# **University of North Texas**

# **Sociology of Sexuality(ies) SOCI 4240**

# **Summer 2025 (Online) 5 Weeks**

## **Instructor Contact**

Name: Dannielle Branam

Office Location: N/A

Phone Number: N/A

Office Hours: If you need to meet with Dannielle, reach out to her to make a Zoom meeting date at a mutually agreeable time.

Instructor Email: [Dannielle.Branam@UNT.edu](mailto:Dannielle.Branam@UNT.edu)

Communication: Communicate with Dannielle using the Inbox in Canvas or by emailing to the email listed above. Please allow 24-hours for a response in Canvas.

## **Welcome to UNT!**

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT’s full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

## **Important Dates and Times**

Course Starts Monday, June 23rd

Assignments Quizzes and discussions are due online in Canvas on Saturdays before midnight (11:59 p.m.)

Midterm Exam Due Friday, July 5th before midnight (11:59 p.m.)

Final Exam Due Friday, July 25th before midnight (11:59 p.m.)

Semester Ends Friday, July 25th at midnight (11:59 p.m.)

No work will be accepted after July 25th

## **UNT Course Description**

**SOCI 4240 - Sociology of Sexuality**: Sexuality and how it is perceived, defined, and experienced in the context of society. The course explores sexuality as a social and historical construction and focuses on how sexuality influences our lives as reflected in social norms, attitudes, and beliefs, and through public and private policies and practices.

## **Course Structure**

This course does not meet in person. Participation is 100% online. Students are expected to log into Canvas frequently to stay engaged and to complete assignments. This course consists of quizzes, exams, and discussions.

## **Course Prerequisites or Other Restrictions**

There are no prerequisites for the course, but you are expected to be familiar with Canvas using tools such as quizzes and discussions. Additionally, to be successful in this course you will need to:

* Cite sources in your writing, giving credit to where you obtain information.
* Network with others and utilize tact when offered differing perspectives in the course discussions.
* Make the commitment to spend at least 10 hours a week reading the assignments, reflecting on the material covered, and participating in other activities throughout the course.

## **Course Objectives**

By the end of this course, students will be able to:

1. Recall and identify concepts, terms, studies, theories, and research related to the sociological study of sexualities as presented in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 3rd Ed. (2025)
2. Appraise and discuss different sociological topics related to the social construction of sexualities as presented in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 3rd Ed. (2025)

## **Required Materials**

## A book cover of a group of people posing for the camera Description automatically generated

**Your book should look like this**!

Our textbook is Kathleen J. Fitzgerald and Kandice L. Grossman’s *Sociology of Sexualities*, 3rd Ed. (2025) from SAGE press. Please do not buy the earlier edition of this book. The ISBN is 978-1-0719-1823-4 and the book can be acquired through UNT’s bookstore.

All students are required to have the textbook at the start of the course. No student will be excused from any assignment for not having the proper materials to start the semester.

## **ODA Student Access Information**

* All films used in this course have been set up with closed captioning.
* Use this link to Sage to find out information about disability access for the F&G text. [Sage Inclusive Access](https://us.sagepub.com/en-us/nam/inclusive-access)
* Use this link to find out more about Accessibility with Sage. [Accessibility Information with Sage](https://us.sagepub.com/en-us/nam/accessibility)

## **Teaching Philosophy**

My teaching approach is to cultivate the best possible environment for students to engage with the content presented. For this particular course, this means establishing an open and engaging environment in which students can broaden their perspectives on evolving ideas about sexual identities and behaviors in society. As theories, ideas, concepts, and studies about human sexuality are constantly changing, this course is intentional in presenting current information so that students encounter current and relevant studies related to human sexualities. The use of the term sexualities instead of sexuality is purposeful as an acknowledgement of the many ways to be sexual as human beings.

For students, success in this course implies a willingness to embrace the materials assigned in the texts. The world in which we live allows for access to an abundance of information, and it is easy to feel that we all are “experts” in subjects that we spend a lot of time on. I encourage students to approach the material with an open mindset and curiosity.

**Inclusive Learning Statement:**

Your success in this class is important to me. Each of us learns in our own way, and to facilitate this we all may need different supports. If there are aspects of this course that prevent you from learning or excludes you, please let me know as soon as possible. Together we’ll develop strategies to meet both your needs and the requirements of the course.

## **Course Technology & Skills**

### **Technical Requirements and Skills**

Here is a list of the minimum technology requirements for students for this course:

* Working computer and reliable internet access
  + If your Internet is out or if your personal computer has an issue, you are expected to use the computer clusters on campus to complete your work.
  + If it is not possible to go to campus, please find another working computer with reliable Internet access to complete your work.
* Microsoft Office Suite
* Uploads to Canvas have been set to only accept .pdf .doc .docx files.
  + If the instructor cannot open your document, you will be awarded a ZERO and you should contact them as soon as possible to discuss. If after one week, you have not contacted the instructor the zero will stand.
* Note that Canvas does not interface well with Pages and Google Docs. DO NOT upload your files using these word processing systems.

### **Conduct Expectations**

Here are some general guidelines for the way students are expected to interact with each other and with their instructor in class sessions and online:Here are some general guidelines for the way students are expected to interact with each other and with their instructor and TA in class sessions and online:

* While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
* Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
* Ask for and use the correct name and pronouns for your instructor and classmates.
* Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
* Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
* Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
* Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
* Avoid using “text-talk”. This is not permitted by your instructor.
* Proofread and fact-check your sources.
* Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

## **Assignments and Technical Issues**

All assignments should be submitted by the indicated dates and times embedded in the syllabus. There will be no extensions, except in cases of documented emergencies.

* In the event of a legitimate emergency, students should contact Dannielle via the Inbox in Canvas to discuss their situation **PRIOR TO** missing an assignment.
* In the event your emergency is very serious, Dannielle will prompt you to contact the Dean of Students so that you receive a blanket excuse from the University for your work in all classes.
  + Dean of Students Office in the University Union, Suite 409

open Monday-Friday, 8am-5pm

[deanofstudents@unt.edu](mailto:deanofstudents@unt.edu) or [conduct.dos@unt.edu](mailto:conduct.dos@unt.edu)

940-565-2039 or 940-565-2648.

Students are responsible for knowing the Canvas environment. This means that students are responsible for their own training in Canvas. Technical problems with Canvas software are to be directed to the **Help Desk**.

[UNT Help Desk](https://www.unt.edu/helpdesk/) - 940-565-2324 / Sage Hall 330 / helpdesk@unt.edu  
Monday - Thursday 8:00 am – 9:00 pm  
Friday 8:00 am - 5:00 pm  
Saturday - Sunday 11:00 am - 3:00 pm

Current Walk-in Hours: Monday – Friday 8:00 am – 5:00 pm, SAGE Hall Room 330

Technical problems with computers or Canvas ARE NOT satisfactory excuses for missing assignment deadlines. It is strongly suggested that you DO NOT wait until the last minute to submit assignments. If you experience trouble with your computer or your home Internet access, you are expected to use the computer clusters on campus to complete your work on time. If the campus is closed for some reason (e.g., due to COVID), you are expected to find some other means to complete your work.

## **Course Assignments and Values[[1]](#footnote-1)**

|  |  |
| --- | --- |
| **Description of Assignments** | **Points/%** |
| **Syllabus Quiz**   * Students are required to take a quiz over the syllabus in week one of the course. | 100 Pts / 5% |
| **13 F&G Chapter Quizzes**   * Students are required to take 12 of the 13 quizzes.   + Can miss 1 with no penalty   + If you take all 12, lowest score will be dropped at the end * Quizzes are worth 100 points each.   + 12 X 100 = 1200 Points | 1200 Pts / 50% |
| **4 Discussions**   * Discussions are based on the F&G text.   + 1 discussions are due before the Midterm   + 3 discussions are due after the Midterm   + There is a discussion due each week * Each discussion is worth up to 100 points each.   + 4 X 100 = 400 Points | 400 Pts / 25% |
| **2 Exams**   * Midterm covers Chaps. 1-6 of the F&G text and is worth 300 Points * Final Exam covers Chaps. 7-13 of the F&G text and is worth 400 Points | 700 Pts / 20% |
| TOTAL | 2400 Pts / 100% |

## **Grading Scale**

At the end of the semester, the instructor will base your grade on the Grading Scale below.

|  |  |
| --- | --- |
| **Earned Percent** | **Meaning of Letter Grade** |
| 90-100% of 2400 Points | A - Excellent work |
| 80-89% of 2400 Points | B - Good work |
| 70-79% of 2400 Points | C - Fair work |
| 60-69% of 2400 Points | D - Passing work |
| 59% or less of 2400 Points | F - Failure |

## **Tentative Course Schedule**

F&G stands for Fitzgerald and Grossman’s text, Sociology of Sexualities, 3rd Ed. (2025)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thur** | **Fri** | **Sat** |
| 22  Wk1 | 23 (1st Day) | 24 | 25 | 26 | 27 | 28 **DUE**  SylQ  Chaps 1-3 Q  Discussion 1 |
| 29  Wk2 | 30 | 1 | 2 | 3 | 4th of July  No Class | 5 **DUE**  Chaps 4-6 Q  Midterm |
| 6  Wk3 | 7 | 8 | 9 | 10 | 11 | 12 **DUE**  Chaps 7-8 Q  Discussion 2 |
| 13  Wk4 | 14 | 15 | 16 | 17 | 18 | 19 **DUE**  Chaps 9-11Q  Discussion 3 |
| 20  Wk5 | 21 | 22 | 23 | 24 | 25 **DUE**  (Last Day)  Chap 12-13Q  Discussion 4  Final Exam | 26 |

## **Module 1 (Week One: June 23rd to June 28th)**

### **Learning Objectives**

By the end of this week, students should be able to:

* Demonstrate a thorough understanding of the course expectations by taking and passing a quiz over the Syllabus. (SylQ).
* Demonstrate an understanding of the social construction of sexuality by indicating correct responses on a quiz. (Ch1Q)
* Demonstrate an understanding of the science of sexuality by indicating correct responses on a quiz. (Ch2Q)
* Demonstrate an understanding of gender and sexuality by indicating correct responses on a quiz. (Ch3Q)
* Appraise and discuss a topic related to Chaps 1-2 of the F&G text with their peers. (Module 1 Discussion.)

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| --- | --- | --- |
| **Check Off** | **Description of Work to Complete** | **Details** |
|  | Read Syllabus and take the Syllabus Quiz | All the work for Module 1 is in Canvas.  All the work for Module 1 is due before midnight (11:59 p.m.) Saturday, 6/28 |
|  | Read Ch1 of F&G, watch Dr. Gregg’s video lectures, and take Ch1 Quiz |
|  | Read Ch2 of F&G, watch Dr. Gregg’s video lectures, and take Ch2 Quiz |
|  | Read Ch3 of F&G, watch Dr. Gregg’s video lectures, and take Ch3 Quiz |
|  | Participate in Module 1 Discussion over Chaps. 1-3 |

## **Module 2 (Week Two: June 29th to July 5th)**

### **Learning Objectives**

By the end of this week, students should be able to:

* Demonstrate an understanding of social class, space, place, and sexuality by indicating correct responses on a quiz. (Ch4Q)
* Demonstrate an understanding of sexuality, inequality, and privilege by indicating correct responses on a quiz. (Ch5Q)
* Demonstrate an understanding of LGBTQ and sexuality-based mobilization and activism by indicating correct responses on a quiz. (Ch6Q)
* Demonstrate the ability to remember information from Chapters 1-6 of the F&G text by recalling and identifying different sociological terms, concepts, ideas, studies, and theories about sexuality covered in the course so far. (Midterm Exam)

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| --- | --- | --- |
| **Check Off** | **Description of Work to Complete** | **Details** |
|  |  | All the work for Module 2 is in Canvas.  All the work for Module 2 is due before midnight (11:59 p.m.) Friday, 7/5 |
|  | Read Ch4 of F&G, watch Dr. Gregg’s video lectures, and take Ch4 Quiz |
|  | Read Ch5 of F&G, watch Dr. Gregg’s video lectures, and take Ch5 Quiz |
|  | Read Ch6 of F&G, watch Dr. Gregg’s video lectures, and take Ch6 Quiz |
|  | Take the Midterm Exam over Chaps 1-6 |

## **Module 3 (Week Three: July 6th to July 12th)**

### **Learning Objectives**

By the end of this week, students should be able to:

* Appraise and discuss a topic related to Chaps 4-6 of the F&G text with their peers. (Module 2 Discussion.)
* Demonstrate an understanding of media, sport, and sexuality by indicating correct responses on a quiz. (Ch7Q)
* Demonstrate an understanding of sexuality, schools, and the work by indicating correct responses on a quiz. (Ch8Q)
* Demonstrate an understanding of religion, family, and sexuality by indicating correct responses on a quiz. (Ch9Q)

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| **Check Off** | **Description of Work to Complete** | **Details** |
|  | Participate in Module 2 Discussion over Chaps 4-6 |  |
|  | Read Ch7 of F&G, watch Dr. Gregg’s video lectures, and take Ch7 Quiz | All the work for Module 3 is in Canvas.  All the work for Module 3 is due before midnight (11:59 p.m.) Saturday, 7/12 |
|  | Read Ch8 of F&G, watch Dr. Gregg’s video lectures, and take Ch8 Quiz |
|  | Read Ch9 of F&G, watch Dr. Gregg’s video lectures, and take Ch9 Quiz |
|  | Participate in Module 3 Discussion over Chaps. 7-9 |

## **Module 4 (Week 4: July 13th to July 19th)**

### **Learning Objectives**

By the end of this week, students should be able to:

* Appraise and discuss a topic related to Chaps 7-9 of the F&G text with their peers. (Module 3 Discussion.)
* Demonstrate an understanding of sexuality and reproduction by indicating correct responses on a quiz. (Ch10Q)
* Demonstrate an understanding of sexual health by indicating correct responses on a quiz. (Ch11Q)
* Demonstrate an understanding of the commodification of sex by indicating correct responses on a quiz. (Ch12Q)
* Appraise and discuss a topic related to Chaps 10-12 of the F&G text with their peers. (Module 4 Discussion.)

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| **Check Off** | **Description of Work to Complete** | **Details** |
|  | Read Ch10 of F&G, watch Dr. Gregg’s video lectures, and take Ch10 Quiz | All the work for Module 4 is in Canvas.  All the work for Module 4 is due before midnight (11:59 p.m.) Saturday, 7/19 |
|  | Read Ch11 of F&G, watch Dr. Gregg’s video lectures, and take Ch11 Quiz |
|  | Read Ch12 of F&G, watch Dr. Gregg’s video lectures, and take Ch12 Quiz |
|  | Participate in Module 4 Discussion over Chps 10-12 |

## **Module 5 (Week 4: July 20th to July 25th)**

### **Learning Objectives**

By the end of this week, students should be able to:

* Demonstrate an understanding of sexual violence by indicating correct responses on a quiz. (Ch13Q)
* Appraise and discuss a topic related to Ch 13 of the F&G text with their peers. (Module 5 Discussion.)
* Demonstrate the ability to remember information from Chapters 7-13 of the F&G text by recalling and identifying different sociological terms, concepts, ideas, studies, and theories about sexuality covered since the Midterm. (Final Exam)

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| --- | --- | --- |
| **Check Off** | **Description of Work to Complete** | **Details** |
|  | Read Ch13 of F&G, watch Dr. Gregg’s video lectures, and take Ch13 Quiz | All the work for Module 5 is in Canvas.  All the work for Module 5 is due before midnight (11:59 p.m.) Friday, 7/25 |
|  | Take the Final Exam over Chaps 7-13  NOTE: Course ends at midnight on 7/26. No work will be accepted after this date and time. |

# **More Details on Course Assignments**

## **Week One Syllabus Quiz (100 Pts)**

### After reading the syllabus in week one of the course, students are required to take a Quiz over the syllabus and course expectations. Students are allowed 30 minutes to complete the Syllabus Quiz. Students are permitted two attempts. The intention of the quiz is to make sure that you understand all that is expected in the course. The Syllabus quiz is worth 100 points.

## **13 Chapter Quizzes (1000 Pts)**

After reading each chapter in the Fitzgerald and Grossman 2rd Ed. text (F&G), students are required to take a short 30-minute Quiz that falls due at the end of the week on Saturday. If you have carefully read the chapter, have taken good notes while you read, and have watched the video introducing you to the chapter (optional), you should do very well on the Quizzes. The following bullet points provide more details about the quizzes.

### **Details:**

* There are 13 chapters in the required F&G text. There is a quiz for each chapter.
* You are required to take 12 of the 13 quizzes.
* Each quiz is worth up to 100 points. (12 X 100 = 1200 points)
* Your lowest quiz grades will be dropped.
* Quizzes open on Sunday at 12:00 a.m. of each week and close on Saturday at midnight (11:59 p.m.). This means everyone has at least 5 days to complete each of the quizzes assigned.
* As you take a quiz, you will be presented with 10 true-false or multiple-choice questions for which there is only one best answer.
  + Videos have been created to enhance your learning, but are optional. Viewing the videos provided by Dr. Gregg for this class will help you master some (but not all) of the ideas in the chapters.
  + Questions are tricky and require an extremely close and careful reading of the required F&G text.
* Each student will be presented with a random set of questions drawn from a test bank. All answers can be found in the F&G 3rd Ed. (2025) textbook. Answers range from easy to moderate or difficult.
* Students are allowed 30 minutes to complete each quiz. After 30 minutes your quiz will automatically submit, and your grade will be recorded in the grade book.
* Students are only permitted one attempt on each quiz.
* Quizzes are open book and students can use their notes from the readings and videos to take the quizzes.
* Students should not work with others to complete the quizzes.
* If you think you might have to miss a deadline for a quiz, reach out to Dannielle **BEFORE** rather than after missing a quiz. If you do this, she will work with you to arrange another time.
* If you miss a quiz, the grade book will be populated with a zero. (But remember, your lowest quiz score will be dropped at the end of the semester.)

## **2 Exams (700 Pts)**

Two exams are planned for this course. Both exams test your ability to recall and identify the concepts, terms, theories, and research you learn in course.

* The first is the Midterm and covers the material covered in Chaps. 1-6 of F&G’s 2nd Ed. text. The Midterm is worth 300 points.
* The Final Exam covers the material in Chaps. 7-13 of F&G’s 2nd Ed. text. The Final Exam is worth 400 points.

Below are more details about the exams.

#### **Midterm Exam (15%)**

* + 1 hour (60 minutes)
  + 50 Questions over Chs 1-6
  + Each question is worth 6 points for a total of 300.
  + Unanswered questions will be marked as incorrect.
  + Students are permitted one attempt at the exam.
  + If you miss the exam, you miss earning these points.

#### **Final Exam (20%)**

* + 1 hour, 30 minutes (90 minutes)
  + 100 Questions over Chs 7-13
  + Each question is worth 4 points for a total of 400.
  + Unanswered questions will be marked as incorrect.
  + Students are permitted one attempt at the exam.
  + If you miss the exam, you miss earning these points.
  + The course is concluded after you complete the Final Exam.

### **Additional details:**

* There is only one best answer for each question.
* After the allotted time for your exam, it will automatically submit and your grade will be recorded in the grade book.
* You are only permitted one attempt for each exam.
* The exams are open book and students can use their notes from the readings or videos while taking the exams.
* Students should not work with others when taking the exams.
* Exams open on Sundays at 12:00 a.m. the week they fall due. This means you can take the exam any time you are ready during the week up to the time it is due.
* If you miss an exam, you have missed your opportunity to earn these points in the course.
* The course is considered over after the Final Exam time ends.

## **4 Discussions (400 Pts)**

There are 4 discussions in this 5-week course. After completing all the assigned reading in the module, students should think about what stands out to them as the most important thing they learned from the readings. For your discussion, only pick one important thing to discuss.

### **Details:**

1. At the top of your post identify the chapter you are discussing.
2. Next, in your own words and in at least 3-5 sentences describe the one thing that stands out as important to you from the readings assigned for the week. (the WHAT)
3. To conclude your post, in another 3-5 sentences explain why learning this was personally important to you. (the WHY)
4. Finally, end your post with a relevant question that you want to know from others in the course. Your question should pertain to what you thought was important. Ending with a question will make it easy for others to respond to your post. (the ASK)
5. The last thing you should do is read other students’ posts and choose at least one to respond to. Try to answer the question they posed at the end of their post.

**Note:** It is fine to quote something from the Fitzgerald and Grossman text in your post. If you do this, use quotation marks, and cite your quote like this: (F&G 304). To be clear, the “304” is the page number where the quote can be found.

### **Example Discussion Post (at least 8 sentences)**

This week we were assigned to read chapters 11-13 of the Fitzgerald and Grossman’s text. I learned something important from Chapter 12. Learning that some prostitutes prefer to refer to their profession as “sex work” really struck me as important. Describing the commercial sex industry this way seems like a step toward treating people with more dignity and respect. The authors of our text tell us that using this term “…implies agency and the freedom to choose a field of work” (F&G 304). This is personally important to me because in Chapter 12 we also learn that using this term is a step toward legitimating the profession – making us think of sex work as a career. Using the term “sex work” instead of prostitution isn’t a hard thing to do. It doesn’t cost anything, but it does prompt us to question mankind’s oldest profession.

**Question:** Is prostitution an immoral act, or is it a choice of profession in sex work? What do you think?

### **How You Will Be Graded (100 Pts)**

* Writes well and follows directions. (15 Pts)
* Identifies the Chapter. (5 Pts)
* Writes 3-5 sentences describing something important from the reading. (30 Pts)
* Writes another 3-5 sentences explaining why it is important. (30 Pts)
* Ends post with a relevant question. (10 Pts)
* Responds to at least one other person. (10 Pts)
* **NOTE:** The course has been set up to require you to post your original ideas and thoughts about what you think is important BEFORE seeing other students’ posts. This is intentional. If you post “.” or other gibberish to get into the discussion before posting your own original ideas and thoughts, you will earn zero (0) and the instructor will file an academic integrity violation report with UNT.
* **NOTE:** Discussions are intended to be fun! Do not use AI to generate posts. This is completely unnecessary. If you do, the instructor will file an academic integrity violation report with UNT. Please use your own words and thoughts about what you found important from the readings.

# **More Information About the Course**

## **Course Policies**

Below is a list of items that you can expect from your professor (and TA if there is one), as well as a list of items that, if you choose to stay in this course and not drop it, you are agreeing to abide by in this course. Please consider these expectations our Course Policies.

### **What you can expect from your professor (and TA):**

1. Respect and active listening.
2. Consistent grading with return time within one-two weeks.
3. Willingness to teach, learn and answer questions.
4. To be prepared each week for our class.
5. To allow ample opportunity for you to do well in this course.
6. To be available by appointment for additional help.
7. To treat everyone equally and fairly.

### **What the professor expects from you:**

1. Patience with the professor, TA, and with all others who participate in this class.
2. To read the syllabus carefully each week and know what is supposed to happen. This is our contract. The instructor will do all that they can to abide by the syllabus, so they expect you to do the same.
3. Active participation in our class during class time and in the Canvas environment as required by the syllabus.
   * If it appears you are not actively engaged in this course, the instructor will use the UNT Care Team reporting system to make recommendations.
4. To complete all assignments as they are scheduled in the **Tentative Course Schedule** in the syllabus.
5. To engage others in the class in productive discussions about thereadings in the required F&G text.
6. To act with academic integrity during any quizzes or exams, and in all writing. Your work should be your own. Cheating will not be tolerated! See UNT policy on academic dishonesty.
   * NOTE: Do not use AI to generate any of your discussion posts. If you do this, the instructor will complete reporting for an academic integrity violation at UNT.
7. To read the grading comments that the instructor provides on all your assignments. They will incorporate tips for how to do better on future assignments. If you need extra help with your writing, please use the Writing Center on campus (Sage Hall).
8. To put assignments in the correct spot in Canvas. If you put things in the wrong spot, you will receive a zero (0) and your work will not be graded. If this happens, you have one week to rectify the situation with the instructor. After that, the zero (0) will stand.
9. To follow all directions in the syllabus for all course assignments. If you do not follow all directions (especially for the discussions), your grade will be substantially reduced.
10. To buy and use the correct version of the required book for the course. Right now, this means the 2nd Ed. of the F&G book. Do not use any other version for this course.
    * If you analyze something other than what everyone else is analyzing in your assignments, or if you misquote something from the book, you will receive a zero (0). This is especially important when completing the discussions.
    * If the instructor (or TA) happens to look up something you quote from the textbook and it is not on the page cited, you will automatically fail the assignment and receive a zero (0) with no chance to redo the assignment.
    * If you misrepresent the published work of an author, this is considered a form of academic dishonesty, and you will receive a zero (0).
11. To be responsible for your work and prepare for and handle situations of computer and Internet difficulties. If your Internet is out, go somewhere where it is working so that you do not miss quizzes or other assignments. Everyone in the course has at least 5 days each week to complete the work items for the week. Do not wait until the last minute to begin your work. That way, if you do have some technical difficulty, you’ll have time to correct it. Students are expected to use the computer clusters on campus if they have computer or internet issues.
12. To contact the instructor to make an appointment if you find that you need additional help in this course. Visits to office hours or online meetings usually help students get on track.
13. To contact the Dean of Students, Seeking Options and Solutions (S.O.S) Office, in the event of a personal emergency in your life. This includes extended illness or hospitalization, death in family, or other personal issue that hinders your possibility of success in the course. Here is the URL and the contact information for that office.
    * <https://deanofstudents.unt.edu/resources/seeking-options-and-solutions>

Dean of Students telephone number and email: (940) 565-2648
deanofstudents@unt.edu


**Attendance Policy**An attendance policy is required for every UNT syllabi. Visit the [University of North Texas’ Attendance Policy](http://policy.unt.edu/policy/15-2-5) (http://policy.unt.edu/policy/15-2-) to learn more.

* The instructor expects students to be actively engaged with the online course every week of the semester.

## **Other UNT Policies**

### **Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

### **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

### **Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence).

### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

### **Access to Information - Eagle Connect**

Students’ access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu/). All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (https://it.unt.edu/eagleconnect).

### **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (http://spot.unt.edu/) or email [spot@unt.edu](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\spot@unt.edu).

### **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

### **Student Verification**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (https://policy.unt.edu/policy/07-002).

### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

* The work is used only once.
* The work is not used in its entirety.
* Use of the work does not affect any potential profits from the work.
* The student is not identified.
* The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Download the UNT System Permission, Waiver and Release Form

**Transmission and Recording of Student Images in Electronically-Delivered Courses**

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

## **Academic Support & Student Services**

### **Student Support Services**

#### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
* [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
* [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

#### **Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

* [UNT Records](https://registrar.unt.edu/transcripts-and-records/update-your-personal-information)
* [UNT ID Card](https://sfs.unt.edu/idcards)
* [UNT Email Address](https://sso.unt.edu/idp/profile/SAML2/Redirect/SSO;jsessionid=E4DCA43DF85E3B74B3E496CAB99D8FC6?execution=e1s1)
* [Legal Name](https://studentaffairs.unt.edu/student-legal-services)

*\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### **Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can [add your pronouns to your Canvas account](https://community.canvaslms.com/docs/DOC-18406-42121184808) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

* [What are pronouns and why are they important?](https://www.mypronouns.org/what-and-why)
* [How do I use pronouns?](https://www.mypronouns.org/how)
* [How do I share my pronouns?](https://www.mypronouns.org/sharing)
* [How do I ask for another person’s pronouns?](https://www.mypronouns.org/asking)
* [How do I correct myself or others when the wrong pronoun is used?](https://www.mypronouns.org/mistakes)

#### **Additional Student Support Services**

* [Registrar](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\Registrar) (https://registrar.unt.edu/registration)
* [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
* [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
* [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
* [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
* [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

#### **Academic Support Services**

* [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
* [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
* [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
* [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

1. For more details on the Syllabus Quiz, the 13 F&G Chapter Quizzes, the Exams, and the Discussions, please see the heading MORE DETAILS ON COURSE ASSIGNMENTS in this syllabus. Also, details are provided in each assignment in Canvas. [↑](#footnote-ref-1)