



University of North Texas - Department of Dance and Theatre
College of Liberal Arts and Social Sciences

Contemporary Dance VIII DANC 4408 Sec 1 DATH 111-MW 9:00-10:20 AM

Faculty Contact Information:

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Office Location: 103G

Office Hours: M/W 10:30 am - 12:30 pm or by appointment.

Course Description & Overview

Continuation of DANC 4407. **Professional-level proficiency** in complex choreographic sequences, critical thinking, movement analysis, and comprehensive assessment skills.

Prerequisite(s): DANC 4407 or placement. Students must complete each semester with a minimum grade of B to advance to the next level.

This class is the eighth course within a sequence of eight modern dance classes in the dance major technique curriculum and is considered an advanced, professional level of study. Level VIII represents a high level of creative process expertise. Students should be able—with consistency and competence—to recognize, understand, and apply technical-somatic knowledge within a movement epistemology that integrates inherent, learned, and improvised movement. Level VIII students demonstrate artistic integrity in their dancing and contribute to sustaining a critical and socially responsible learning community within the class.

As we come together in this classroom, each brings a wealth of personal experience and knowledge. My goal is to foster a learning environment that acknowledges and actively engages with these individual perspectives, encouraging an exploration that both enriches and complicates our understanding of contemporary dance. In this context, I recognize the role my own aesthetic, biases, and values inevitably play in shaping our collective experience, and I aim to bring this awareness into the pedagogical process.

This semester, we will approach movement through the lens of risk and play, principles that invite experimentation and challenge conventional boundaries. By situating our practice within these frameworks, we can create space for discovery, creative vulnerability, and innovation. In addition, we will critically examine how personal histories and cultural contexts influence our movement, encouraging both introspection and dialogue as we explore new forms of expression.

To support these learning values, we will:

- Learn and perform teacher-generated material to challenge and develop our current abilities.
- Choreograph and share peer-generated material to integrate new physical ideas. c.)
Improvise with ideas to innovate and expand ways that ideas might manifest in movement.
- Cultivate a deliberate movement practice focused on the **body** (execution of movement), **mind** (ability to learn and reflect on movement material), and **artistry** (performance/soul/spirit of movement).

Proficiency Standards and Student Learning Outcomes

1. Engaging the Body: Mechanics, Dynamic alignment, Technical Skill

The Center Axis

In Level VIII, Center Axis movement is integrated across various styles and performance contexts.

- Use core support (lower abs, hamstrings) for high-speed movement, direction changes, and level shifts.
- Apply head-tail and upper/lower articulation in advanced combinations, both at brisk tempos and slow motion.
- Utilize spinal movements (flexion, extension, lateral flexion, rotation) when moving through space at varying speeds.
- Maintain mechanical rhythm (hip, knee, ankle flexion/extension) in pliés, relevés, weight shifts, jumps, and spirals.
- Keep a clear center axis while initiating and connecting advanced movements from different body parts, maintaining balance and direction changes.

- Balance on one leg while moving the other, turning, or extending during advanced movements.

Moving within Personal Kinesphere

- Move the pelvic girdle (center of gravity) through space using under and over curves, navigating between the floor, air, and spiraling movements.
- Coordinate the upper body/shoulder girdle (center of levity) through movements involving the sternum, scapula, shoulder, elbow, and wrist, incorporating spoking, carving, and spiraling.
- Perform complex shoulder and hip joint circumduction in advanced movement combinations.

Moving Through Space

Level VIII students should demonstrate integrated connectivity in virtuosic movement combinations.

- Clearly move the center of gravity through five basic weight shifts (e.g., one-to-one, one-to-two) with direction changes while maintaining energetic, pointed feet and qualitative intentions.
- Perform complex sequential, successive, and simultaneous movement combinations with clear initiation.
- Transfer weight between the lower and upper body or other body parts in advanced inversions, maintaining core engagement, shoulder stability, and pointed feet.
- Hold extended shapes, particularly with hip and leg extensions, for durations that reflect advanced movement concepts.
- Integrate off-balance weight shifts with extended shape, direction changes, and recover balance from an off-balance state.
- Use momentum in weight shifts, level changes, spiraling, jumping, and across-floor movement to achieve speed, power, and extension.
- Perform advanced combinations with smooth, clear transitions at both high tempos and slow motion.

2. Engaging in the Environment: Performance, Improvisation and Musicality

Performance and Improvisation

Level VIII students should be able to recognize emerging performance practices in their early stages and contribute meaningfully to their development, participating actively in the co-creation of new work. Mastery of partnering sequences and modes, responsiveness in performance, and the ability to improvise while executing set movement are essential. Additionally, students must demonstrate creativity by experimenting with performance concepts and exploring original ideas.

- *Use attention, intention, and visual focus to engage the audience, demonstrating various foci (internal, external, directional, partner, audience) within the artistic context.*
- *Perform complex improvised or learned movements, integrating somato-sensory stimuli (e.g., tactile sensations, anatomical imagery) with virtuosic elements like jumping, turning, and musicality.*
- *Execute advanced improvised movement scores and set material, engaging the audience with only verbal instructions.*
- *Pick up and perform long (16-32 count) movement combinations with precision, analyzing and retaining them at high tempos.*
- *Support a partner's full weight on the pelvic and shoulder girdles using momentum and timing.*
- *Responsively shift between planned and spontaneous movement stimuli in partnering, balancing set and improvised material.*

Musicality

- Demonstrate facility with both advanced bodily phrasing rhythms and metered rhythms and be responsive to the content of the sound score or environment.
- Kinesthetically negotiate musicality as a set of relationships between advanced phrase work ideas/images, the performance dynamics of the group and musical rhythms.

Course Materials and Supplies:

Selected videos/films may be shown in class or may be required for viewing from online video databases.

Appropriate attire for freedom of movement is required. The instructor will set the standard for appropriate dress in each class in accordance with the standards and norms of the movement form. Be considerate of the ways your clothing, jewelry, and adornments may affect others in class.

Major Course Assignments and Examinations:

1. Attendance and full commitment to each class activity is of utmost importance.
2. This class requires all students to attend **two concerts during the semester**. Students must write a detailed performance analysis for each concert and provide a ticket and/or program.

Students Must Attend to one of the Black Label Movement Performances /Thursday January 30 1:00 or 7:00 pm at the University Theatre Tickets are free for UNT students (If there is a conflict communicate with Professor as soon as possible)

3. Midterm Performance and Observation Assessment requires students to be conversant with contemporary dance genres and movement practices- Final Performance and Observation Assessment requires students to be conversant with personal and peer performance
4. Students must wear all solid black attire for midterm and Final Practicum.

Activities, Assignments, and Grading Policy:

The instructor will supply rubrics for each of the following activities.

1. Daily In-Class Participation 70%
2. Performance Assessments + Final Assessment 10%
5. Performance Analysis 5%
5. Final Reflection 5%

Assessment throughout the Course:

Evaluation is ongoing throughout the semester via verbal and written comments from the instructor, outside observers, and peers. Criteria for success in the performance of technique are based on technical expertise, the student's commitment to the activity as evidenced by energy investment, attention to performance quality, presence and practice, contributions to discussions, and application of suggestions from the instructor and peers to enhance the quality of performance and technical expertise.

Grading and Evaluation: a student may receive 10 points per day based on the following grading criteria:

"A" 9-10 pts (Daily)

The student demonstrates *exemplary* ability to integrate, analyze, initiate, consistently apply, and attend to technical abilities such as connectivity, movement pick-up, physical capacity, musicality, improvisation, artistry and agency during the class time.

"B" 8-9 pts (Daily)

The student demonstrates *proficient* ability to integrate, analyze, initiate, consistently apply, and attend to technical abilities such as connectivity, movement pick-up, physical capacity, musicality, improvisation, artistry and agency during the class time.

"C" 6-7 pts (Daily)

The student demonstrates *marginal* ability to integrate, analyze, initiate, consistently apply, and attend to technical abilities such as connectivity, movement pick-up, physical capacity, musicality, improvisation, artistry and agency during the class time.

"D" 1-5 pts (Daily)

The student demonstrates *insufficient* ability to integrate, analyze, initiate, consistently apply, and attend to technical abilities such as connectivity, movement pick-up, physical capacity, musicality, improvisation, artistry and agency during the class time.

"F" 0 (Daily) Student is absent.

Attendance Grading Policy for Department of Dance studio classes:

Since performance in studio classes, in particular, relies almost entirely on work accomplished during each class, any absence from class will impact the grade.

- Students are allowed two (2) absences. There are no excused absences except for personal or family emergencies or a UNT official activity, which the professor needs to approve. In the third absence, your overall grade will be lowered by 5%; for example, 90% will become 85%. **On the fourth absence, you will earn a failing grade for the course.** (UNT allows the instructor to ask the registrar to drop a student with a "WF" upon accumulating the stated absences.)
- Students who do not attend the first day of class may be dropped to accommodate those on the waitlist.
- Students are expected to attend class meetings regularly and abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent so you can discuss and

mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

- Students are responsible for requesting **an excused absence in writing**, providing satisfactory evidence to the faculty member to substantiate excused absence, and delivering the request personally to the faculty member assigned to the course for which the student will be absent.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

Injuries and Serious Illness

In the event of an injury or serious illness that prevents a student from engaging in any activity for more than two weeks, the student should drop the course rather than risk receiving a failing

grade. However, students may continue enrollment in a class by fulfilling minimal participation requirements agreed upon with the teacher until recovery from the injury or illness allows for return to full participation. (A period of minimal or adapted activity due to injury or illness should not exceed a total of four (4) weeks during any long semester.)

- Minimal or adapted participation may include substituting floor work for standing work, working the upper body while sitting in a chair, adapting choreography assignments to accommodate physical limitations, refraining from jumping, or working with a reduced range of motion. In addition, an extended Pilates program may be the appropriate course of action during injury recovery. The goal is to maintain physical conditioning and fitness during recovery so that returning to full activity will not compromise health and wellness.

Lateness and Early Departures: Students should not arrive late to class or ask to leave early.

Typically, **(2) tardies and/or early departures will equal one absence. Students arriving 5 minutes late to class will be deducted 5 points from their daily (10) participation points.** In order to ensure all students are properly warmed up and prevent injuries, **students arriving 10 minutes late for class may not be allowed to take class.**

Observations/Sitting Out: Students should request to observe a class only in exceptional cases - **the expectation is that all students will participate even though the activity level and kind of activity may be adjusted to accommodate specific health issues.** If the instructor approves an observation, the student will take notes following specific directions given by the teacher. These notes will be turned in **at the conclusion of class.** The quality of these notes will determine the student's grade for that particular day. **Under no circumstances should students study for other courses during an observation.**

Typically, **observations are considered one-half absences,** as the student is not fully engaged in the activity or the class.

Should students need to sit down during class, they are expected to remain attentive and engaged. Sitting at the front of the studio, watching, learning through attentive observation, or taking written notes is appropriate. Lying on the floor, sleeping, talking, texting on a cell phone, or conversing with other students during class is inappropriate. No student should consistently sit out, as it warrants a low class participation grade. Typically, "sitting out" two times equals one absence.

Class Etiquette:

Specific rules of classroom etiquette include but are not limited to:

- Arrive on time and ready to engage in dance practices. This means arriving ahead of class time to stow belongings and enter the dancing space ready for class by the designated class period and using the bathroom before or after class.
- Remove street shoes before entering the studio. No chewing gum and no food/beverages other than water in the studio during class.
- Cell phones will not be tolerated unless explicitly used for a research tool when asked to during class. **PLEASE SILENCE THEM**
- Be kind to your fellow classmates. We will give constructive critiques and help each other progress in our artistic journey.
- You will be expected to work on your own and in groups. Recognize the pace at which you work and allot the necessary time to complete your assignments.

University Policies:

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Students must obtain a new letter of reasonable accommodation for every semester and meet with each faculty member before implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact ODA by phone at (940) 565-4323.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to

Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and

Privacy Act (FERPA) laws and the University's policy. For additional information, see UNT Policy 10.10, Records Management and Retention.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14, and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](https://spot.unt.edu/) (<http://spot.unt.edu/>) or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide

support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

1. Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
2. Ensure that the activity on campus takes place and the instructor documents it in

writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form.

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for

future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

·[Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)

·[Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)

·[UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)

·[UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)

·[Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. Please let the instructor know if you have a chosen name that is different from your legal name and would like that to be used in class. Below is a list of resources for updating your chosen name at UNT.

·[UNT Records](#)

·[UNT ID Card](#)

·[UNT Email Address](#)

·[Legal Name](#)

**UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their

usage: o [What are pronouns and why are they important?](#)

o [How do I use pronouns?](#)

o [How do I share my pronouns?](#)

o [How do I ask for another person's pronouns?](#)

o [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

·Registrar (<https://registrar.unt.edu/registration>)

·[Financial Aid](#) (<https://financialaid.unt.edu/>)

- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

Academic Dishonesty: (<http://www.vpaa.unt.edu/academic-integrity.html>): The University takes plagiarism and cheating very seriously. Plagiarized work will earn a zero for the assignment. Students will face action according to University guidelines for academic dishonesty. I reserve the right to submit any paper I suspect of plagiarism to Turnitin.com.

Academic Ethics: (<http://www.unt.edu/csrr0>): Acts of academic dishonesty are subject to discipline at UNT. Cheating plagiarism and furnishing false or misleading information are acts of academic dishonesty. The definitions of these terms are clearly described in the Undergraduate Catalog (www.unt.edu/catalog) and by the Center for Students Rights and Responsibilities.

Authorized Class Absence: (http://www.unt.edu/vpaa_fy0708_fhb/III-a.html): All travel by students off campus for the purpose of participation in UNT sponsored activities must be authorized by the dean of the school or college of the sponsoring department. Within three days after the absence, students must obtain authorized absence cards from the dean of students for instructors.

Absence for Religious Holidays: (http://www.unt.edu/vpaa_fy0708_fhb/III-a.html): A student absent due to the observance of a religious holiday may take examinations/ complete assignments scheduled for the day(s) missed within a reasonable time after the absence. Class participants should notify the instructor via email of planned absences for religious holidays.

Disability Support Services: (<http://www.unt.edu/oda>)): ODA Office in Sage Hall, Suite 167.

Office of Disability Accommodation Statement: (ODA)- The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940-565-4323.

To graduate, students majoring in dance are required to have a minimum grade of “B” in dance technique courses that comprise their major.