Course syllabus

- Instructor: Dr. David Bard-Schwarz
- Office: MU 104
- E-mail: david.schwarz@unt.edu
- Theory IV section 001: 8 to 8:50 in MU 287

Office Hours: Fridays 11 to 1 p.m.

In this course we will study 20th and 21st Century music. The progress of the course is roughly chronological, beginning with music of the 19th Century that points to the styles of modernism, moving to high modern, atonal works, followed by serial works, and then a wide variety of styles leading up to the present.

Coming to class regularly and punctually is very important. You will be dropped from the course after three unexcused absences; I take roll at the top of the hour; three latenesses = one unexcused absence. You will be excused from class due to natural disasters, transportation problems beyond your control, medical emergencies (concerning you or members of your immediate family), and official UNT musical activities.

Please dress with a reasonable degree of decorum appropriate for university life.

Grades will be determined as follows:

- Analytical Paper = 33% (see the "Assignments" tag for details)
- Midterm = 33%
- Final Exam (on the last class day) = 33%

See the "Module" link to your left for the various sections of the course. For assignments for each day, click on the date (which is also a link); it will take you a page with pdfs of scores to study, links to YouTube videos and other supplemental materials.

The details of the paper are present under "Assignments" with reminders in the "Module" section of due dates for the various stages of the paper.

Student Perception of Teaching (SPOT) is a requirement for all organised classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.