Course Objectives

- This course examines the major solo literature for violin and viola from the common practice period through our time. Unaccompanied works, works with piano, select chamber excerpts, and works with orchestra will be studied. We will spend time learning about great performers and their interpretations, and develop detailed critical listening skills. In addition to focus on the standard repertoire of the common practice period, we will focus on pedagogical repertoire, and gain perspective on under-represented composers and their works.
- This course aims to give you the necessary information and study techniques to study for the relevant portions of your doctoral comprehensive exams in violin and viola. This includes being able to discuss relevant repertoire, with musical and historical context, as well as being able to write about it, speak clearly about it, and identify major works through listening.
- By the end of this course, you will have the skills to:
  - Write a cohesive set of program notes about works you are currently studying
  - Discuss major works of repertoire in an oral exam setting
  - Create a short video presentation combining performing, historical facts, and personal perspective on a work that is particularly meaningful to you
  - Explore and expand your perspective on what repertoire is significant, and how canons are formed

Assignments

- Weekly listening assignments as well as short reading assignments will be given, posted in the weekly Canvas modules.
- Written responses or short presentations on topics given by the instructor on specific works
- Discussion prompts will be given for short responses on Canvas.
- One project writing program notes and creating a video will be given, due by the end of finals week.
- Your assignments will be submitted to the instructor by the end of the semester on Canvas.
Grading
- Students will be graded primarily on class participation and preparation, short in-class assignments and listening quizzes, weekly assignments, short class presentations, program notes/video project, and short “mock-comps” essays.

Attendance
DMA literature class is a participatory class on many different levels. Your grade will depend on a combination of weekly class preparation, participation, and completion of all assignments. Students are allowed a maximum of two unexcused absences before the instructor will consider lowering their grade by a full letter. Given the flexible nature of special problems classes, absences can be planned for ahead of time by speaking to the instructor. In the event of the instructor’s professional travels interfering with a scheduled class day, class may be offered by Zoom, pre-arranged with students.

Exams
- This class will not have a written final exam due on finals week, but will have a final project due to be turned into Canvas.

Late Work
- Late assignments can only be accepted if prior arrangements are made with the instructor at least a full class ahead of when the assignment is due. Requests for extension of a due date made less than 24 hours before an assignment is due will not be honored.

- Plagiarized work and work done in illicit collaboration with other students violates the academic integrity policy and will not be tolerated. ACADEMIC INTEGRITY LINK: http:// facultysuccess.unt.edu/academic-integrity

Class meeting dates:
Final assignments due by the end of finals week for those wishing to conclude the course this semester. A grade of "I" will only be given in case of documented need, such as a medical emergency.

Suggested Readings: (You are not required to purchase these although they are an excellent addition to your library; I will post readings to Canvas.)
Applebaum, Samuel. The Way they Play.
ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity
LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
ODA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA
Link: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity
UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity and Inclusion
Link: https://idea.unt.edu/diversity-inclusion

Health and Safety Information
Students can access information about health and safety at:
https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar at a Glance, Spring, 2022
See: Academic Calendar at a Glance
Link: https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf

Final Exam Schedule
See: Spring, 2022 Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/spring
Financial Aid and Satisfactory Academic Progress

Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper
written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.
See: FERPA
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:
See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:
See: Mental Health Issues
Link: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:
See: Drops and Withdrawals
Link: https://sfs.unt.edu/class-drop-and-withdrawal-refunds
(Also see Academic Calendar, listed above)

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf