COLLEGE OF MUSIC
Division of Music Education

MUED 2310.002: Introduction to Music Education

Instructor: Prof. Danika Locey
Class Location: MUA 113
Class Meeting Day/Time: M/W 11:15am-12:05pm
Office Location: MU 307
Office Hours: By appointment
Email: Danika.Locey@unt.edu

Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description

This course is an introduction to the music education profession. Students will discuss philosophical and practical issues in music education, complete introductory microteaching exercises, and ultimately develop a preliminary teaching philosophy.

Course Structure

This course will be highly participatory and involve group discussion, peer teaching, and reflective writing. Written assignments should be turned in via Canvas unless otherwise noted. Students should expect feedback/grades on assignments via Canvas, typically within one week of the due date. Please contact your instructor via email should you have a question concerning any assignment, missing grade, or feedback.

Course Prerequisites

There are no prerequisites for this course.

Materials

Book:

Duke, R. (2009). *Intelligent music teaching: Essays on the core principles of effective instruction*.
ISBN-10: 0977113906
ISBN-13: 978-0977113903

Other Materials:

1. Working email account, Canvas access
2. Video recording device for teaching episodes
3. Notebook AND device for note-taking

Additional Readings **(available through Canvas):**

All additional readings can be found as .pdf files located within their corresponding Canvas module.

Course Objectives

By the end of this course, students will be able to:

1. Articulate an initial philosophy of music education and apply it to a classroom scenario.
2. Identify and discuss essential issues in the field of music education.
3. Identify and implement basic pedagogical techniques for music teaching.
4. Create structured lesson plans
5. Display "teacher behaviors" which include coming to class regularly and on time, taking leadership roles when asked, communicating professionally, and being prepared for class discussions and activities.

Communication Expectations

Clear, professional communication is fundamental to your success as a student and ultimately as a professional. Please use email for your primary form of communication with me outside of class. You can expect a response to email within 24 business hours. Please see UNT's Online Communication Tips for guidance.

Rules of Engagement

- As a future educator you are expected to display ***professionalism*** in your actions and communications with both your instructor and classmates by using appropriate communication, being punctual with attendance and assignments, and being prepared for class.
- Show ***respect*** to your classmates and instructor. While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language based on race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Display ***integrity*** by producing original work, crediting others for their work when used, and displaying honesty with the instructor and classmates.
- Approach others with ***empathy***. As a future educator and as a student in this course you will be asked to do things that may be outside of your comfort zone. Your success and the success of your classmates is based on our ability to feel safe and encouraged in our learning environment.

Preferred Names, Gender Pronouns

This course affirms people of all gender expressions and gender identities. If you prefer to be called by a different name or pronoun than what is on the class roster, please let me know (via email or in person).

Division of Music Education Attendance Policy

Regular attendance with promptness and with assignments completed reflects a positive, proactive attitude in university education. With the responsibility of being a music education student comes a conscious decision to always act professionally.

There is no differentiation between an excused and unexcused absence for non-university absences, so you do not need to provide doctor's notes. This is an interactive class, and there is no replacement for experiences that take place during class time. If you know ahead of time that you will be absent or tardy, you are expected to email the instructor as soon as the absence or tardy is known and no later than 24 hours prior to the absence or tardy. **If you are going to be absent the day an assignment is due, be sure to submit the assignment before the due date.**

Per the UNT Division of Music Education Handbook:

> "Students cannot miss more than 3 classes in a given semester for each music education course (not counting university excused absences). If more than 3 classes are missed, the student will earn an "F" for the semester grade for that course. Instructors may have more stringent policies than this basic policy. Please check individual class syllabi for any additional attendance requirements."

In addition to this policy, every two tardies will equal one absence OR will lower the grade by one level (student's choice). Any tardy beyond 10 minutes from the start of class will also be considered an absence. The grade will also be lowered by one level (e.g., A becomes B) for any absence beyond two. More than three absences are grounds for failure in the course. In the event of an absence, students are responsible to turn assignments in by posted deadlines. Students are responsible for catching up on content missed.

Being present for class and receiving full credit for attendance also comes with the expectation that you are actively participating, showing respect for your colleagues when they are presenting, only using electronic devices when instructed to do so, and contributing meaningfully to class discussions.

Do not schedule your juries or end of semester playing tests during class or final exam time. These absences will not be excused.

Video/Audio Recording

For the privacy and comfort of all participants, audio and video recording of classroom sessions is strictly prohibited unless a student has been granted specific accommodations through the Office of Disability Access (ODA). However, students are permitted to record themselves during peer teaching sessions to aid in reflection and improvement. This policy ensures that everyone can engage in class

discussions and activities without concern about their words or actions being recorded. If you have an approved accommodation that requires recording, please inform the instructor ahead of time.

Assignments

All assignments must be submitted through Canvas unless otherwise noted. Specific dates and times will always be noted on the assignment in Canvas. Late work can be submitted up to one week after the posted due date, but there will be a grade deduction of 50% of the possible points. All assignments and due dates may be found in the course calendar below. All assignments will be due by **9:00pm** on the designated due date unless otherwise noted in the course calendar. Assignments and due dates are subject to change at the discretion of the instructor. Assignments and due dates are subject to change at the discretion of the instructor. Assignment credit will be assigned as follows:

Assignment Submission Date	Eligible for up to:
At or before the deadline	100% credit
Between the deadline and the start of the following class meeting	75% credit
Between the following class meeting and one week after the posted due date	50% credit

Grading

Each assignment will be worth a designated number of points. Your final grade will be the total number of percentage points out of 100 earned for assignments.

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 59% and below

If an assignment is returned to you with requested edits, you have **one week** from the date the assignment was returned to complete the edits and resubmit for up to full credit. If you do not complete the edits and resubmit within the week, you will earn partial credit according to the quality of work you originally submitted.

AI Use

The use of Generative AI (GenAI) tools like (e.g., Claude, ChatGPT, Gemini) is not permitted in this course. Though assistive AI tools may be used as spelling and/or grammar aids, when you are completing assignments, everything you write must be based on your own original thought (with the

exception of material for which you directly cite the source). Using GenAI to complete any part of an assignment, exam, or coursework will be considered a violation of academic integrity, as it prevents the development of your own skills, and will be addressed according to the Student Academic Integrity policy (linked below).

Plan Ahead!

In order to student teach, you must:

- Have an overall grade point average (GPA) of 2.75 on all UNT coursework and an overall GPA of 2.75;
- Have an overall GPA of 2.75 in all MUXX courses and all EDXX courses;
- Have a minimum of a C in all music and education courses;
- Have an overall GPA of 2.75 in your professional development classes (see your Student Handbook for a list of these courses); and
- Have successfully completed ALL proficiency examinations before you apply for student teaching. This includes your piano proficiency, concentration proficiency, and all components of the music education student review. No coursework should be taken during student teaching.

UNT Music Education Facebook Page:

Many important division postings are listed on the MUED Facebook page at https://www.facebook.com/groups/39604409351/

Final Portfolio Project

Due: Friday, Dec 4th by 11:59pm
Grading: 50 points (30 points for written documents, 20 points for presentation)

Written Documents

The goal of the final portfolio is to synthesize the work that you have done throughout the semester and create a resource that you will be able to reference as you progress through your degree program. The majority of the portfolio will simply require editing and compiling your work throughout the semester. You will compile the following items into a **single PDF file** in the order below and upload to Canvas:

1. **Philosophy of Music Education -** 500-750 words minimum (2-2.5 pages, double spaced).
   Consider how to integrate topics we've specifically focused on (teacher competencies, competition, culturally responsive pedagogy, inclusivity, diverse learners, UDL, classroom management, etc.). You may choose to include other topics; this is simply a suggested list from topics we will discuss this semester.
   You may consider your desired teaching situation at this juncture of your education (elementary music, middle school orchestra, etc.), but it should not be the focus of your writing.
2. **Teacher Statement**
   Update/edit the Teacher Statement document you created earlier in the semester to reflect what a student should learn through participation in your class.
3. **Lesson Plans (2/3)**
   Update your microteaching lesson plans with edits/revisions from Prof. Locey along with any other changes you feel you should make based on your post-microteach personal reflections.

There will be no additional written final for the class – only your presentation during our Final Exam time. Prepare a short slide deck (Google Slides preferred) and a succinctly-timed 4-minute presentation where you will share your philosophy with your class colleagues.

Course Calendar

Week	Mon	Topics & Assignment(s)	Weds	Topics & Assignment(s)
1	8/17	Course Intro and Syllabus Orbit of Influence **Due 8/18:** Orbit of Influence Digital Slide, prepare 90-second summary for class presentation	8/19	Orbit Of Influence Class Presentations **Due 8/23:** Orbit of Influence Reflection **Due 8/23:** Read Duke chapter "Precision in Language and Thought," complete Canvas assignment
2	8/24	Qualities and Competencies of Music Teachers **Due 8/25:** Teacher Competencies Self-Assessment **Due 8/25:** Read Campbell Chapter 2 and complete Canvas assignment	8/26	Introduction to Music Education Philosophy **Due 8/30:** Read Duke chapter "Sequencing Instruction," complete Canvas assignment **Due 8/30:** Your Philosophy of Music Education
3	8/31	Task Analysis **Assignment, Due 9/1:** Task Analysis Reflection **Assignment, Due 9/1:** Teacher Statement **Assignment, Due 9/1:** Read Duke chapter "A Teaching Life," complete Canvas assignment *Notice there are 3 assignments due on September 1. Plan accordingly!*	9/2	Writing a Basic Lesson Plan Microteach 1 Intro **Due Friday, 9/4:** Sign up for a non-musical task to teach for Microteach 1 *Do not write your plan until you have signed up for a teaching topic and made sure you're not doubling someone else's!!* **Due 9/6 (Sunday):** Microteach 1 Lesson Plan First Draft **If you turn in your lesson plan late or do not turn one in, you will not be able to teach this round, thus forfeiting the teaching opportunity and grade.**
4	9/7	NO CLASS- Labor Day **Due 9/6 (Sunday):** Microteach 1 Lesson Plan First Draft	9/9	Lesson Plans: Clarification, Peer Review **Due 9/13 (Sunday)**: Microteach 1 Final Lesson Plan

5	9/14	Microteach 1 - Teaching a Non-Musical Task (Day 1 of 3) **Due 9/15:** Teaching Reflection or Glow & Grow	9/16	Microteach 1 - Teaching a Non-Musical Task (Day 2 of 3) **Due 9/20:** Teaching Reflection or Glow & Grow
6	9/21	Microteach 1 - Teaching a Non-Musical Task (Day 3 of 4) **Due 9/22:** Teaching Reflection or Glow & Grow **Due 9/22:** Read Duke chapter "What to Teach," complete Canvas assignment	9/23	Microteach 1- Teaching a Non-Musical Task (Day 4) Due 9/25 (Friday): Teaching Reflection or Glow & Grow **Due 9/25 (Friday):** Final Microteach 1 lesson plan edits
7	9/28	NEW DATE: Learning Standards and Outcomes **NEW DATE- Due 9/29:** Standards-Based Learning Objectives **NEW DATE- Due 9/29:** Read Duke chapter "Transfer," complete Canvas assignment	9/30	*Asynchronous lesson- Locey gone* **NEW DATE:** Transfer Observation prep **THURSDAY, 10/1:** Observation Day **Due 10/4:** Read Duke chapter "Assessment," complete Canvas assignment **Post-Observation Assignment, Due 10/13:** 3 Observation Forms
8	10/5	Topic: Assessment **Due 10/6:** Classroom Management Strategies readings & Canvas assignment **Due 10/13:** 3 Observation Forms	10/7	Classroom Management Part 1 Intro to Microteach 2 - Teaching a Musical Concept **Due 10/11:** Sign up for a musical task to teach for Microteach 2 **Due 10/13:** 3 Observation Forms
9	10/12	Classroom Management Part 2, Observation Reflection **Due 10/13:** 3 Observation Forms **Due 10/13:** Microteach 2 Lesson Plan **If you turn in your lesson plan late or do not turn one in, you will not be able to teach this**	10/14	Microteach 2 - Teaching a Musical Concept (Day 1 of 3) **Due 10/18:** Teaching Reflection or Glow & Grow

		round, thus forfeiting the teaching opportunity and grade.		
10	10/19	Microteach 2 - Teaching a Musical Concept (Day 2 of 3) **Due 10/20:** Teaching Reflection or Glow & Grow	10/21	Microteach 2 - Teaching a Musical Concept (Day 3 of 3) **Due 10/25:** Teaching Reflection or Glow & Grow **Due 10/25:** Read Duke chapter "Feedback," complete Canvas assignment
11	10/26	Feedback, Direct Instruction **Due 10/27:** Microteach 2 Lesson Plan Resubmission (with edits) **Due 10/27:** Read linked readings and complete Canvas quiz Readings: NAfME Statement 2007, NAfME Equity and Access 2017, NAfME Strategic Plan, UDL FAQs	10/28	Access & Inclusion: UDL **Due 11/1:** Read the Code of Ethics and Standard Practices for Texas Educators, complete Canvas assignment
12	11/2	Ethics, Boundaries, & Mandated Reporting Microteach 3 Intro **Due 11/3:** Sign up for a musical task to teach for Microteach 3 **Due 11/3:** Read the Introduction of "The Ideology of Competition in School Music" and submit 2 questions you have on the Discussion Board. Questions must demonstrate reading completion and comprehension.	11/4	Competition in School Music Guest Lecturer Dr. Sean Powell **Due 11/4:** Read Culturally Responsive Teaching excerpt, complete Canvas reflection **Due 11/8:** Competition reflection
13	11/9	Culturally Responsive Teaching Final Project Breakdown **Due 11/10:** Microteach 3 Lesson Plan **If you turn in your lesson plan late or do not turn one in, you will not be able to teach this round, thus forfeiting the teaching opportunity and grade.**	11/11	Microteach 3 - Teaching a Musical Concept (Day 1 of 3) **Due 11/15:** Teaching Reflection or Glow & Grow
14	11/16	Microteach 3 - Teaching a Musical Concept (Day 2 of 3)	11/18	Microteach 3 - Teaching a Musical Concept (Day 3 of 3)

		Assignment, Due 11/17 Teaching Reflection or Glow & Grow		**Due 11/22:** Teaching Reflection or Glow & Grow **Due 11/22:** Microteach 2 Lesson Plan Resubmission (with edits)
	11/23-11/27	**Thanksgiving Break**		
15	11/30	Putting it All Together **Due 12/1:** Re-read Duke "A Teaching Life," complete Canvas reflection **Due 12/4 (Friday) at 11:59pm:** Final Portfolio & Slide Presentation	12/2	Class Wrap-Up **Due 12/4 (Friday) at 11:59pm:** Final Portfolio & Slide Presentation
16	12/5	10:30am-12:30pm - Final Exam Presentations ***THIS IS A SATURDAY! Please plan accordingly***		

**Calendar is subject to change at instructor's discretion*
TBA: Field Observation Day

UNT Policies

ACADEMIC INTEGRITY
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
See: Academic Integrity
LINK: https://policy.unt.edu/policy/06-003

STUDENT BEHAVIOR
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student

Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.
See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
See: Eagle Connect
LINK: https://aits.unt.edu/eagleconnect/

ODA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.
See: ODA
LINK: https://studentaffairs.unt.edu/office-disability-access/
Phone: (940) 565-4323

Health and Safety Information
Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar, Fall 2026
See: Fall 2026 Academic Calendar
Link: https://registrar.unt.edu/registration/fall-academic-calendar.html

Final Exam Schedule, Fall 2026
Link: https://registrar.unt.edu/exams/final-exam-schedule/fall.html

Financial Aid and Satisfactory Academic Progress

Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their

required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.
See: FERPA
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:
See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services

For more information on mental health resources, please visit:
See: Mental Health Resources
Link: https://disparities.unt.edu/mental-health-resources

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: https://registrar.unt.edu/registration/spring-academic-calendar.html

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team