**SYLLABUS**

Opera Literature Instructor: Daniel Bubeck

MUAG 4070-001 Email: daniel.bubeck@unt.edu

Fall 23 Tues/Thurs Office: 110 Bain Hall

9:30am -10:50am Office hours: by appointment

Music Annex 113

**COURSE MATERIALS**

There is no mandatory text for this course. Assigned readings will come from selected readings that instructor will post to canvas. Listening and viewing of operas will be taken from Met-on demand (available free through UNT library database) and YouTube links posted to canvas.

## COURSE OBJECTIVES

1. Discuss the history of opera literature, focusing on major contributors to genre

2. Remember important titles, names, places, dates and terms

3. Discuss musical, dramatic, and stylistic characteristics associated with each period

4. Highlight arias and ensembles from each period that are part of the standard repertory

5. Create a personal repository of singers, productions (past and present) for purpose of observing performance style and changing trends

**Grading / Method for Evaluation:**

[90-100%=A; 80-89%=B; 70-79%=C; 60-69%=D; below 60%=F]

1. Baroque-Bel canto Exam (30%) Listening, short answer questions and essay
2. Participation in class discussion and oral presentations on assigned arias/ensembles (10%)
3. Projects (2): Create your own opera aria package and Opera Gala program (10%)
4. Video interview with assigned UNT faculty (10%)
5. Notebook of singers (all voice types) and roles/operas for which they are known (10%)
6. Final Exam Romantic-Present (30%) Listening, short answer questions and cumulative essay

**Attendance to Class:**Students are expected to attend all class meetings. After the first two “unexcused” absences, each “unexcused” absence will lower the final grade by one-half letter grade. (A to A-, etc.)  “Excused” absences include, but are not limited to: illnesses, family or personal emergencies, professional opportunities, and official university functions. Advance notification is expected when possible.

**Weekly Course Outline**

8/22 Introduction: Statistics of opera / Discuss Fach System / references for course

8/24 Monteverdi: *L’Orfeo*

8/29 Monteverdi: *L’incoronazione di Poppea*

8/31 Purcell: *Dido and Aeneas,* *Fairy Queen*

9/5 Handel: *Giulio Cesare*

9/7 Handel: arias and Gluck’ reforms

9/12 Mozart: *Le nozze di Figaro*

9/14 Mozart: *Die Zauberflöte*

9/19 Rossini: *Il barbiere di Seviglia*

9/21 Donizetti: *L’elisir d’amore*

9/26 **Exam: Baroque – Bel canto** **and Notebook Inspection**

9/28 Wagner: *Tannhäuser, Ring*

10/3 Gounod: *Faust /* Massenet: *Manon*

10/5 Offenbach: *Contes d’Hoffmann* / Saint Saëns: *Samson et Delilah*

10/10 Verdi: *Rigoletto, La Traviata*

10/12 Verdi: *Don Carlo / Falstaff*

10/17 Bizet: *Carmen, Les pecheurs de perle*

10/19 Puccini: *La Bohème, Tosca*

10/24 Puccini: *Gianni Schicchi, Suor Angelica*

10/26 Léhar: Merry Widow / Humperdinck: *Hansel & Gretel*

10/31 R. Strauss: *Der Rosenkavalier* / J. Strauss II: *Die Fledermaus*

11/2 **NATS - NO CLASS**

11/7 Britten: *A Midsummer Night’s Dream, Peter Grimes*

11/9 Stravinsky: *Rakes Progress* / Floyd: *Susannah*

11/14 Bernstein: *Candide* / Weill: *Street Scene*

11/16 Spanish Opera / Zarzuela – Guest Lecturer – Dr. Alessio Oliveri

11/21 **NO CLASS – THANKSGIVING BREAK**

11/23 **NO CLASS – THANKSGIVING BREAK**

11/28 Late 20th century 21st century arias by Moore, Glass, Heggie, Previn, Adamo

11/30 Late 20th century 21st century composers by Adams, Dove, Mizzoli, Blanchard

12/5 Presentations from Interviews and Hand in Notebooks for Inspection

12/7 Presentations from Interviews / Review for Final

**Students should not schedule end of semester juries during class!**

**Final Exam will take place during Finals week: 12/9 – 12/15**

All Exams will be graded and returned to students the following week.

**ACADEMIC INTEGRITY**

See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

LINK: <https://policy.unt.edu/policy/06-003>

**STUDENT BEHAVIOR**

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

Link: <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

See: [Eagle Connect](http://eagleconnect.unt.edu/)

LINK:  [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

See: [ODA](https://disability.unt.edu/)

LINK: [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**DIVERSITY AND BELONGING**

See: [Diversity and Inclusion](https://idea.unt.edu/diversity-inclusion)

Link: <https://idea.unt.edu/diversity-inclusion>

**Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

**Registration Information for Students**

See: [Registration Information](https://registrar.unt.edu/students)

Link: <https://registrar.unt.edu/students>

**Academic Calendar, Fall 2023**

See: [Fall 2023 Academic Calendar](https://registrar.unt.edu/registration/fall-registration-guide)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

**Final Exam Schedule, Fall 2023**

See above

**Financial Aid and Satisfactory Academic Progress**

LINK: <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS**

See: [FERPA](http://ferpa.unt.edu/)

Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](https://speakout.unt.edu/)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

**ADD/DROP POLICY**

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

**STUDENT RESOURCES**

See: [Student Resources](https://success.unt.edu/aa-sa-resources)

Link: <https://success.unt.edu/aa-sa-resources>

**CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](https://studentaffairs.unt.edu/care-team)

Link: <https://studentaffairs.unt.edu/care-team>