

Opera Literature I – Baroque – Bel Canto

Instructor: Daniel Bubeck

MUAG 4070-001/5910

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Fall 2024

Office: 110 Bain Hall

11:00 – 11:50 - M W F

Office hours: By appointment

Room 290 – Music Building

COURSE MATERIALS

Vocal scores, libretti, listening/video content will be provided by instructor. Video content will comprise of YouTube clips or Metopera-on demand (available free through UNT library database) and will be posted to canvas under modules tab.

COURSE OBJECTIVES AND GOALS

1. To learn about the major contributors and the works which make up the standard operatic repertoire beginning with the baroque era c.1600 – bel canto c.1835.
2. To remember titles, names, places, dates and terms (Who? What? Where? When?)
3. To become familiar with various operas from the first 200+ years of opera history that make up today's standard performance repertoire by observing 1. dramatic structure and plot, 2. characters and their function in the drama, 4. musical characterization, 5. vocal demands of various roles, 6. stylistic attributes associated with various periods, 7. basic knowledge of orchestration of various periods.
4. To build a personal repository of standard operatic repertoire from Baroque - Bel canto (arias/ensembles for all voice types)
5. To observe trends in opera production and programming

GRADING

[90-100%=A; 80-89%=B; 70-79%=C; 60-69%=D; below 60%=F]

1. 3 exams: Listening identification, questions about excerpts and short answer questions **20% each**
2. Completion of worksheets for select operas – In preparation for class discussion **20%**
3. In-class oral presentation with power point - "Topics in Opera"– topic to be decided in conjunction w instructor. These presentations will be group projects. **15%**
4. Attending UNT's Fall Opera production of Mozart's *Così fan tutte* **5%**
5. **For Grad students** - Create an opera scenes or opera gala program for 4-6 different voices. Write program notes for audience. **Due at end of semester**

ATTENDANCE POLICY: After two unexcused absences, each additional unexcused absence will result in a lowered final grade. Excused absences include illness, family or personal emergencies, professional opportunities, and official university functions. **Notification via email is expected in order for me to excuse your absence. You are responsible for any content missed.**

Week 1

- 8/19 Questionnaire, syllabus, canvas, statistics, look at sample of worksheet
- 8/21 Operatic resources, components of opera - voice types, conventions, terms
- 8/23 Intro to early baroque opera and Monteverdi

Week 2 - Early Baroque

- 8/26 Monteverdi *L'Orfeo*
- 8/28 Monteverdi *L'incoronazione di Poppea* (1643) - Venice
- 8/30 Monteverdi *L'incoronazione di Poppea*

Week 3 - Middle Baroque

- 9/2 No Class - Labor Day
- 9/4 Cavalli - *La Calisto* (1651) - Venice
- 9/6 Lully - *Tragédie en musique*

Week 4 - Middle Baroque

- 9/9 Purcell - *Dido and Aeneas* (1689) - London
- 9/11 Purcell – Semi Opera: *Fairy Queen* (1693) - London
- 9/13 Handel background and overview

Week 5 - Late Baroque

- 9/16 Handel – *Giulio Cesare* (1724) - London
- 9/18 Handel – *Giulio Cesare*
- 9/20 Other Handel operas in standard repertoire

Week 6 - Late Baroque/Early Classical

- 9/23 Handel English works in the Opera House - *Acis and Galatea* (1718), *Semele* (1743)
- 9/25 Baroque pasticcio – *The Enchanted Island* (2011) - New York

***1st exam posted to canvas on 9/26**

- 9/27 Gluck – *Orfeo ed Euridice* (1762) / *Orphée et Euridice* (1774) and Berlioz's version (1859)

Week 7 - Classical era

- 9/30 Mozart – background and overview
- 10/2 Mozart – *Le nozze di Figaro* (1786) - Vienna
- 10/4 Mozart – *Le nozze di Figaro*

Week 8 - Classical era

- 10/7 Mozart – *Don Giovanni* (1787) - Prague
- 10/9 Mozart – *Don Giovanni* (Guest speaker)
- 10/11 Mozart – Other Mozart operas

Week 9 - Classical era

- 10/14 Mozart – *Così fan tutte* (1789) - Vienna
- 10/16 Mozart – *Così fan tutte*
- 10/18 Mozart – *Die Zauberflöte* (1791) - Vienna

Week 10 - Classical era

- 10/21 Mozart – *Die Zauberflöte*
- 10/23 Beethoven – *Fidelio* (1805) – Vienna

***2nd exam posted to canvas on 10/24**

- 10/25 Rossini background and overview

Week 11 - Bel canto era

- 10/28 Rossini – *Il barbiere di Siviglia* (1816) - Rome
- 10/30 Rossini – *Il barbiere di Siviglia*
- 11/1 Weber – *Der Freischütz* (1821) - Berlin

Week 12 - Bel canto era

- 11/4 Donizetti background and overview
- 11/6 Donizetti – *L'elisir d'amore* – (1832) - Milan
- 11/8 Donizetti – *L'elisir d'amore*

Week 13 - Bel canto era

11/11 Donizetti - *Lucia di Lammermoor* – (1835) - Naples

11/13 Donizetti - *Lucia di Lammermoor*

11/15 Donizetti – Other Donizetti operas

Week 14 - Bel canto era

11/18 Bellini background and overview

11/20 Bellini – *I puritani* (1835) - Paris

11/22 Topics in Opera - In class presentations

11/25 Thanksgiving Break - No Class

11/27 Thanksgiving Break - No Class

11/29 Thanksgiving Break - No Class

Week 15

12/2 Topics in opera - In class presentations

12/4 Topics in opera - In class presentations

***3rd and final exam posted to canvas during finals week**

Students should not schedule end of semester juries during class!

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use

of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2024

See: [Fall 2024 Academic Calendar](#)

Link: <https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully

completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/regISTRATION/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

