**SYLLABUS**

Opera Literature: Wagner - Present Instructor: Daniel Bubeck

MUAG 4072-001 Email: daniel.bubeck@unt.edu

Spring 2024 Office: 110 Bain Hall

11:00am – 11:50am Office hours: by appointment

MU 289

**COURSE MATERIALS**

There is no mandatory text for this course.  Assigned readings will come from selected readings that instructor posts to canvas.  Listening and viewing of operas will be taken either from Met-on demand (available free through UNT library database) or YouTube links posted to canvas.  Assignments will be posted to Canvas in Modules tab.

**Learning Objectives:**

1. Watch, read about and discuss specific operas from the standard operatic repertoire (1850 - present)
2. Learn important titles, names, places, dates, historical background associated with composer, select operas
3. Read libretti and create character sketches for roles, become familiar with important arias, ensembles
4. Discuss musical, stylistic characteristics and unique contributions associated with various composers
5. Build a knowledge of opera arias, duets and singers associated with roles for the purpose of observing performance practice and style.

**Grading / Method for Evaluation:**

[90-100%=A; 80-89%=B; 70-79%=C; 60-69%=D; below 60%=F]

1. Preparation and participation in class discussion on assigned operas (40%)
2. Notebook of arias/duets including character sketch, aria description, singers to reference  (20%) - (Due at end of semester)
3. 19th Century Aria Show and Tell with handout (10%)
4. In Class Presentation on late 20th century/21st century opera with power point or handout (20%)
5. Video interview with assigned UNT faculty (10%)
6. Grad students will be required to create a gala concert with program notes or give two in-class aria presentations (performance of recitation of text, character description and sung/played performance)

**Attendance:** After the first two “unexcused” absences, each “unexcused” absence will lower the final grade by one-half letter grade. (A to A-, etc.)  “Excused” absences include, but are not limited to illnesses, family or personal emergencies, professional opportunities, and official university functions. Advance notification is expected.

Week 1 Questionnaire, questions to answer for each opera, voice types, terminology, resources

Week 2 Verdi: *La Traviata* - 1853

Week 3 Gounod: *Faust* - 1859

Week 4 Wagner: *Die Walküre* - 1870

Week 5 J. Strauss: *Die Fledermaus* – 1874

Week 6 Bizet: *Carmen* – 1875

Week 7 Puccini: *La Bohème* - 1896

Week 8 19th century Aria Show and Tell

3/11 – 3/16 Spring Break

Week 9 Gershwin: *Porgy and Bess* - 1935

Week 10 Britten: *Peter Grimes* - 1945

Week 11 Stravinsky: *A Rake’s Progress* – 1951

Week 12 Late 20th/ early 21st century English/American composers: Glass, Floyd, Adams, Previn, Dove, Adès – Oral/Visual Presentations

Week 13 Late 20th/ early 21st century English/American composers: Heggie, Blanchard, Puts, Mizzoli - Oral/Visual Presentations

Week 14 Viewing of Video Interviews of UNT Opera and Voice Faculty

**Students should not schedule end of semester juries during class!**

**Final Exam will take place during Finals week:**

**ACADEMIC INTEGRITY**

See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

LINK: <https://policy.unt.edu/policy/06-003>

**STUDENT BEHAVIOR**

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

Link: <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

See: [Eagle Connect](http://eagleconnect.unt.edu/)

LINK:  [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

See: [ODA](https://disability.unt.edu/)

LINK: [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**DIVERSITY AND BELONGING**

See: [Diversity and Inclusion](https://idea.unt.edu/diversity-inclusion)

Link: <https://idea.unt.edu/diversity-inclusion>

**Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

**Registration Information for Students**

See: [Registration Information](https://registrar.unt.edu/students)

Link: <https://registrar.unt.edu/students>

**Academic Calendar, Fall 2023**

See: [Fall 2023 Academic Calendar](https://registrar.unt.edu/registration/fall-registration-guide)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

**Final Exam Schedule, Fall 2023**

See above

**Financial Aid and Satisfactory Academic Progress**

LINK: <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS**

See: [FERPA](http://ferpa.unt.edu/)

Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](https://speakout.unt.edu/)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

**ADD/DROP POLICY**

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

**STUDENT RESOURCES**

See: [Student Resources](https://success.unt.edu/aa-sa-resources)

Link: <https://success.unt.edu/aa-sa-resources>

**CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](https://studentaffairs.unt.edu/care-team)

Link: <https://studentaffairs.unt.edu/care-team>