Wind Orchestral Rep Class Course Syllabus

College of Music

University of North Texas

Fall Semester 2025, Spring Semester 2026

**Prerequisite:** Recommendation of Applied Teacher

**Format:** MUGC 4890-017 (undergraduate): 1credit hour

MUGC 5890-017 (graduate) 1 credit hour

Wind Orchestral Rep meets Fridays, 2:00-3:20 pm in MU 258

**Attendance:**

Attendance in this class is mandatory. In case of illness or emergencies, contact the instructor by text (817-798-5998) or e-mail in advance, if at all possible.

**Course Objectives:**

Cursory applied exposure to selected standard orchestral repertoire, within the context of a functioning orchestral wind section (woodwinds, french horns). Each class session will involve listening to a recorded performance of the work being studied, followed by a reading of that work. No final exam.

**Required Materials:**

Students are required to bring their instrument, and printed out part received prior to class via email from instructor.

**E-Mail:**

All students are expected to have e-mail ability and should check messages daily for relevant communications.

**Grading:**

Grading for this class is based on two basic criteria:

1. Attendance

The final semester grade will be lowered by one letter grade for every unexcused absences beyond the first one. Excused absences such as personal or family illness, class conflict, etc. must be approved in advance.

1. Attitude and Participation

An attentive attitude of caring and alertness must be demonstrated during class.

**Grading explanation**:

1. A = No more than 1 unexcused absence, alert attitude continually exhibited.
2. B = No more then 2 unexcused absences, alert attitude continually exhibited.
3. C = No more than 3 unexcused absences, alert attitude continually exhibited.
4. D = No more than 4 unexcused absences, alert attitude mostly exhibited.
5. F = 5 or more unexcused absences, alert attitude rarely exhibited.

**COURSE OUTLINE**

**Week 1 Lecture on attitude towards professional orchestral performance**

**Weeks 2-13 Study and Reading of works drawn from the standard orchestral repertoire.**

University Policies will apply in this course**. Please refer to the following web** **sites for complete policy statements:**

1. Policy on Cheating and Academic Dishonesty

(www.unt.edu/planning/UNT\_Policy/volume3/18\_1\_11.html)

1. American with Disabilities Act Statement

(www.unt.edu/planning/UNT\_Policy/volume2/6\_8\_3.html)

**Disabilities Act:** **AMERICA WITH DISABILITIES ACT**

The College of Music complies with the Americans with Disabilities Act in making

reasonable accommodations for qualified students with disabilities. If you have an established disability as defined in the *Americans With Disabilities Act* and wish to

request accommodation, please meet with the instructor as soon as possible.

**Honesty Statement:** **CHEATING AND ACADEMIC HONESTY**

The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty. Academic dishonesty includes cheating and plagiarism.

The term "cheating" includes, but is not limited to, (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition, without permission, of tests or other academic material belonging to a faculty member or staff of the university.

The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of

materials prepared by another person or agency engaged in the selling of term papers or other academic materials. (Source: *Code of Conduct and Discipline at the* *University of North Texas*).

**Financial Aid Satisfactory Academic Progress -­‐ Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum

2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students

cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-­‐academic-­‐progress-­‐requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**Financial Aid Satisfactory Academic Progress -­‐ Graduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based onthe published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-­‐academic-­‐progress-­‐requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.