

**Course.** MUTH 3420/5420-002, Eighteenth-Century Counterpoint, Fall 2025. Monday, Wednesday, Friday, 10:00–10:50 am, MU290

**Instructor.** Prof. Diego Cubero. Email: [Diego.Cubero@unt.edu](mailto:Diego.Cubero@unt.edu). Office hour: [calendly.com/diego-cubero-unt](https://calendly.com/diego-cubero-unt)

**Course Description.** This course offers a practical introduction to Baroque counterpoint. Students will write music from simple and elaborate partimenti, compose dance movements using common basic progressions, and complete small fugues. The course uses eighteenth-century materials and pedagogical techniques, setting students in the mindset of an eighteenth-century musician.

**Grading.** Assignments will be graded according to this rubric: fluent (100%), competent (85%), deficient (70%), and incomplete (0%). The final grade will be calculated to this rubric: A = 100–90%, B = 89–80%, C = 79–70%, D = 69–60%, F = 59–0%

**Assignments.** The next page provides a list of assignments and their due dates. Assignments are due at the start of class. To submit written assignments, go to our Canvas site, click on “Assignments,” click on the assignment you wish to submit (i.e. HW 1), click on “Submit Assignment” at the top right, and then upload your assignment as a PDF. You are expected to turn in every assignment. Assignments will generally not be accepted late.

There are four assignment categories: keyboard quizzes (15% of final grade), written homeworks (50% of final grade), keyboard hearing (10% of final grade), projects (25% of final grade).

**Attendance.** You are expected to come to class ready and on time. If you have to miss class, please let me know as soon as you can. More than three unexcused absences will result in a lowering of your final grade by a full letter grade.

**ODA Statement.** The University of North Texas makes reasonable academic accommodations for students with disabilities. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940-565-4323.

Week 1 08/18	Monday. Introduction, Handel no. 1
	Wednesday. Handel no. 3
	Friday. <b>HW 1 due:</b> Handel no. 4. <b>KQ 1</b>
Week 2 08/25	Monday. Handel no. 5
	Wednesday. Handel no. 7
	Friday. <b>HW 2 due:</b> Handel no. 8. <b>KQ 2</b>
Week 3 09/01	Monday. <i>No class</i> (Labor Day)
	Wednesday. Handel no. 10
	Friday. Handel no. 11. <b>KQ 3</b>
Week 4 09/08	Monday. Handel no. 12
	Wednesday. <b>HW 3 due:</b> Handel no. 13
	Friday. Handel no. 14. <b>KQ 4</b>
Week 5 09/15	Monday. Handel no. 15
	Wednesday. <b>HW 4 due:</b> Handel no. 16
	Friday. Review basic progression and rule of the octave. <b>KQ 5</b>
Week 6 09/22	Monday. Unfigured <i>partimenti</i>
	Wednesday. <b>HW 5 due:</b> complete unfigured <i>partimento</i>
	Friday. Writing prelude from scratch. <b>KQ 6</b>
Week 7 09/29	Monday. Writing prelude from scratch
	Wednesday. Handel's Minuet in D minor
	Friday. <b>HW 6 due:</b> Handel's Minuet in D minor. <b>KQ 7</b>
Week 8 10/06	Monday. J.S. Bach's Sarabande in A minor
	Wednesday. <b>HW 7 due:</b> J.S. Bach's Sarabande in A minor
	Friday. Writing a minuet from scratch. <b>KQ 8</b>
Week 9 10/13	Monday. <b>HW 8 due:</b> Writing 8 bars of a Sarabande
	Wednesday. Writing 8 bars of a Sarabande
	Friday. J.S. Bach's C minor Allemande. <b>KQ 9</b>
Week 10 10/20	Monday. Variation of J.S. Bach's C minor Allemande
	Wednesday. Writing an allemande from scratch
	Friday. Writing an allemande from scratch
Week 11 10/27	Monday. <b>PROJECT 1 due:</b> Allemande
	Wednesday. Project 1. Handel Fugue no. 1
	Friday. Handel fugue 2 . <b>Keyboard hearing</b>
Week 12 11/03	Monday. Handel fugue 3
	Wednesday. Fugue on a pre-existing subject
	Friday. <b>HW 11 due:</b> Handel fugue in C minor
Week 13 11/10	Monday. Fugue exposition on a pre-existing subject
	Wednesday. Fugue exposition on a pre-existing subject
	Friday. <b>HW 12 due:</b> Fugue exposition on A minor subject
Week 14 11/17	Monday. Continue fugue in A minor
	Wednesday. Fugue exposition on D major subject
	Friday. Writing original subjects
Week 15 12/01	Monday. <b>HW 13:</b> Original fugue subject
	Wednesday. Fugue on original subject.
	Friday. Reading day: NO CLASS.
Finals Week	<b>Project 2: Final Fugue</b>