

# Advance Scenic Painting

T/Th 9:30-11:50 Fall 2025



Building on your skills from 4110 we will continue to pursue Scenic Painting through hands on projects that will build in difficulty.

- Measurements & Line work
- Clouds
- Fabric Drapery
- City Scape
- 3D Carving
- Illustration

Projects will have slightly more time than in 4110, however, I will still be challenging you to stick to tight time frames and push your quick decision making skills.

You will be expected to digitally document your work all semester and have a website of your work for your final.

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**Office Hours:**  
W 9-12 or  
Appointment via Navigate

# Course Layout

**ALL** painting will be done during class hours. A scenic painter is often working on a very tight time budget and this class will be no different. You will be challenged to manage your time accordingly.

The Course Layout is subject to change based on various unforeseen circumstances.

**1**

8-22: Syllabus, Safety, Tour, Canvas Prep  
8-24: Gem

**9**

10-17: Lettering  
10-19: Lettering

**2**

8-29: Gem  
8-31: Gem

**10**

10-24: Carving  
10-26: Carving

**3**

9-5: Clouds  
9-7: Clouds

**11**

10-31: Carving  
11-2: Carving

**4**

9-12: Fabric  
9-14: Fabric

**12**

11-7: Carving  
11-9: Carving

**5**

9-19: Fabric  
9-21: Fabric

**13**

11-14: Carving  
11-16: Carving

**6** \*Peter

9-26: City Scape  
9-28: City Scape

## THANKSGIVING

**14**

11-28: Illustration  
11-30: Illustration

**7** \*Peter

10-3: City Scape  
10-5: City Scape

**15**

12-5: Illustration  
12-7: Portfolio Prep

**8**

10-10: City Scape  
10-12: City Scape

**FINAL:** Portfolio Due

Whenever the Final Time is?

Class will end each session with ample time to clean up the work area- NO ONE is allowed to leave/ change their paint clothes etc until EVERYONE is cleaned up- you will help to ensure that at the end of every class it looks as if we have not been there. We practice LEAVE NO TRACE. Please see the shop safety guide on Canvas for the rest of the rules regarding our workspace/ lab.