

Theory 2. MUTH 1500–001. Tuesdays and Thursdays, 11–11:50 am, MU301

Instructor. Diego Cubero. Diego.Cubero@unt.edu. Office hours: Tuesdays and Wednesdays, 2:30–3:20, Bain Hall 113; or by appointment.

Teaching Assistant. Claire Daniels. ClaireDaniels2@my.unt.edu. Office hours: Wednesdays 1–2 pm, and Thursdays 2–3 pm, Bain Hall 117.

Course Description. This course provides a broad introduction to diatonic harmony, chromatic harmony, and small-scale form, focusing mainly on 18th– and 19th–C European music.

Objectives. Student will gain solid understanding of tonal harmony, sharpen critical thinking skills through close listening and analysis, compose music that reflects an understanding of common-practice tonality and form, and become more sensitive to musical nuance. Above all, I hope this course fosters a life-long love for music!

Materials. Weekly materials and homeworks distributed in class (and uploaded to Canvas)

Grade distribution. Homeworks: 45%. iclicker: 15%. Midterm Exam: 15%. Final Exam: 15%. Project: 10%.

Homework. You will have a homework due nearly every Tuesday. Homeworks are due through Canvas before the beginning of class. Each homework should take about 1.5 hours to complete. Make sure that you set aside a block of time on your busy schedule to complete your homework, ideally somewhere where you have access to a keyboard and can sing.

Feedback. You will receive detailed feedback for each homework. The feedback will give you specific strategies to improve your performance.

Grading. Excellent work = 100%. Good = 92%. Fair work = 82% Poor work = 72%
Missing or largely incomplete work = >70%

Late or missing work. If you have a valid reason to miss class (excused absence), you will be able to turn your homework late without penalty. You would need to send me, your TA, and your grader an email specifying the reason you were not able to turn in your homework along with any supporting documentation. Late homework will not be accepted unless you have an excused absence. I do know “stuff” happens, so the two lowest homeworks will be dropped without questions asked.

Iclicker. I will use iclicker in class to take attendance and to ask to you to participate. I will share the log on information with you on week 2. You will need a phone or computer to access iclicker in class. There will be a total of 84 points in iclicker, but we will calculate your grade out of 70 points. This means that you will be able to miss class four times before your grades starts to suffer.

Attendance. Coming to class is the best thing you can do to succeed in this course. You are expected to come to class on time and prepared.

Excused absences are generally limited to documented illness, official school-related activities, and civic/religious holidays. If you miss class for a valid reason, please email me, your TA, and your grader no later than 48 hours after missing class to get your absence excused.

Unexcused absences. I do believe there are cases when you might miss class for a good reason other than those outlined above (i.e. car trouble, undocumented illness, and so forth). For this reason, you get three unexcused absences. See iclicker policy.

Exams. Two exams will test your knowledge and ability to apply the concepts learned in class. The final exam is cumulative, but with an emphasis on the topics covered after the midterm.

Project. You will complete a short composition project. The goal of the projects is to put the concepts you have learned to work.

Tutoring. Your TA is going to lead tutoring sessions during her office hours. If you attend 3 tutoring sessions, you will receive a 3% extra credit in your final grade.

Academic Integrity. You must complete each assignment and exam independently, without the assistance of other people or out-of-class sources, including AI. Penalties for cheating or plagiarizing range from verbal admonition to failure of the course.

ODA. For information on accommodations please go the website: disability.unt.edu

Calendar. See the next page.

01/13	Introduction to the course
01/15	VI chords.
01/20	HW 1 due (VI chords)
01/22	III chords
01/27	HW 2 due (III chords)
01/29	Sequences
02/03	HW 3 due (sequences)
02/05	Sequences
02/10	HW 4 due (sequences)
02/12	Periods
02/17	HW 5 due (periods)
02/19	Sentences
02/24	HW 6 due (sentences)
03/26	Practice and review
03/03	Practice and review
03/05	MIDTERM EXAM
03/17	Tonicization
03/19	Tonicization
03/24	HW 7 due (tonicization)
03/26	Tonicization
03/31	HW 8 due (tonicization)
04/02	Modulation
04/07	HW 9 due (modulation)
04/09	Simple Binary
04/14	HW 10 due (simple binary)
04/16	Rounded binary
04/21	HW 11 due (rounded binary)
04/23	Project due.
04/28	Review
04/30	Practice/Make-Up Exam due. Review
05/05	FINAL EXAM: 10:00 am – 12:00 pm