

THEATRE 1700 *Theatrical Design I*

Fall 2017

Course Description:

"Introduction to a basic body of concepts and practices common to areas of theatre design and technology"

We will explore the four main areas of theatrical design (scenic, costume, lighting and sound) with a project based approach.



10:30am-11:50 am Monday/Wednesday

RTFP Design Studio Room 137



Donna Marquet,
instructor

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office hours:
12:00pm-2pm T/ TH
or by appointment

Course Objectives

Students will obtain a broad understanding of the various disciplines within theatrical design deepening their appreciation and understanding of theatre.

Students will have a greater understanding of the collaboration between the disciplines and how best to navigate the design process.

Students will be able to understand and identify various elements of composition, color, form etc. intrinsic to all areas of design.

With the use of hands-on projects, group and individual work as well as research, students will develop a base level portfolio on which to build in subsequent classes.

Required Materials

TEXT:

MALLOY, KAOIME E. THE ART OF THEATRICAL DESIGN, ELEMENTS OF VISUAL COMPOSITION METHODS AND PRACTICE, Burlington, Focal Press 2015

ISBN-13: 978-1138021501

There will also be several plays that will have links on the Blackboard site and are copyright free. If you feel like you need to print them so be it- otherwise save a tree and read them for free.

This course has a course fee which will be used to purchase other expendable art materials in bulk for your use.

ALWAYS BRING YOUR SKETCHBOOK AND PENCILS, MARKERS TO CLASS... THE REST... WELL, ITS NOT A BAD IDEA TO ALWAYS HAVE THEM IN CASE YOU FEEL THE NEED TO USE THEM BUT OTHERWISE I WILL LET YOU KNOW WHEN WE ARE GOING TO SPECIFICALLY USE THEM.

SUPPLIES:

SKETCHBOOK- MULTIMEDIA (70LB-90LB PAPER) AT LEAST 8.5X11- PREFER 14X17 OR THE LIKE- 40 PAGES MINIMUM.... (BUY TWO- \$8 EACH)

ACCESS TO THE INTERNET AND A PINTEREST ACCOUNT

VARIOUS PENCILS AND PENS (INCLUDING AT LEAST ONE BLACK SHARPIE)

CONTE SKETCH PENCILS- VARIOUS COLORS FROM BLACK, BROWN, GRAYS AND WHITES

KNEADED ERASER

REGULAR ERASER

WATERCOLOR SET (PROVIDED)

WATERCOLOR FLAT WASH BRUSH (SIZE 6 OR ABOVE)

WATER COLOR SIZE 2-4 BRUSHES OF YOUR LIKING- HAVE AT LEAST 3

WATERCOLOR TINY BRUSH OF YOUR LIKING.

RUBBER CEMENT- IMPORTANT

ELMER'S GLUE

TAPE- REGULAR CLEAR AND OR MASKING

PAPERCLIPS OR BINDER CLIPS OR RUBBER BANDS FOR EXTRA PAGES IN YOUR SKETCHBOOK(S)

DECENT PAPER SCISSORS

ACCESS TO A COLOR COPIER/ PRINTER

24 PENCIL SET OF COLORED PENCILS

24 BOX OF CRAYONS

12 BOX OF MARKERS

ARCHITECTURAL SCALE RULER

OPTIONAL:

X-ACTO KNIFE #11 WITH BLADES AND METAL RULER AT LEAST 14"

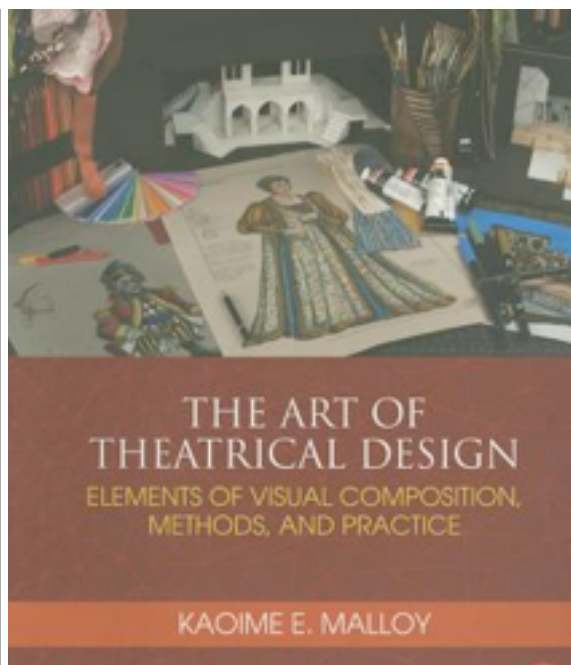
SOME SORT OF CARRYING CASE FOR ALL YOUR SUPPLIES

Other Items:

We will also be constructing a 3-D collage box with found objects so keep a box from your move in- no bigger and 2'x3'... and get ready to hunt for interesting objects. A glue gun could come in very handy here- perhaps share one with a buddy or get in good with the scene or costume shops. This project may require you

to purchase more paint or paper but will be up to the individual design.

*also a good idea not to let anyone throw away any magazines with images you can pull from- feel free to bring them to the studio for all to cut up and use.



Attendance & Classroom Etiquette:

COME TO CLASS. BE ON TIME.

For those who need specifics:

- If you are more than 15 minutes late you are considered absent.
- THREE ABSENCES LOWER YOUR GRADE ONE FULL LETTER.
- 3 lates (1-15 minutes late) will count as a one absence.

- Excuses will only be accepted for the following reasons-

*In the event of death of a close relative or hospitalization of yourself. Documentation of either must be provided.

*Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence. Please alert the instructor with ample time prior to the absence.

- Cell phones will not be tolerated during class- please silence them.
- Be kind to all your fellow classmates. Theatre is a collaborative art form and we will be collaborating and giving constructive critiques in this classroom. Anything short of the utmost respect will not be tolerated.
- Be ready to take notes in your sketchbook at each class.

ASK QUESTIONS! THIS CLASS IS A DIALOGUE BETWEEN YOUNG MINDS WHO WANT TO LEARN AND AN OLD MIND TRYING TO FIT EVERY EXCITING THING SHE KNOWS ABOUT THEATRE DESIGN INTO A CLASS THAT IS TOO SHORT TO COVER IT ALL.

LET'S TAKE TANGENTS AND DISCOVER NEW THINGS TOGETHER.



Attending Performances:

It is one thing to talk about design but it is another thing entirely to see it. You are required to see BOTH department shows this semester and turn in a brief paper about the show. (paper requirements are on Blackboard)

All students enrolled in a theatre class get a FREE ticket to each show.

If you are in the show/ working the show all the better.

Fabulation

10/13-10/15 Studio Theatre

The Crucible

11/9- 11/12 University Theatre

You can also see an off campus/ dance or non departmental production (pre-approved) and write the same brief descriptive paper for extra credit.- Only 2 outside productions will count for extra credit and ONLY if you have also seen the on campus shows.

All classroom rules apply to shows that you see including punctuality and respect.

COURSE LAYOUT

"READ" - TAKE NOTES, MAKE SKETCHES ON EVERYTHING YOU ARE ASKED TO READ. I WILL BE ASKING TO SEE YOUR NOTES/ SKETCHES FOR EACH AND EVERY CHAPTER THROUGHOUT THE SEMESTER RANDOMLY. MAKE SURE THAT THE NOTES HAVE HEADINGS AND INCLUDE AT LEAST ONE SKETCH ON EACH PAGE OF NOTES. EACH PLAY WE READ WILL REQUIRE NOTES/ SKETCHES AS WELL.

"DUE" - THIS IS WHAT YOU SHOULD BE READY TO HANG/ TURN IN/ CRITIQUE AT THE BEGINNING OF CLASS.

"CLASS" - THIS IS WHAT WE WILL BE DOING DURING CLASS.

1 Aug 28

Read: Chapter 1&2

Due:

Class: Meet & Greet, Syllabus & Chapter 1 & 2

Aug 30

Read: Chapter 3&4

Due:

Class: Genre & Style review

2 Sept 6

OFF LABOR DAY

Sept 8

Read: Chapter 5, 18 & 19 *Riders to the Sea*

Due:

Class: Library Research MEET AT LIBRARY

3 Sept 11

Read:

Due: *Research for Riders*

Class: Script Analysis for the designer

Sept 13

Read: Chapter 20

Due: NOTEBOOK COLLECTION

Class: First Concepts/ Cornell Box

4 Sept 18

Read: Chapter 21

Due: Cornell Box on *Riders to the Sea*

Class: Cornell Box Critique

Sept 20

Read: Chapter 6 & Play #2

Due: Bring all supplies

Class: Exploring Materials & Line work on Play #2

5 Sept 25

Read: Ch. 7,8,9,10

Due: Play #2

Class: Critique, Explore Shape, Color, Value, Texture

Sept 27

Read: Play #3

Due: Bring Monday's work

Class: Continue working on Shape, Color, Value, Texture & Discuss Play #3

6 Oct 2

Read: Chapter 12, 13, 14

Due: Play #3

Class: Critique, Explore Unity, Variety, Balance & Pattern

Oct 4

Read: Play #4

Due: NOTEBOOK COLLECTION

Class: Unity, Variety, Balance & Pattern for Play #4

7 Oct 9

Read: Chapter 15 & 16

Due: Play #4

Class: Critique, Explore Scale, Emphasis

Oct 11

Read: Play #5

Due:

Class: Explore Scale, Emphasis with Play #5

8 Oct 16

Read:

Due: Play #5, Paper on *Fabulation*

Class: Critique, Drawing Concentration

Oct 18

Read:

Due:

Class: Drawing Concentration

9 Oct 23

Read: Chapter 24 & Play #6

Due:

Class: Costume Design

Oct 25

Read:

Due: Costume Design Research

NOTEBOOK COLLECTION

Class: Costume Design

10 Oct 30

Read:

Due:

Class: Costume Design

Nov 1

Read:

Due: Costume Design Project

Class: Costume Design Critique

11 Nov 6

Read: Chapter 25 & Play 7

Due:

Class: Scenic Design

Nov 8

Read:

Due: Scenic Design Research

Class: Scenic Design

12 Nov 13

Read:

Due: Paper on *Crucible*

Class: Scenic Design

Nov 15

Read:

Due:

Class: Scenic Design Critique

13 Nov 20

Read: Chapter 26 & Play #8

Due: NOTEBOOK COLLECTION

Class: Lighting Design

Nov 22

Read:

Due:

Class:

14 Nov 27

Read:

Due:

Class: Lighting Design- assign final project

Nov 29

Read:

Due: Lighting Design Project- *Last Day to turn in any extra credit critiques*

Class: Lighting Design Critique

15 Dec 4

Read: Chapter 27 & Play #9

Due:

Class: Sound Design

Dec 6

Read:

Due:

Class: Individual Meetings



MOST IMPORTANT POINT

You WILL be drawing/ painting/ cutting/ pasting and working with your hands to bring to life the images in your mind. You will be graded solely on your effort/ improvement and not on your ability to draw/ paint etc. I AM LOOKING FOR RISK AND GROWTH. I am fully aware that many of you do not have prior art class experience and imagination and creativity have been tested and drained out of you in your primary education. We are going to work to get you back to the freedom you had as a kindergartener... before you cared if each piece was a masterpiece, before there were absolute right or wrong answers, before exploring wasn't as important as the destination.



Evaluation Procedures aka the grades...

The goal of the class is 1000 points. (A=1000-950, B=949-850 C=849-750 D=749-700)

Point Breakdown-

Attendance & Participation= 200
 Sketchbook= 200
 Performance Review(s)= 50, 50, 25
 Play 1=75
 Play 2=25
 Play 3=50
 Play 4=50
 Play 5= 50
 Costume Design Project= 75
 Scenic Design Project= 75
 Lighting Design Project= 75
 Sound Design Project= 25
 Final Project= 75

Quiz/ Test Policy- If it is clear that the reading assignments are not being done there will be pop quizzes instituted. I will judge this based on your sketchbook and class participation.

Late Work Policy- Since we will be critiquing the majority of work in class your assignments must be on time. If you are unable to have your work at the start of class it is due, the grade will drop 50% if turned in within 24 hours. After 24 hours it will not be accepted.

UNT Dance & Theatre

Department Policies: Instructors can drop students on the first day of class for being absent without prior arrangement.

Dance/ Theatre students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well as outside employment and other obligations sometimes impose conflicting pressures on Dance/ Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from any class or from the completion of any required class assignment.

UNT Policies: Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct

quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

Access to Information - Eagle Connect

Your access point for business and academic services at UNT occurs at <http://www.my.unt.edu>. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: <http://eagleconnect.unt.edu/>

ADA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency (i.e., severe

weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at <http://www.my.unt.edu>. Some helpful emergency preparedness actions include: 1) know the evacuation routes and severe weather shelter areas in the buildings where your classes are held, 2) determine how you will contact family and friends if phones are temporarily unavailable, and 3) identify where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: <http://essc.unt.edu/registrar/ferpa.html>

Student Evaluation of Teaching (SETE)

Student feedback is important and an essential part of participation in this course. The Student Evaluation of Teaching (SETE) is a requirement for all organized classes at UNT. This short survey will be made available at the end of the semester to provide you with an opportunity to evaluate how this course is taught.

Succeed at UNT

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find Support. Get advised. Be prepared. Get involved. Stay focused. To learn more about campus resources and information on how you can achieve success, go <http://success.unt.edu/>.