



College of Music

SYLLABUS: MUAC 1503 – 717 VOICE (FALL 2025)

PROFESSOR: Daniele De Oliveira

OFFICE: Bain Hall - Room 208

OFFICE HOURS: By Appointment only

CONTACT: danieledeoliveira@my.unt.edu

COURSE DESCRIPTION:

Training for the freshmen in the art of singing. Through weekly individual lessons and periodic studio classes, students will develop a healthy vocal technique, musicality and performance skills. This course emphasizes classical vocal repertoire, memorization, diction, self-confidence and expressive interpretation.

PRE-REQUISITES:

None

COURSE REQUIREMENTS:

Weekly individual lessons (50 min for 2 credit hours). Students are expected to attend all individual lessons prepared and ready to work. Exercises and repertoire will be based on the student's level and progress.

STUDIO CLASS:

Studio performance classes provides performance opportunities and peer feedback. Students enrolled in Applied Voice Lessons must attend a minimum of six studio classes (at least four with your private professor and two more with another professor and voice studio class).

The Studio Class Dates for FALL 2025:

19/AGO – 5 pm (Room 132)

16/SEP – 5 pm (Room 288)

21/OCT – 5 pm (Room 288)

04/NOV – 5 pm (Room 288)

11/NOV – 5 pm (Room 288)

PERFORMANCE REQUIREMENT:

Students must perform a minimum of 4 memorized pieces during the semester. At least 2 must be from the classical repertoire (operatic aria, art song, oratorio aria...) and the other may be another appropriate style, with professor's approval.

REPERTOIRE REQUIREMENT:

Students must provide all translation and IPA transcriptions no longer than mid-september.

DEPARTMENTAL RECITALS:

Departmental voice recitals are scheduled on selected Tuesdays at 4:00 pm. Attendance is mandatory. Attendance is required at all studio classes and departmental recitals. Students must inform in advance of any planned absences. A schedule listing all departmental recital meetings is available on CANVAS. All concentrations students are required to submit a recital attendance record sheet with confirmed signatures of faculty present during each recital, by the end of the semester.

JURY:

Voice concentration students must perform a jury at the end of each semester, except the first year students in their first semester. The students in their 5th semester may choose to perform a recital rather than a jury.

GRADING EVALUATION:

- Lesson Attendance – 30%
- Studio Class Attendance – 20%
- Departmental Attendance – 20%
- Final Performance – 30%

ATTENDANCE POLICY:

Students are expected to attend class meetings as scheduled and stated by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals.

The College of Music has established THIRTEEN as the normal number of lessons per semester, and EIGHT as the minimum number of lessons a student must attend to

receive a passing grade. Therefore, students who have missed a total of SIX lessons, either excused or unexcused, will be asked to drop voice for the semester or receive a grade of F. A grade of "I" ("Incomplete") will only be given for verified reasons and with permission of the major professor. An Incomplete should not be given due to lack of preparation or simply needing more time. If you must miss a lesson, your teacher should be notified with at least 24 hours' notice. Students should not expect that a lesson will be made up if they cancel.

If a student misses two lessons without notification, the student will receive a "Notice of Unsatisfactory Progress" report. If an additional lesson is missed without notification, the student will be dropped with a F.

Lessons missed by the teacher are always to be made up. If a studio teacher is missing an excessive number of lessons or if make-ups are not being offered in a timely manner, students should contact the Division Chair immediately.

Lessons that occur on official university holidays (e.g., Thanksgiving) do not have to be made up by your teacher nor do lessons that were scheduled for a day that the university is closed due to inclement weather, or lessons that the student misses due to ensemble rehearsals or trips.

VOCAL STUDENT HANDBOOK:

These and other information you will find at <https://music.unt.edu/voice/handbook/> .

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty.

According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a

different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester.

For additional information, see the [Office of Disability Access](#). (Phone: (940) 565-4323)

[Registration Information for Students](#)

[Financial Aid and Satisfactory Academic Progress](#)

UNDERGRADUATES

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

GRADUATES

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design.

Please visit the Center's website for further

information: [Counseling and Testing](#)

For more information on mental health issues, please visit: [Mental Health Issues](#)

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

STUDENT RESOURCES

The University of North Texas has many resources available to students.

For a complete list, click [here](#).

[CARE TEAM](#)

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

HEALTH AND SAFETY INFORMATION

Students can access information about health and safety [here](#).

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act ([FERPA](#)) laws and the university's policy in accordance with those mandates.

ACCESS TO INFORMATION - [EAGLE CONNECT](#)

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account.