Course Description and Objectives
Many composers writing after 1900 sought out new methods of organizing their music. Some principles of common-practice tonality were abandoned; others were taken in directions that Bach, Beethoven, and Brahms would have never imagined. In this class we will learn about some of the novel compositional techniques of the twentieth century by examining motivic integration, voice leading, tonality, rhythm, pitch space, and timbre. I hope you will leave the class with a better appreciation for the diversity of techniques and styles used in post-1900 music and with a set of tools that you can use to analyze this repertory yourself.

Expectations and prerequisites
You can expect me to guide the discussions when needed, meet with you if you need help with a topic, set the agenda for each class, and create a classroom environment that fosters learning and collaboration.

You are expected to complete the assignments before each deadline and come to class on time and prepared to discuss the readings and compositions.

If you have three unexcused absences, I reserve the right to drop you from the course. An unexcused tardy will count as one third of an absence. Excused absences include religious observances, natural disasters, transportation problems beyond your control, medical emergencies (concerning you or members of your immediate family), official UNT musical activities, and professional auditions. If you know that you will be absent from class beforehand, please contact me (David.Heetderks@unt.edu) at your earliest convenience.

Required Materials
Required scores and readings for this class will be posted online. There is no required textbook. You must come to class with a printout of the assigned score or reading.

Assignments and Your Grade
During the week, you will receive short, low-stakes assignments. These will include short analyses, informal written responses to readings and pieces, and analytical diagrams.

Over the weekend, you will receive long assignments, which include analytical essays. These assignments will be graded on whether they make accurate musical observations, whether they assert a single, relevant argument, and on whether their writing is relatively clear. On some Fridays, you will receive a quiz, which will count as a long assignment.

The readings will be drawn from significant articles on 20th-century music and from book chapters. I will keep these readings to a manageable length, but please let me know if you are having difficulty keeping up with them.

Homework is due at the beginning of class time. Late homework will be deducted one letter grade, and homework that is over five days late will not be accepted.
At the end of the semester, you will give a final (5–10 page) paper and presentation on a piece of your choosing. You must submit a proposal for your final paper by November 9, and an analytical fragment by November 19. Prompt submission of these assignments will ensure that you receive feedback on your work. The final paper will be due on Tuesday, Dec. 11, at 12:30 P.M.

Your final grade will be calculated based on the following proportions:

- Short assignments: 30%
- Long assignments: 30%
- Final paper and presentation: 25%
- Participation: 15%

Accommodations
I want to ensure that this class offers a rewarding learning experience for everyone who wishes to participate. If you need accommodation, please first register with the Office of Disability Accommodation (ODA) to verify your eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation (940-565-4323).

Gadgetry
Gadgets that have screens—these include cell phones, laptops, and tablet computers—divide a student's attention, negatively affect their declarative memory, and can negatively affect nearby classmates' ability to participate and succeed. During class time, these gadgets must be put away and silenced. If you are holding one during class time, I will ask you to put it away. For a well-informed and engaging discussion of cellphones in class, see [http://www.pbs.org/mediashift/2014/09/why-clay-shirky-banned-laptops-tablets-and-phones-from-his-classroom/](http://www.pbs.org/mediashift/2014/09/why-clay-shirky-banned-laptops-tablets-and-phones-from-his-classroom/). A research summary can be found at [http://www.facultyfocus.com/articles/teaching-professor-blog/multitasking-confrontingstudents-with-the-facts/](http://www.facultyfocus.com/articles/teaching-professor-blog/multitasking-confrontingstudents-with-the-facts/).

Other Course Guidelines
Academic integrity ([http://vpaa.unt.edu/degover/resources/integrity](http://vpaa.unt.edu/degover/resources/integrity))

**Takeaway points:** complete your own work without help from others, and don’t submit the same assignment for two classes. Otherwise, you will receive a “0” grade, and I will report the incident to the dean of students.

Students caught cheating or plagiarizing will receive a “0” for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage.
The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Student behavior ([https://deanofstudents.unt.edu/conduct](https://deanofstudents.unt.edu/conduct))

**Takeaway point: behave in a way so that everyone can learn.**

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

Access to information ([eagleconnect.unt.edu/](eagleconnect.unt.edu/))

Your access point for business and academic services at UNT occurs at [my.unt.edu](my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

Financial Aid and Satisfactory Progress ([http://financialaid.unt.edu/sap](http://financialaid.unt.edu/sap))

**Takeaway point: You must maintain a sufficient GPA to keep financial aid and music scholarship. If you wish to drop the course, it’s a good idea to meet with an advisor first.**

*Undergraduates:* A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

*Graduates:* A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
Retention of Student Records ([http://ferpa.unt.edu](http://ferpa.unt.edu))

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

Counseling and Testing ([http://studentaffairs.unt.edu/counseling-and-testing-services](http://studentaffairs.unt.edu/counseling-and-testing-services))

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. For more information on mental health issues, please visit: [https://speakout.unt.edu](https://speakout.unt.edu).

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

Course topics outline

A schedule of topics and pieces, which is subject to change, is shown on the following pages.
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<tr>
<th>Week</th>
<th>Dates</th>
<th>Pieces</th>
<th>Associated Readings</th>
<th>Topics</th>
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Stylistic quotation and distortion          |
| 13   | Nov 19, 21 (no class Nov 23)  
|                  | Shaw, Partita, Allemande and Sarabande  
| 14   | Nov 26, 28, 30 | Student Presentations                                               |                                                                                       |                                             |
| 15   | Dec 3, 5       | Student Presentations                                               |                                                                                       |                                             |

Final Paper due Tuesday, Dec. 11, at 12:30 P.M.