

DANIELLE DUMAINE

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ACADEMIC EMPLOYMENT

- 2022-present University of North Texas
Clinical Assistant Professor, Department of Multidisciplinary Innovation
Affiliated faculty: Department of History
- 2020–2022 University of North Texas
Lecturer, Department of Multidisciplinary Innovation
Affiliated faculty: Department of History

EDUCATION

- Ph.D., 2020 University of Connecticut, Department of History
Dissertation: “Selling Herself: Diane di Prima, Desire, and Commodity in the Postwar United States”

Graduate Certificate in Feminist Studies, Department of Women’s, Gender, and Sexuality Studies, University of Connecticut
- M.A., 2015 University of Connecticut, History
- B.A., 2012 Tufts University, History

PRINCIPLE RESEARCH AND TEACHING FIELDS

Modern United States, Women’s and Gender History, History of Sexuality, History of Capitalism, Racial Formation, Queer and Feminist Theories, Biography

PUBLICATIONS

Monographs:

- In Progress *Diane di Prima: Selling the Poet in Postwar America* (completed, submitted to the University of North Carolina Press, and currently out to peer readers)
- In Progress *Credit for Women!: Feminism and Capitalism in the Long 20th Century*

Journal Articles:

- 2022 "“Put Your Money Where Your Movement Is’: Feminist Credit Unions of the 1970s” *Journal of Women’s History* (Fall, 2022).

Edited Collections:

- 2022 Contributing Author, *Containing Multitudes: Voices from the American Past, Volumes I and II* (Fayetteville: University of Arkansas Press, 2022)

Commissioned Book Reviews:

- 2021 “The Intersection of Sexuality, Protest, and Privacy after World War II,” *Journal of Urban History* (July 2021).
- 2020 Review of *Calamity: The Many Lives of Calamity Jane* by Karen R. Jones, *Western Historical Quarterly* (Winter 2020).

Other Publications:

- 2016 “Witches,” coauthored with Mary-Margaret Mahoney, *Encyclopedia of Gender and Sexuality* (New York: Wiley-Blackwell, 2016): 2427–2429.

PRESENTATIONS

- 2026 "Heritage Management as Workforce Development: Applied Learning Outcomes from a New Multidisciplinary Minor," Fulton, K. (Author & Presenter), Dumaine, D. L. (Author), Gregory, R. (Author), McKay, M. M. (Author), Ranieri, E. N. (Author), Society for American Archaeology, San Francisco, California, April 29-May 3.
- 2026 “Community-based PBL in Writing, Political Science, History, and Art Appreciation,” Conference on Higher Education Pedagogy, Virginia Tech University, February 4-6.
- 2025 “Women's Banks and Economic Activism Before the ECOA,” Western Association of Women Historians, Annual Conference, April 24-26.
- 2024 “Teaching Gender in 2024: Opportunities, Challenges, and Future Directions,” OAH Conference on American History, New Orleans, April 11-14.
- 2023 “Selling the Beats: Consumerism and Identity in the Postwar United States,” Economic and Business History Society Conference, Porto, Portugal, May 25-27.

- 2023 "Interdisciplinary Core-Compliant Teaching with Project-Based Learning: Building A Culture," Lilly Conference: Evidence-Based Teaching & Learning, Austin, Texas, May 22-24.
- 2023 "Interdisciplinary Core-Compliant Project-Based Learning Education: Building a Culture of DEI," 2023 IDEA Equity and Diversity Conference, University of North Texas, March 28.
- 2020 "Feminist Credit Unions, Women's Banks, and the Fight for Women's Financial Equality in the 1970s," Berkshire Conference of Women Historians, Johns Hopkins University, May 28–31 [conference canceled due to Covid-19].
- 2020 "The Poets Press: Diane di Prima, Publishing, and Queer Community Building," American Historical Association Annual Meeting, New York City, January 3–6.
- 2019 "Friendship, Family, and Belonging in Diane di Prima's New York," Queer History Conference, Committee on LGBT History, San Francisco State University, June 16–18.
- 2019 "Sisterhood of Debt: Feminist Credit Unions, Community, and Women's Liberation," Boston Seminar on the History of Women, Gender, and Sexuality, Massachusetts Historical Society and the Schlesinger Library, February 19.
- 2017 "'Harmonious, Enlightened People': Capitalism and Communal Projects in the 1960s United States," Harvard Graduate Student Conference on the History of Capitalism, Harvard University, October 18–20.
- 2016 "Credit for Women: Feminist Federal Credit Unions and Feminist Re-Imaginations of Capitalism," Histories of Capitalism 2.0, Cornell University, September 29–October 1.
- 2016 "'Save Yr Letters!': Archive Creation, Artistic Production, and Diane di Prima," Borderlands Interdisciplinary Symposium, University of Connecticut, April 29–30.
- 2015 "The Art of Dropping Out: Diane di Prima, Millbrook Commune, and Building Utopia," New England Historical Association Fall Conference, Central Connecticut State University, October, 24.
- 2014 "Life by a Different Beat: Diane di Prima's Negotiation of Motherhood, Radicalism, and Literary Production at Millbrook Commune, 1966-1967," History Graduate Student Research Conference, University of Connecticut, August 27.
- 2013 "De Mortuis Nil Nisi Bonum: Israel Putnam and the Debate Over the Public Memory of the Battle of Bunker Hill," Association for the Study of Connecticut History Fall Conference, Pomfret, Connecticut, November 2.

AWARDS, GRANTS, AND FELLOWSHIPS

External

- 2024 Research Support Grant, Schlesinger Library, Harvard Radcliffe Institute, Harvard University.
- 2017–2018 Inaugural Early Career Workshop, Member, Center for Women’s History, New-York Historical Society.
- 2016 Mary Lily Research Grant, Sallie Bingham Center for Women’s History and Culture, Duke University.

Internal (University of North Texas)

- 2025 Professional Development Funding Award, College of Applied and Collaborative Studies, University of North Texas.
- 2024 Faculty Service Excellence Award, College of Applied and Collaborative Studies, University of North Texas.
- 2023 Professional Development Funding Award, College of Applied and Collaborative Studies, University of North Texas.
- 2022 Dean’s Choice Award, College of Applied and Collaborative Studies, University of North Texas.

Internal (University of Connecticut)

- 2020 Aetna Graduate Critical Writing Prize, Aetna Chair of Writing, University of Connecticut, Second Place.
- 2019 Summer Graduate Research Fellowship, Wood/Raith Gender Identity Living Trust, University of Connecticut.
- 2019 Teaching Excellence Award, Department of History, University of Connecticut.
- 2016–2019 Aldo Dedominicis Graduate Fellowship in Italian American History, College of Liberal Arts and Sciences, University of Connecticut.
- 2018 Harry J. Marks Fellowship, Department of History, University of Connecticut.
- 2018 Doctoral Dissertation Fellowship, The Graduate School, University of Connecticut.
- 2015 Susan Porter Benson Graduate Research Award, Women’s Gender, and Sexuality Studies Department, University of Connecticut.
- 2015 Bruce M. and Sondra Astor Stave Prize in Recent American History, Department of History, University of Connecticut.

PUBLIC ENGAGEMENT

- 2026 Course Co-Instructor, "A Very Brief History of American Country Music," Osher Lifelong Learning Institute at UNT, date TBD.
- 2024 Media Appearance, "UNT Students Broaden Perspectives, Discover New Career Paths Through Summer Travel Courses," UNT News (July 24, 2024).
- 2024 Faculty Lead, NTN! Fall Student Showcase, "Can AI Save the World" (public keynote and student poster exhibit), UNT at Frisco, November 21.
Past student showcases I have led: Food Fair (December 5, 2023), Public Education: How Can Texas Public Schools Better Serve the Students of Today? (December 8 2022), Climate Change (April 22, 2021)
- 2024 Faculty Advisor, NTN! and Frisco Landing Community Art Show "Citizenship: The Good, the Bad, and the Ugly," Frisco Landing Café, UNT at Frisco, April 18-May 1.
Past student art show: "Gender and Gender-Based Inequality" (April 2022)
- 2022 Course Instructor, "The History of Feminist Credit Unions and Women's Banking in Texas," Osher Lifelong Learning Institute at UNT, March 4.
- 2019 Special Guest, "[Episode 29: Communes, Criminals, and LSD](#)," D'Archive Podcast, WHUS Storrs, October 7.
- 2017 "[Sex, Memoir, and the Women of the Beat Generation](#)," *Literary Hub*, May 30.
- 2014 Exhibit Coordinator, "[Radical Families: Rethinking Life and Relationships in Intentional Living Communities](#)," Thomas J. Dodd Research Center, University of Connecticut, August–September.
- 2014 Exhibit Co-Coordinator, "[Celebrating National Parks and Recreation Month with Historical Photographs of Connecticut](#)," Thomas J. Dodd Research Center, University of Connecticut, August.
- 2014 Exhibit Coordinator, "[What's in a Name](#)" [summer public film series](#); "Agriculture on Display," "Teaching the Land," "Yank Conference Championship Basketball Game, 1970," and "Technology and the Farm." Thomas J. Dodd Research Center, University of Connecticut, June-August.

TEACHING EXPERIENCE

University of North Texas:

Heritage Travel and Tourism (Heritage Studies Minor Program)

The History of Feminism in the United States

History of American Country Music

The Historian's Craft

Dumaine

Women in the United States to 1900

Fundamentals of Inquiry and Discovery

United States History to 1865 (online, hybrid, and face-to-face sections)

United States History since 1865 (online, hybrid, and face-to-face sections)

University of Connecticut:

Course Instructor, United States History since 1877

Course Instructor, United States History to 1877

Teaching Assistant, Gender and Sexuality in Modern Europe

Teaching Assistant, History of Women and Gender in the United States from 1850-Present

PROFESSIONAL ACTIVITIES AND SERVICE

SELECT INSTITUTIONAL SERVICE:

2025-present Curriculum Committee Member

2020-present Elections Judge, Department of Multidisciplinary Innovation, University of North Texas.

2021-2025 Program Director, North Texas Now! Dual Credit Program, University of North Texas.

2021-2025 Faculty Lead for Year One, North Texas Now! Dual Credit Program, University of North Texas.

2024 Chairperson, Faculty Search Committee, University of North Texas.

2023 Chairperson, Faculty Search Committee, University of North Texas.

2022 Core Curriculum Assessment Development, HIST 2620, University of North Texas.

2020-2021 Bylaws Committee, University of North Texas.

OTHER SERVICE:

2019, 2018 Judge, Connecticut History Day, Connecticut Public Affairs Network.

2016-2017 Research Assistant, Visiting Scholar in Gender and History Program, Department of History, University of Connecticut.

2014-2016 Officer, History Graduate Student Association, Department of History, University of Connecticut, 2014–2016.

SELECT PROFESSIONAL DEVELOPMENT

2024	"NTN Goes CORE," Training Workshop, Office of the CORE, University of North Texas.
2024	Crucial Conversations: Mastering Dialogue Workshop, Faculty Success, University of North Texas.
2024	"AI Fundamentals Part II: How You Can Use AI" Microcredential, University of North Texas.
2022	"How to Write an Outstanding Book Proposal" Seminar, Coordinating Counsel on Women in History.
2020	"Active Learning Strategies for Hybrid Classrooms," Workshop, Non-Tenure Track Faculty Mentoring Group, University of North Texas.
2020	"Assessment in an Online World," Workshop, Non-Tenure Track Faculty Mentoring Group University of North Texas.

PROFESSIONAL AFFILIATIONS

Organization of American Historians

American Historical Association

Committee on Lesbian, Gay, Bisexual, and Transgender History

Coordinating Council on Women in History

REFERENCES

Micki McElya, Professor of History, University of Connecticut
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