Advance Scenic Painting for the Theatre

Dance & Theatre Department, THEA 4112
T/TH 9:30- 11:50 RTFP 132
FALL SEMESTER

Donna Marquet
RTFP 214 x7977
Office hours: T/Th 12:00-2:00
or by appointment

Course Description

Advances techniques in scenic painting, various 3D finishing techniques including lectures and sculpture as well as charge shine painter responsibilities of leadership, estimation and budgeting.

Course Objectives

Students who complete this course successfully will be able to:

- Interpret designers plans and elevations and form a plan to execute
- Improve painting skills and begin to explore the use of additive and subtractive texturing
- Estimate time and budgets for theoretical projects
- Provide several successful examples of painting techniques suitable for their portfolio

Required Texts:

Scenic Art for the Theatre
BY: Sarah Crabtree/ Peter Beudert ISBN-10:0240812905
Backstage Handbook
By: Paul Carter ISBN-10: 0911747397
The Art of Fax: The complete Sourcebook of Decorative Painted Finishes
by: Pierre Finkelstein ISBN-10:0823008584

Required Materials:

Paint Clothes and shoes that can get filthy
Pad lock for locker
Sketchbook- at least 50 pages
Pencils
ARCHITECTURAL Scale Ruler
Rosco Iddings Finch Brush Set & Appropriate Caring Case

Weekly Course Description & Sample Layout

Each Class you will be working on a sample project that will lead to your development as a painter and charge scenic artist. Each project will build on the one before and expand your scope of knowledge as well as challenge your abilities.

ALL painting will be done during class hours. A scenic painter is often working on a very tight time budget and this class will be no different. You will be challenged to manage your time accordingly. The Course Layout is subject to change. All changes will be posted on Blackboard site as well as made clear in class.

1	8-18: Syllabus, Safety, Tour, Canvas Prep	8-20: Gem
2	8-25: Gem	8-27: Gem
3	9-1: Gem	9-3:Buildings
4	9-8:Buildings	9-10: Buildings
5	9-15:Buildings	9-17: Buildings
6	9-22: Deck Paint	9-24: Deck paint
7	9-29: Clouds	10-1: Clouds
8	10-6: Clouds	10-8: Clouds
9	10-13: Fabric	10-15: Fabric
11	10-27: Elevation	10-29: Elevation
12	11-3:Carving	11-5: Carving
13	11-10: Carving	11-12: Carving
14	11-17: Carving & Illustration	11-19: Illustration

THANKSGIVING BREAK

15	12-1: Illustration 1	12-3: Illustration

FINAL: Portfolio Website Due at top of the Exam Period

Major Assignments

There will be no major assignment in this class but the assignments will grow in difficulty and point value.

Class Participation

- Be prepared each class with the appropriate materials.
- Cellphones and other electronics must be kept silent.
- Dress appropriately to work in the scene shop for each class.
- You will be expected to work on your own and need to recognize the pace in which you work and allot the necessary time to complete your assignments.
- Be kind to your fellow classmates. You will be giving and receiving constructive criticism.
- Being on time means arriving before the class starts and having your station ready to go at the start of class.
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Course Grading

The goal of the class is 1000 points

(A= 1000-950, B=949-850, C=849-750, D= 749-700)
8 Canvas Projects Total
First 4 will be worth 50 points each
Last 4 will be worth 100 points
Carving Project: 100
Estimation Project: 100
Attendance: 200

ATTENDANCE POLICY

If you are more than 15 minutes late you are considered Absent.

3 lates (1-15 minutes) will count as one absence.

Each unexcused absence removes 50 points from your attendance grade.
Excused absences will be accepted in writing within 48 hours of the absence.

Please see the university policy on excused absences.

LATE WORK

All work must be completed in class time with all materials and research brought to begin each project. If you do not have your materials and research significant points will be removed.

UNT Dance & Theatre Department Policies: Theatre Majors must have a Department GPA of 2.5 to graduate.
Instructors can drop students on the first day of class for being absent without prior arrangement.
Dance/ Theatre students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well ad outside employment and other obligations sometimes impose conflicting pressures on Dance/ Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind hat production work and outside obligations do not constitute an excused absence form any class or from the completion of any required class assignment.

UNT Policies: Academic Integrity
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Acceptable Student Behavior
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider additional disciplinary action. The expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

Access to Information - Eagle Connect
Your access point for business and academic services at UNT occurs at http://www.my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: http://eagleconnect.unt.edu/

Course Safety Statement
Students in the are urged to use proper safety procedures and guidelines. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Student Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Student Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

ADA Statement
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. disability.unt.edu. You may also contact them by phone at (940) 565-4323.

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) tothe phones of all active faculty staff, and students. Please make certain to update your phone numbers at http://www.my.unt.edu. Some helpful emergency preparedness actions include: 1) know the evacuation routes and severe weather shelter areas in the buildings where your classes are held, 2) determine how you will contact family and friends if phones are temporarily unavailable, and 3) identify where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university'spolicy in accordance with those mandates at the following link: http://essc.unt.edu/registrar/ferpa.html

Student Evaluation of Teaching (SETE)
Student feedback is important and an essential part of participation in this course. The Student Evaluation of Teaching (SETE) is a requirement for all organized classes at UNT. This short survey will be made available at the end of the semester to provide you with an opportunity to evaluate how this course is taught.

Succeed at UNT
UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grown. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find Support. Get advised. Be prepared. Get involved. Stayfocused. To learn more about campus resources and information on how you can