

MUTH2400-001. Theory III. Summer 2025 (5W1)

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Course Description. This course examines various uses of chromatic harmony in tonal music with a focus on 18th- and 19th-century European music. Students will develop a good understanding of chromatic harmony through part writing, roman-numeral analysis, and model composition.

Attendance. Students are expected to come to class and participate. If you are unable to attend class, please send me an email explaining the reason of your absence.

Assignments. All homeworks are due in person at the beginning of class. We will discuss each homework in class on the day it is due.

Final Exam. A take home final exam will test your skills and concepts learned throughout the course.

Grading: Attendance = 20% (1% per day). Homeworks = 60% (10% each). Final Exam = 15% Assignment will be graded according to the following rubric: Excellent (but not necessarily perfect) = 100%. Good = 92%. OK = 82%. Fair = 72%. Not pass < 70%.

May 19	Introduction, Applied chords
May 20	HW 1 due (applied chords)
May 21	Modal mixture
May 22	Modal mixture
May 26	<i>Memorial Day – No classes</i>
May 27	HW 2 due (modal mixture)
May 28	Distant modulations
June 3 rd	Distant modulations
June 2	HW 3 due (modulation)
June 3	bII chords
June 4	HW 4 due (bII)
June 5	+6 chords
June 9	+6 chords
June 10	HW 5 (+6 chords)
June 11	+6/V7
June 12	+6/V7
June 16	HW 6 (+6/V7 reinterpretation)
June 17	Secondary mixture/Review
June 18	Review
June 19	<i>Juneteenth Observance. No classes</i>
June 20	Final Exam due