Opera Literature Instructor: Daniel Bubeck

MUAG 4070-001/5910 (special problems) Email: daniel.bubeck@unt.edu

Spring 2024 Office: 110 Bain Hall

11:00am – 11:50am - M W F Office hours: By appointment

Room 289 – Music Building

**COURSE MATERIALS**

There is no mandatory text for this course. Scores, libretti, listening/video content will be posted to canvas by instructor. Links to video content on youtube or Metopera-on demand (available free through UNT library database) will be posted to canvas under modules.

## COURSE OBJECTIVES

1. Discuss the history of opera focusing on major contributors to genre

2. Discuss specific operas: dramatic themes, musical structures, roles and respective type

3. Remember important titles, names, places, dates and terms

4. Tracing the evolution of opera and drawing contrast and comparison across the genre

5. Create a personal repository of roles, arias and opera singers famous for specific repertory

**GRADING**

[90-100%=A; 80-89%=B; 70-79%=C; 60-69%=D; below 60%=F]

1. 4 Quizzes **20%**
2. 4 Show & Tell Aria Presentations with written handout **20%**
3. In-class Opera topic presentation with written handout or powerpoint **20%**
4. Final exam: Listening, short answer, essay **20%**
5. Completion of assigned worksheets, preparedness and participation **20%**

**ATTENDANCE POLICY:** After two unexcused absences, each additional unexcused absence will result in a lowered final grade.  Excused absences include illness, family or personal emergencies, professional opportunities, and official university functions. Notification is expected and you are responsible for content missed.

**Weekly Course Outline**

1/17 Introduction – Go through syllabus, canvas, opera statistics

1/19 Look at online resources, brief overview of operatic periods, composers, terminology

**Early Baroque**

1/22 Opera’s beginnings: Florentine camerata and Court entertainment

1/24 Monteverdi: *L’Orfeo* (1607)

1/26 Monteverdi: *L’incoronazione di Poppea* (1643)

**English Baroque/French Baroque**

1/29 Purcell – *Dido and Aeneas* (1688)

1/31 Purcell – *Fairy Queen* (Semi-opera) (1692)

2/2 France: Lully/Rameau

**Late Baroque – Handel in London**

2/5 Handel: Opera seria: *Giulio Cesare* (1724)

2/7 Handel: English Dramatic Oratorio: *Semele* (1744)

2/9 **Baroque aria presentation (Show and Tell)**

**Quiz 1**

**Classical – Late 18th century - Vienna**

2/12 Gluck as reformer: *Orfeo ed Euridice* (1762)

2/14 Mozart: *Le nozze di Figaro* (1786)

2/16 Mozart: *Le nozze di Figaro*

**Classical – Late 18th century - Vienna**

2/19 Mozart: *Die Zauberflöte* (1791)

2/21 Mozart: *Die Zauberflöte*

2/23 **Mozart aria presentation (Show and Tell)**

**Bel canto – Early 19th century - Italy**

2/26 Rossini: *Il barbiere di Siviglia* (1816)

2/28 Rossini: *Il barbiere di Siviglia*

3/1 Donizetti: *L’elisir d’amore* (1832)

**Quiz 2**

**Bel canto – Early 19th century - Italy**

3/4 Donizetti: *L’elisir d’amore*

3/6 **Bel Canto aria presentation (Show and Tell)**

3/8 **Catch up**

**Spring Break – 3/11 – 3/17**

**Romantic – Mid 19th century - Germany**

3/18 Introduction to Romanticism

3/20 Wagner: *Tannhäuser* (1845)

3/22 Wagner: *Tristan und Isolde* (1857-59)

**Romantic – Mid 19th century - Italy**

3/25 Introduction to Verdi

3/27 Verdi: *La Traviata* (1853)

3/29 Verdi: *La Traviata*

**Quiz 3**

**Romantic – Mid 19th Century - France**

4/1 Bizet: *Carmen* (1875)

4/3 Bizet: *Carmen*

4/5 **19th century opera aria presentation (Show and Tell)**

**Late 19th Century - Italy**

4/8 Intro to Puccini

4/10 Puccini: *La Bohème* (1895)

4/12 Puccini: *La Bohème*

**Quiz 4**

4/15 **Opera topic presentation**

4/17 **Opera topic presentation**

4/19 **Opera topic presentation**

4/22 Mid 20th century American opera – Floyd, Menotti, Barber, Stravinsky

4/24 Mid 20th century England - Britten

4/26 American Musical Theater in the Opera House

4/29 Late 20th and 21st century opera – Role/aria presentations

5/1 Late 20th and 21st century opera – Role/aria presentations

**Students should not schedule end of semester juries during class!**

**Final Exam will be cumulative and will take place during finals week**

**ACADEMIC INTEGRITY**

See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

LINK: <https://policy.unt.edu/policy/06-003>

**STUDENT BEHAVIOR**

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

Link: <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

See: [Eagle Connect](http://eagleconnect.unt.edu/)

LINK:  [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

See: [ODA](https://disability.unt.edu/)

LINK: [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**DIVERSITY AND BELONGING**

See: [Diversity and Inclusion](https://idea.unt.edu/diversity-inclusion)

Link: <https://idea.unt.edu/diversity-inclusion>

**Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

**Registration Information for Students**

See: [Registration Information](https://registrar.unt.edu/students)

Link: <https://registrar.unt.edu/students>

**Academic Calendar, Fall 2023**

See: [Fall 2023 Academic Calendar](https://registrar.unt.edu/registration/fall-registration-guide)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

**Final Exam Schedule, Fall 2023**

See above

**Financial Aid and Satisfactory Academic Progress**

LINK: <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS**

See: [FERPA](http://ferpa.unt.edu/)

Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](https://speakout.unt.edu/)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

**ADD/DROP POLICY**

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

**STUDENT RESOURCES**

See: [Student Resources](https://success.unt.edu/aa-sa-resources)

Link: <https://success.unt.edu/aa-sa-resources>

**CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](https://studentaffairs.unt.edu/care-team)

Link: <https://studentaffairs.unt.edu/care-team>