

MUTH2410. Aural Skills 3. 5w1 Summer 2025.

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Course Description. This course trains students to identify and perform various forms of chromaticism and a range of common rhythmic patterns. The training includes dictation, singing, improvisation, and keyboard activities.

Grading Rubric. Attendance and Participation 50% (about 2.5% per day), Dictations 25% (5% each), Hearing #1 = 10%, Hearing #2 = 15%

Textbook. Rodgers and Ottman, *Music for Sight Singing*, 10th Edition.

Attendance and Participation. Students are expected to come to class and to actively participate. Missing class or not participating will negatively affect your grade. Please email me if you need to miss class for any reason.

Dictations. There will be one dictation per week, each worth 5% of the grade.

Hearings. There will be two hearings, the first worth 10%, and the second 15%. Hearing materials will be handed out two weeks in advance of the hearing.

Grading. Dictations, hearings, and attendance will be graded accordingly: Excellent (but not necessarily perfect) = 100%. Good = 92%. Ok = 82%. Fair = 72%. No pass < 70%.

May 19	Introduction, Applied chords. Triplets
May 20	Applied chords
May 21	Applied chords
May 22	Dictation #1
May 26	<i>Memorial Day – No classes</i>
May 27	Modal mixture
May 28	Modal mixture
June 29	Dictation #2
June 2	Distant modulations
June 3	Distant modulations
June 4	Dictation #3/ Hearing #1
June 5	Hearing #1
June 9	bII chords
June 10	bII chords
June 11	Dictation #4
June 12	+6 chords
June 16	+6 chords
June 17	Dictation #5/ Hearing #2
June 18	Hearing #2
June 19	<i>Juneteenth Observance – No classes</i>