MUAG 6370-718 DMA Instrumental Literature (Upper Strings)

Instructor: Dr. Daphne C. Gerling
Email: daphne.gerling@unt.edu Office phone: 940-565-3449, 434-882-3269
Studio: MU207 Classroom: MU207
Class Meeting Time: Monday 12:30pm

Course Objectives

- This course examines the major solo literature for violin and viola from the common practice period through our time. Unaccompanied works, works with piano, select chamber excerpts, and works with orchestra will be studied.
- This course aims to give you the necessary information and study techniques to study for the relevant portions of your doctoral comprehensive exams in violin and viola. This includes being able to discuss relevant repertoire, with musical and historical context, as well as being able to write about it, and to identify major works through listening.
- By the end of this course, you will have the skills to write a cohesive set of program notes about works you are currently studying, and will be able to discuss major works of repertoire in an oral exam setting.

Assignments

- Weekly listening assignments as well as one short reading assignment will be given.
- Written responses to questions given by the instructor on specific works, and short “Mock-comps” style essays will be turned in.
- One project writing program notes will be given, due by the end of November.
- The creation of a cumulative portfolio/folder of all your notes and assignments will be submitted to the instructor at the end of the semester, in lieu of a term paper.
- For this semester, I would like to create a project centered around learning Polish repertoire for violin and viola, since that is the home country of both students in the class.
- Given the more flexible nature of the Special Problems class, we may substitute some repertoire for what is given in the dates below if it becomes more relevant to our current discussions.

Grading

- Students will be graded primarily on class participation and preparation, short in-class assignments and listening quizzes, weekly assignments, short class presentations, program notes project, and short “mock-comps” essays.

Attendance
DMA literature class is a participatory class on many different levels. Your grade will depend on a combination of weekly class preparation, participation, and completion of all assignments. Students are allowed a maximum of two unexcused absences after September 28th before the instructor will consider lowering their grade by a full letter.

**Exams**
- The class will have a listening mid-term, and the creation of a portfolio of assignments consisting of program notes and written questions relevant to the repertoire studied will replace the final exam. Ample preparation and explanation will be given regarding the materials covered. This class will not have any term papers, but will have short essays in the style of comprehensive exam preparation.

**Late Work**
- Late assignments can only be accepted if prior arrangements are made with the instructor a full class ahead of when the assignment is due. Requests for extension of a due date made less than 24 hours before an assignment is due will not be honored.

- Plagiarized work and work done in illicit collaboration with other students violates the academic integrity policy and will not be tolerated. ACADEMIC INTEGRITY LINK: http://facultysuccess.unt.edu/academic-integrity

**Class meeting dates:**
September 10: (intro day: intake, repertoire survey, discuss Polish repertoire project)
September 17: (early violin and viola before Bach day: origin of viola and violin repertoire, French opera roots, Marais, Lully)
October 8: Bach day (Sonatas and Partitas, Transcriptions of Bach Suites, Cantata Solos, Concerti. Resources (Trills in Bach Suites book, editions of Sonatas and Partitas and Suites.)
October 22 and 29 (take home assignments) Mozart concerti, sonatas, sinfonia concertante, viola quintets.

No class November 5/use for writing work on program notes, and larger listening test

November 12 Schubert, Beethoven, Mendelssohn, Romantic violin concerti
November 19 (take home) Romantic and early 20\textsuperscript{th} c repertoire: sonatas, concert pieces, suites: Major representative French, German Russian, and English works. (Vieuxtemps, Enesco, Glinka, Bax, Bowen, Bridge, Shostakovich) Brahms Op.120 sonatas and Two Songs op.91 Role of viola in Brahms chamber music (sextets, viola quintets) Viola at the Paris Conservatoire (pièces de concours)
November 26 Major Concerti of the 20\textsuperscript{th} and 21\textsuperscript{st} centuries: Walton, Hindemith, Bartok, Schnittke, Gubaidulina for 2 violas, Prokofiev, Stravinsky, Berg, Barber
(Rozsa, Serly, Piston, etc. possible)
December 3 Overflow, turning in of final portfolio and program notes.

**University Policy Links:**

ACADEMIC INTEGRITY LINK: http://facultysuccess.unt.edu/academic-integrity
STUDENT BEHAVIOR Link: https://deanofstudents.unt.edu/conduct
ACCESS TO INFORMATION – EAGLE CONNECT Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. LINK: eagleconnect.unt.edu/
ODA STATEMENT For additional information see the Office of Disability Accommodation. LINK: disability.unt.edu
Academic Calendar at a Glance, 2017-2018 Link: https://www.unt.edu/catalogs/2017-18/calendar
Final Exam Schedule Link: http://registrar.unt.edu/exams/final-exam-schedule/fall
FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS LINK: http://financialaid.unt.edu/sap
LINK: http://financialaid.unt.edu/sap
RETENTION OF STUDENT RECORDS Link: http://ferpa.unt.edu/
RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide. Link: http://studentaffairs.unt.edu/care