

# DANIEL BUBECK, DM – Lecturer of Voice

---

903 Ave C Apt 1246, Denton, TX 76201

Phone: 646.836.3660 ▪ E-mail: daniel.bubeck@unt.edu

## **EDUCATION**

- 2012                      **Doctor of Music**, Voice Performance  
Indiana University Jacobs School of Music, Bloomington, IN  
Minor: Music History and Literature  
Principal Instructor: Patricia Stiles  
Dissertation: *A Resource Guide of Standard Handel Opera*  
*Roles for the Modern Countertenor*
- 2002                      **Master of Music**, Early Music Vocal Performance  
Indiana University Jacobs School of Music, Bloomington, IN  
Principal Instructor: Alan Bennett
- 1999                      **Graduate Performance Diploma and Opera Certificate**  
Peabody Conservatory of Music, Baltimore, MD  
Principal Instructor: Ruth Drucker
- 1997                      **Bachelor of Music**, Voice Performance  
University of Delaware, Newark De  
Principal Instructor: Melanie DeMent

## **TEACHING EXPERIENCE**

**University of North Texas, Denton, TX** (Fall 2021- Present)

### **Lecturer of Voice**

▪ Responsibilities: teaching Opera Literature I and II, applied lessons to graduate and undergraduate students of all voice types, weekly studio master class, serving on recital committees and hearings, serving on **Voice Division Committees**: Scholarship Committee, Voice Arts Advisory Committee, Graduate Ad Hoc Committee. **College of Music Committees**: Graduate Performance Degree Committee, Undergraduate Curriculum Committee, Chair of Search Committee for Opera coach, **University Committee**: Graduate Council member

**University of North Texas, Denton, TX (Fall 2018 – Spring 2021)**

Adjunct Instructor of Voice

- Responsibilities: teaching private voice lessons to graduate and undergraduate voice performance majors of all voice types, weekly studio master class, coaching repertoire including opera, oratorio, art song, chamber music and musical theater, coaching Italian, German, English and French diction.

Instructor of English and German Lyric Diction

**Molloy College, Rockville Centre, Long Island, NY (Fall 2015 – Fall 2017)**

Adjunct Instructor of Voice

- Responsibilities: teaching private voice lessons to undergraduate voice performance, music education and music therapy majors of all voice types, teaching a weekly studio master class, repertoire ranging from opera, oratorio, art song, chamber music and musical theater, coaching Italian, German, English and French diction. I also taught a section of Undergraduate Music History (Medieval-Baroque) and an introductory tutorial in Sight-Singing and Ear Training.

**University of Alabama, School of Music, Tuscaloosa, AL (2013-2014)**

Instructor of Voice

- Responsibilities: teaching private voice lessons to undergraduate voice performance, music education and music therapy majors of all voice types, teaching a weekly studio master class, repertoire ranging from opera, oratorio, art song, chamber music and musical theater, coaching Italian, German, English and French diction.

Instructor for Music Appreciation

- Responsibilities include lecturing on the components of music together with the cultural relevance as seen through a survey of the development of Western Art Music from the Renaissance to the Modern era, to a class of 280 undergraduate non-music majors, incorporating online Blackboard Technology.

**Indiana University Jacobs School of Music, Bloomington, IN (Summer 2011)**

Teaching Assistant

- Responsibilities: teaching weekly lessons to undergraduate and graduate non-voice majors of all voice types, repertoire including opera, oratorio, art song, and musical theater, coaching Italian, German and French diction, preparing students for juries, organizing a studio recital.

**University of South Maine, Portland, ME (2015)**

Masterclass Instructor

- Worked with college students of all voice types on repertoire of the baroque, addressing issues of stage decorum, vocal technique, style, ornamentation and rhetoric.

**NATS Intern Program (2015)**

- One of twelve interns selected to participate in an intensive teaching and mentoring program organized by the NATS organization where interns are paired with nationally recognized and experienced master teachers to promote the dynamic exchange of ideas and techniques of teaching voice.

**University of Delaware, Newark, DE (2015)**

Masterclass Instructor

- Worked with college students of all voice types on repertoire ranging from opera arias and art song to musical theater, addressing issues of vocal technique, style, ornamentation, public presentation, diction and rhetoric.

**Conservatorio de Musica em Sergipe, Aracaju, Brazil (2014)**

Masterclass Instructor

- Worked with college students of all voice types addressing issues of vocal technique, style, ornamentation, public presentation, diction and rhetoric.

**Gulangyu Baroque Music Festival, Gulangyu, China (2011)**

Masterclass Instructor

- Worked with emerging professionals and college students of all voice types on repertoire of all styles and addressing issues of vocal technique, style, ornamentation, public presentation, diction and rhetoric.

**SOLO PERFORMANCE EXPERIENCE – Concert/Recital**

- 2024** John Adams' *El Niño* - 1<sup>st</sup> Countertenor  
**Houston Symphony**, David Robertson, conducting
- Bach, *B minor Mass*, Alto soloist  
**Dallas Bach Society**, James Richman, director
- 2023** Handel, *Messiah*, Alto soloist  
**Park Cities Presbyterian**, Dallas, TX
- 2022** Handel, *Messiah*, Alto soloist  
**Dallas Bach Society, First Presbyterian Church, SC,  
St. Agnes Cathedral, NY**
- John Adams' *El Niño* - 1<sup>st</sup> Countertenor  
**Cleveland Orchestra**, John Adams, conducting
- Faculty Recital celebrating Ralph Vaughan Williams  
Voertman Hall, UNT**
- John Adams' *El Niño* - 1<sup>st</sup> Countertenor  
**Cincinnati May Festival**, John Adams, conducting
- Bach, *St. John Passion*  
**Dallas Bach Society**, James Richman, director
- 2021** Handel's *Messiah*  
**Tyler Civic Chorale**
- Chamber Music Recital – Dueling Altos  
Dallas Bach Society**, James Richmond, director
- 2020** Monteverdi, *Book Seven*  
**Dallas Bach Society**, James Richmond, director

- 2019** Baroque Faculty Concert – *La Bella Venezia*  
**University of North Texas**, Voertman Hall
- Soloist, Franz Tunder, *Salve mi Jesu*  
**UNT Baroque Orchestra**, Paul Leenhouts, director
- 2018** 1<sup>st</sup> Countertenor, John Adams' *El Niño*  
**Rundfunk-Sinfonieorchester-Berlin**, Konzerthaus, Berlin  
**Vladimir Jurowski**, conductor
- Narrator, John Adams, *Gospel According to the Other Mary*  
**Accademia Nazionale di Santa Cecilia**, Rome, Italy  
**John Adams**, conductor
- Collabfest* Faculty Concert: **Songs of Clint Borzoni**  
**University of North Texas**, Voertman Hall
- Soloist, Joseph Klein, *An Unaware Cosmos*,  
World Premiere - UNT Winspear Hall, Denton
- Narrator, John Adams, *Gospel According to the Other Mary*  
**National Symphony Orchestra**, Kennedy Center, DC  
**Gianandrea Noseda**, conductor
- Soloist, Robert Moran, *Frammenti di un'opera barocca perduta*  
**University of Delaware Orchestra**, Newark, DE  
James Anderson, conductor
- 2017** **Burgundian Christmas - Early Music NY**  
**Cathedral St. John the Divine**, NYC  
Musical Director, **Fred Renz**
- Solo Recital** with pianist, Jennifer Peterson  
St. Peters University, Jersey City, NJ

**2017** Narrator, John Adams, *Gospel According to the Other Mary*  
**St. Louis Symphony**, Powell Hall & Carnegie Hall, NYC  
conductor, **David Robertson**

Narrator, John Adams, *Gospel According to the Other Mary*  
**Berlin Philharmonic**, Philharmonie, Berlin  
conductor, **Sir Simon Rattle**

**2016** 1<sup>st</sup> Countertenor, John Adams, *El Niño*  
**London Symphony Orchestra**, Barbican Centre  
conductor, **John Adams**

1<sup>st</sup> Countertenor, John Adams, *El Niño*  
**Radio Filharmonisch Holland**, Concertgebouw, NL  
conductor, **Markus Stenz**

1<sup>st</sup> Countertenor, John Adams, *El Niño*  
**Los Angeles Philharmonic**, Walt Disney Hall, LA  
conductor, **Grant Gershon**

Stradella, *San Giovanni Battista*  
**Haymarket Baroque**, Chicago, IL

**2015** Narrator, John Adams, *Gospel According to the Other Mary*  
**Radio Filharmonisch Holland**, Salle Erasme, Strasbourg, FR  
conductor, **Markus Stenz**

**Solo Art Song Recital**  
University of Delaware, Gore Hall

**2014** Handel's *Messiah*  
**Charlotte Symphony**  
Conductor, **Noel Edison**

Pergolesi's *Stabat Mater*  
i Palpiti, **Walt Disney Concert Hall**, Los Angeles, CA

- 2014**      **Faculty Recital – Britten’s Canticles**  
University of Alabama, Tuscaloosa, AL
- 2013**      1<sup>st</sup> Countertenor, John Adams, ***El Niño***  
**London Philharmonic**, Royal Festival Hall, London  
conductor, ***Vladimir, Jurowski***  
Alto Soloist, ***Messiah***  
**Palladium**, Indianapolis, IN  
conductor, ***Dana Marsh***
- Narrator, John Adams, ***Gospel According to the Other Mary***  
**Ravinia Festival**, Los Angeles Master Chorale  
conductor, ***Grant Gershon***
- Narrator, John Adams, ***Gospel According to the Other Mary***  
**Radio Filharmonisch Holland, Concertgebouw**, Amsterdam  
conductor, ***Markus Stenz***
- 2012**      Pergolesi’s ***Stabat Mater***  
Ensemble L’Elevazione, **Christ Church Cathedral**, Indianapolis, IN
- Didymus, Handel, ***Theodora***  
**Metamorphoses Orchestra**, St. Ignatius Church, NYC  
conductor, ***Eugene Sirotkine***
- 1<sup>st</sup> countertenor, John Adams, ***El Niño***  
**Vancouver Symphony Orchestra**, Vancouver Bach Choir  
conductor, ***Leslie Dala***
- 2011**      Alto Soloist, Handel, ***Messiah***  
**Lexington Philharmonic**, Lexington, KY  
conductor, ***Scott Terrell***

- 2011** 1<sup>st</sup> countertenor, John Adams, *El Niño*  
**Estonian National Symphony Orchestra**, Tallinn, Estonia  
 conductor, *Tonu Kaljuste*
- Recital tour** of China with **Suzaka Baroque Trio**  
 Beijing **Forbidden City Concert Hall**  
 Wuhan **Quintai Grand Theater**  
 Gulangyu **Gulangyu Baroque Festival**
- 2010** Alto Soloist, Handel, *Messiah*  
**Saint Thomas Fifth Ave**, NYC  
 conductor, *John Scott*
- 2008** Soloist, **Concert of Handel Arias**,  
**Orchestra of St. Lukes Chamber Orchestra**  
 Congregation Shearith Israel, New York City, NY
- 2007** Soloist, **Concert of Handel and Bach Arias**  
**Orchestra of St. Lukes Chamber Orchestra**  
 Congregation Shearith Israel, New York City, NY
- David, Handel, *Saul*  
**Central Florida Bach Festival**, Lakeland, FL  
 conductor, **Gabriel Statom**
- 2006** Alto Soloist, Handel, *Israel in Egypt*  
**Carmel Bach Festival**, Carmel, CA  
 conductor, *William Gray*
- Alto Soloist, Bach, *St. Matthew Passion*  
**American Bach Soloists**, San Francisco, CA  
 conductor, *Jeffrey Thomas*



- 2006** Alto Soloist, Bach, *St. Matthew Passion*  
**Princeton University**, Princeton, NJ  
 conductor, *Richard Tang Yuk*
- 2005** Alto Soloist, Bernstein, *Chichester Psalms*  
**Depauw University**, Greencastle, IN  
 conductor, *Gabriel Crouch*
- 2004** Alto Soloist, Handel, *Messiah*  
**American Bach Soloists**, San Francisco, CA  
 conductor, *Jeffrey Thomas*
- 2004** Solomon, Handel, *Solomon*  
**Bloomington Early Music Festival**, Lafayette, Bloomington, IN  
 conductor, *William Gray*
- 2002** Alto Soloist, Bach, *St. John Passion*  
**Bloomington Chamber Singers**, Bloomington, IN  
 conductor, *Gerald Sousa*

**SOLO PERFORMANCE EXPERIENCE - OPERA**

- 2021** Discriminator, Shara Nova and Matthew Ritchie - *Infinite Movement*  
**Collaboration of UNT Choral Dept and College of Visual Arts**  
 conductor, **Kristina MacMullen**
- 2018** Corindo, Antonio Cesti, *L'Orontea*  
**Haymarket Baroque Opera**  
 conductor, **Craig Trompeter**      director, **Drew Minter**
- 2017** Narrator, John Adams, *Gospel According to the Other Mary*  
**San Francisco Symphony**, Davies Hall, SF  
 conductor, **Grant Gershon**      director, **Elkanah Pulitzer**

- 2016** Oberon, Britten, *A Midsummer Night's Dream*  
**Hawaii Opera Theater**, Honolulu, HI  
 conductor, **William Lacey** director, **Henry Akina**
- 2014** Narrator, John Adams, *The Gospel According to the Other Mary*  
**English National Opera**, London, UK  
 conductor, *Joana Carneiro* director, *Peter Sellars*
- 1<sup>st</sup> Countertenor in John Adams' *El Niño*  
**Spoletto Festival USA**, Charleston, SC  
 conductor, *Joe Miller* director, *John La Bouchardiere*
- 2014** Medoro, Handel, *Orlando*  
**Hobart Baroque Festival**, Hobart, Tasmania  
 conductor, *Erin Helyard* director, *Chas Rader-Shieber*
- 2013** Fernando, Handel, *Rodrigo*  
**Opera Mission**, NYC  
 conductor, *Jennifer Peterson*
- Narrator, John Adams, *Gospel According to the Other Mary*  
**Los Angeles Philharmonic**, Los Angeles Master Chorale  
**International tour**: Los Angeles, London, Lucerne, Paris, New York  
 conductor, *Gustavo Dudamel* director, *Peter Sellars*
- Arsamene, Handel, *Serse*  
**Indiana University Opera Theater**, Bloomington, IN  
 conductor, *Gary Thor Wedow* director, *Tom Diamond*
- 2012** **World Premiere**, John Adams, *Gospel According to the other Mary*  
**Los Angeles Philharmonic**, Walt Disney Concert Hall  
 conductor, *Gustavo Dudamel* director, *Peter Sellars*

- 2011** Rinaldo, Handel, ***Rinaldo***  
**Opera Vivente**, Baltimore, MD  
conductor, ***Joseph Gascho*** director, ***John Bowen***
- 2010** Armino (cover), Handel, ***Partenope***  
**New York City Opera**, Lincoln Center, NYC  
conductor, ***Christian Curnyn*** director, ***Francisco Negrin***
- 1<sup>st</sup> countertenor, John Adams, ***El Niño***  
**San Francisco Symphony**, Davies Hall, SF  
conductor, ***John Adams*** director, ***Kevin Newbury***
- 2009** Oberon, Britten, ***A Midsummer Night's Dream***  
**Princeton Festival**, McCarter Theater, Princeton  
conductor, ***Richard Tang Yuk*** director, ***Steven Lacosse***
- Giulio Cesare, Handel, ***Giulio Cesare***  
**IU Opera Theater**, Bloomington, IN  
conductor, ***Gary Wedow*** director, ***Tom Diamond***
- 1<sup>st</sup> Countertenor, John Adams, ***El Niño***  
**Orchestra of St. Lukes**, Carnegie Hall, NYC  
conductor, ***John Adams***
- 2008** Tigrane, A. Scarlatti, ***Tigrane***  
**Bloomington Early Music Festival**, Bloomington, IN  
conductor, ***Stanley Ritchie*** director, ***Paige Whitley Baugess***
- 1<sup>st</sup> Countertenor, John Adams, ***El Niño***  
**St. Louis Symphony**, Powell Symphony Hall, St. Louis  
conductor, ***David Robertson***
- 2007** Guido (cover), Handel, ***Flavio***  
**New York City Opera**, Lincoln Center, NYC  
conductor, ***William Lacey*** director, ***Chas Rader-Shieber***

- 2007** 1st Countertenor, John Adams, *El Niño*  
**Boston Symphony**, Symphony Hall, Boston  
 conductor, *David Robertson*
- 2006** Akhnaten, Phillip Glass, *Akhnaten* (scenes)  
**Los Angeles Philharmonic**, Walt Disney Hall, Los Angeles  
 conductor, *John Adams*
- 2005** Oberon, Britten, *A Midsummer Night's Dream* (Guest Artist)  
**Indiana University Opera Theater**, Bloomington, IN  
 conductor, *David Effron* director, *Colin Graham*
- 1st Countertenor, John Adams, *El Niño*  
**Royal Flemish Philharmonic**, Palais de Beaux Arts, Brussels  
 conductor, *Sian Edwards*
- Tauride (cover), Handel, *Arianna in Creta*  
**Gotham Chamber Opera**, Brooklyn  
 conductor, *Neal Goren* director, *Christopher Alden*
- 2004** 2<sup>nd</sup> Countertenor, *Lost Objects*  
 Composers, David Lang, Julia Wolfe and Michael Gordon  
**Brooklyn Academy of Music**, Brooklyn  
 conductor, *Daniel Ruess* director, *François Girard*
- 1st Countertenor, John Adams, *El Niño*  
**Malmö Opera**, Malmö, Sweden  
 conductor, *Shuya Okatsu* director, *Harald Vallgård*
- Nummer 2, Hans Werner Henze, *Das verratene Meer*  
**Tokyo Symphony**, Suntory Hall, Tokyo, Japan  
 conductor, *Kazuyoshi Akiyama*

- 2003** 1st Countertenor, John Adams, *El Niño*  
**BBC Philharmonic**, Barbican Hall, London  
 conductor, *John Adams* director, *Peter Sellars*
- 1st Countertenor, John Adams, *El Niño*  
**Los Angeles Philharmonic**, Los Angeles Master Chorale  
 Walt Disney Hall, Los Angeles  
 Brooklyn Academy of Music, Brooklyn, NY  
 conductor, *Esa-Pekka Salonen* director, *Peter Sellars*
- 2003** 1st Countertenor, John Adams, *El Niño*  
**Atlanta Symphony Orchestra**, Atlanta  
 conductor, *Robert Spano* director, *Edward Berkeley*
- 2002** 1st Countertenor, John Adams, *El Niño*  
**Radio Filharmonisch Holland, Concertgebouw**, Amsterdam  
 conductor, *John Adams*
- 1st Countertenor, John Adams, *El Niño*  
**Adelaide Symphony**, Adelaide Arts Festival, Australia  
 conductor, *Alasdair Neale* director, *Peter Sellars*
- 2001** 1st Countertenor, Adams, *El Niño*  
**San Francisco Symphony**, Davies Symphony Hall, San Francisco  
 conductor, *Kent Nagano* director, *Peter Sellars*
- 1st Countertenor, Adams, *El Niño*  
**Deutsches Symphonie Orchester**, Philharmonie, Berlin  
 conductor, *Kent Nagano*
- 2000** World Premiere, John Adams, *El Niño*  
**Théâtre du Châtelet**, Paris, France  
 conductor, *Kent Nagano* director, *Peter Sellars*

## **RECORDING AND STUDIO WORK**

**Neuma**, *Frammenti di un'opera barocca perduta*, Robert Moran,

University of Delaware Symphony Orchestra, James Anderson

**Berlin Philharmoniker**, *The Gospel According to the Other Mary*, John Adams,

Berlin Philharmonic, **Simon Rattle**

**Deutsche Gramophone**, *The Gospel According to the Other Mary*, John Adams,

Los Angeles Philharmonic, **Gustavo Dudamel**

**Nonesuch**, *El Niño*, John Adams, Deutsches Symphonie Orchester, **Kent Nagano**

**Warner Bros**, *I am Legend*, Music by **James Newton Howard**, Soundtrack

**Deutsche Harmonia Mundi**, *New Four Seasons*, Musica Sequenza – Vivaldi cantatas

**Harmonia Mundi**, *William Byrd Masses*, Indiana University Pro Arte, **Paul Hiller**

## **COMPETITIONS**

Winner, **William Matheus Sullivan Career Grant**, NYC

Winner, **Metropolitan Opera National Council Auditions**, (Pittsburgh District)

Prize Winner, **Liederkrantz Vocal Competition**, New York City, NY

Prize Winner, **Gerda Lissner Foundation**, New York City, NY

First Place, **Austrian-American Society Competition**, Wilmington, DE

## **AWARDS, SCHOLARSHIPS**

Virginia Best Adams Fellowship, Carmel Bach Festival

George Woodhead Prize in Voice, Peabody Conservatory of Music

Austrian–American Sommer Akademie Mozarteum Study Grant

Pi Kappa Lambda, National Honor Society

## **PROFESSIONAL TRAINING**

**Britten-Pears School**, Aldeburgh, UK (1999, 2000)

Teachers: **Anthony Rolfe Johnson, Ian Partridge, Ann Murray**

**Virginia Best Adams Fellow**, Carmel Bach Festival, Carmel, CA (2002)

Teachers: **David Gordon, Sanford Sylvan, Kendra Colton**

**Middlebury College Deutsche Schule**, Middlebury, VT (2001)

Teachers: **James McDonald, James Wustman, Julie Kaufmann**

**Sommer Akademie Mozarteum, Salzburg, Austria (1999)**

Teachers: **Marjana Lipovšek, Lilian Sukis**

**Amherst Early Music Baroque Academy, Amherst College, Amherst, MA (1998)**

Teachers: **Julianne Baird, Alan Curtis**

**Baroque Performance Institute, Oberlin Conservatory, Oberlin, OH (1994 – 1997)**

Teachers: **Max van Egmond, Penelope Jensen, Nancy Zylstra**

### **LANGUAGES**

**German** – Proficient, Reading knowledge, musical knowledge, diction

**French** – Reading knowledge, musical knowledge, diction

**Italian** – Reading knowledge, musical knowledge, diction

**Portuguese** – Proficient, Reading knowledge, diction

### **PROFESSIONAL AFFILIATIONS**

**National Association of Teachers of Singing**

**American Guild of Musical Artists**

**Screen Actors Guild**