Class Meetings:

Mondays and Wednesdays
2:30 – 5:20
Hall Park A, Room 128

Office Hours:

Wednesdays 1 – 2 and by appointment
Hall Park A, Room 125
and on Zoom

Contact:

Dr. Danielle Dumaine
she/her/hers
danielle.dumaine@unt.edu
(860) 884-1618

"History is not the past. It is the present. We carry our history with us. We are our history."
-- James Baldwin

What does it mean to be a citizen of the United States? Where do the territorial boundaries of the U.S. begin and end? How does history shape our lives today? This course will examine these questions and more. Over the course of the semester, we will be surveying United States history through the lenses of economic, cultural, social, and political history. In this process, we will examine the roles of race, gender, sexuality, class, region, and national origin in shaping individual and national experiences. Through the duration of this class, you will all begin to read, write, and speak as historians.

Students in this class will learn how to:

- Analyze primary sources (the raw materials of history)
- Converse knowingly about major themes and events in U.S. history since 1865
- Situate contemporary events and debates in their historical context
- Write and speak clearly and effectively
The Department of History at UNT requires that all HIST 2620 students complete a common signature assignment. This assignment asks students to write a 750 word image analysis essay. I will provide further guidance on the assignment as it approaches. The assignment is also available to view on Canvas. The signature assignment is worth 50 points. For the summer session, consider the Signature Assignment your midterm exam.

Due: June 14 at 11:59 pm  
Percentage of Grade: 20%

LEARNING CURVE (CHAPTER) QUIZZES

For every quiz that is completed you will receive full credit for that assignment. These quizzes are adaptive. This means that you do not lose points for wrong answers, but the better you perform, the fewer questions you will have to answer. Once you reach the preset points, you will receive credit for the quiz. Most quizzes stop at either 450 or 600 points. **You will receive zero points for unfinished quizzes.**

Learning Curve quizzes are available through MacMillan learning and you can find the links to each quiz on Canvas.

Due: Before the class meeting that it is assigned (see the schedule)  
Percentage of Grade: 25%

PARTICIPATION

Participation is a vital part of your success in this course. Students should come to each class prepared to participate fully. This means that you should have completed all required reading prior to the class meeting for which it was assigned. Participation will include a combination of group work, discussions, in-class writing, projects, and reflection.

There is no mandatory attendance for this course this semester. Please see our official attendance policy and Covid-19 attendance statements in the “policies” section for more detail. Generally, your participation grade is tied to your attendance. If you miss a significant number of class meetings it will begin to affect your grade. You should email me in advance of any planned absence and as soon as possible after any unplanned absence.
ASSIGNMENTS

SYLLABUS QUIZ

After the first class meeting, you should go on our Canvas course and take the brief syllabus quiz. This quiz asks you about class policies, expectations, assignments, and major due dates.

Due: June 7th
Percentage of Grade: 5%

MINI PROJECT

Over the course of our short semester, you will choose a topic to research and present to the class. Your presentations will be on the last day and will be accompanied by a written component. Full instructions will be handed out on the first day of class and posted to Canvas.

Due: June 30 (in class) and July 2 by 11:59 pm
Percentage of Grade: 25%
# Grading

<table>
<thead>
<tr>
<th>Syllabus Quiz: 5%</th>
<th>Signature Assignment: 20%</th>
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</thead>
<tbody>
<tr>
<td>Learning Curve Quizzes: 25%</td>
<td>Participation: 25%</td>
</tr>
<tr>
<td>Mini Project: 25%</td>
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**Grading Policy:**
Due to the condensed nature of the summer course, late work will not be accepted except under extreme circumstances. That being said, any student who completes every assignment and “meets expectations” for participation will earn at least a B in the course.

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# Texts

We will use Nancy A. Hewitt and Steven F. Lawson’s *Exploring American Histories: A Survey with Sources* for this class. Students must purchase Launchpad access (which includes the ebook). **It is crucial that you purchase the version of the textbook that was made for UNT.** The UNT signature assignment and UNT primary source readers are fully integrated into this version. It is available here:

- Our Canvas course
- The UNT Barnes and Noble bookstore (in the Union)
- Voertman's bookstore (1314 West Hickory St)
- Campus Bookstore (900 Avenue C)

A note on the Readings: This class is set up in a “flipped” manner. You will read the textbook for the majority of the course content. In class, we will work with primary sources, hold discussions, complete individual and group activities, and explore other forms of hands-on learning.
Learning Curve Quizzes: The chapter quizzes that correspond to your reading in Exploring American History. These can be accessed through our Canvas Course.

Launchpad: Another word for the online version of our textbook. Officially, Launchpad is a platform that hosts the textbook, the primary source reader, and the Learning Curve quizzes.

American Yawp: a free, online textbook we will use to supplement Exploring American History.

Office Hours: a time each week when you can meet with me to discuss your progress, questions about materials or assignments, your career and academic goals, and more. You can drop in or make an appointment to meet. Office hours are available in person and over Zoom.

Primary Source: are sources (usually) created at the same time as the historical events we are studying. These can include newspaper articles, letters, speeches, pamphlets, and more. They are written or created by historical actors.

Secondary Source: are sources created "after the fact," usually by historians. Secondary sources narrate historical events for us, synthesize research by historians, and introduce, interpret, and discuss primary sources. Your textbook is a secondary source.
# Class Schedule

## Week 1
Reconstruction/ The Many American Wests

| June 2 | Chapters 14 and 15 | Learning Curves 14 and 15 |

## Week 2
Other Frontiers: Empire, Labor, and World War I

| June 7 | Chapters 16, 17, 18 | Learning Curves 16, 17, 18 |
| June 9 | Chapters 19 and 20 | Learning Curves 19 and 20 |

## Week 3
Remaking the Nation: The Great Depression, the New Deal, and WWII

| June 14 | Chapter 21 | Learning Curve 21, Signature Assignment |
| June 16 | Chapters 22 and 23 | Learning Curves 22 and 23 |
WEEK 4
The Long Civil Rights Movement: From Freedom to Liberation

June 21
- Chapters 24 and 25
- Learning Curves 24 and 25

June 23
- Chapter 26
- Learning Curve 26

WEEK 5
A New Dawn?: From the Culture Wars to the Trump Presidency

June 28
- Chapter 27
- Learning Curve 27

June 30
- Chapters 28 and 29
- Learning Curves 28 and 29

MINI PROJECTS DUE BY JULY 2
ATTENDANCE POLICY: Students should attend as many classes as possible. Repeated absences will effect your participation grade in this course. Attendance will be taken daily.

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class. If you are experiencing any symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

FACE COVERINGS: Consistent with CDC guidelines and state policy, individuals are not required to wear face coverings on UNT’s campuses. Non-vaccinated individuals are strongly encouraged to wear a face covering until further notice. The use of face coverings has proven to reduce the spread of diseases, including COVID-19. All students and faculty are welcome to wear a face covering in class or on campus to protect themselves and others from COVID-19.

RECORDING OF LECTURE: Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

ADA ACCOMMODATION: UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

ACADEMIC INTEGRITY: The University of North Texas promotes the integrity of learning and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In the investigation and resolution of allegations of student academic dishonesty, the University’s actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence.
EMERGENCY NOTIFICATION & PROCEDURES: UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

SEXUAL DISCRIMINATION AND ASSAULT: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources.

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu.

RESOURCES

| History Help Center: You can schedule a Zoom tutoring appointment Monday through Friday, 8 am to 5 pm | HISTORYHELPCENTER@UNT.EDU |
| Counseling and Mental Health: | https://studentaffairs.unt.edu/counseling-and-testing-services |
| Center for Students with Disabilities: The ODA has in-person office hours are from 8:00 a.m. - 5:00 p.m., from Monday through Thursday. On Fridays, the ODA is open remotely from 8:00 a.m. - 5:00 p.m. | https://disability.unt.edu/ |
| To report sexual harassment, sexual violence, relationship violence and/or stalking: | https://deanofstudents.unt.edu/report |
EXPECTED WORKLOAD

This calculation is only an estimate, you may work faster or slower, and some weeks will require more work than others. Generally, college students are expected to spend 2 hours per credit hour working outside of class. Since this is a summer class, the amount of work expected each week is higher than during the fall and spring terms.

Enhanced Course Workload Estimator

Research & Design: Betsy Barre | Allen Brown | Justin Esarey
Click Here for Estimation Details

COURSE INFO

Class Duration (Weeks):
5

READING ASSIGNMENTS

Pages Per Week:
100

Page Density:
250 Words

Difficulty:
Many New Concepts

Purpose:
Understand

Estimated Reading Rate:
17 pages per hour

WRITING ASSIGNMENTS

Pages Per Semester:
6

Page Density:
250 Words

Genre:
Argument

Drafting:
Minimal Drafting

Estimated Writing Rate:
2 hours per page

DISCUSSION POSTS

Posts per Week:
0

Format:
Text

Avg. Length (Words):
250

Estimated Hours:
0 hours / week

OTHER ASSIGNMENTS

# Per Semester:
10

Hours Per Assignment:
50

CLASS MEETINGS

Live Meetings Per Week:
2

Meeting Length (Hours):
3

WORKLOAD ESTIMATES

Total: 16.28 hrs/wk
Independent: 10.28 hrs/wk
Contact: 6 hrs/wk

How I got this number.