MUTH 2500 Fall 2020
: Theory IV

Name of Instructor: Dr. David Bard-Schwarz Pronouns: he / him
Office Location: MU 104 Office Hours: MWF 1 to 2 p.m.
Communication Expectations
Please communicate with me via the Canvas email feature; I'll check email several times each
teaching day (and often as well on days during the week when I don't teach); on the weekends I
shall check email Sunday evenings after 6 p.m.

Course Description

In this course we will study 20th and 21st Century music and develop musical-theoretical and
aesthetic approaches to deepening our understanding of this music. We will study the music in
four modules:

Module #1: At the Threshold of the 20th Century: Systems of understanding traditional thought
about people, culture, history, art begin to show signs of strain

Module #2: Atonality: Artists, Composers, Philosophers, Scientists search for what lies beneath
appearances

Module #3: Serialism: The horrors of WWI and its aftermath bring a renewed sense of order to all
areas of life, including music and art

Module #4: Postmodernism: The end of history?

Course Structure

For each class, we shall study a work of music, listening to the piece, discussing how it makes us
feel and think, and then applying an analytical tool to aid in our comprehension of its musical
language. Students will complete a short written assignment for each class, due in the evening of
day we have class. Your midterm will cover modules #1 and #2; the final will cover modules #3
and #4.
Grades will be determined as follows:
• Midterm = 36%
• Final = 36%
• Attendance and Participation = 28%

Course Prerequisites or Other Restrictions

Completion of MUTH 2400 and MUTH 2410 with a grade of C or better. In order to be successful in this course you must:

• Devote at least 2 hours of work to the course each day not counting our class meetings.
• Use a robust internet connection and computer to communicate with colleagues as well as study and upload assignments.

Course Objectives

Having mastered the techniques in Module #1 you will demonstrate in written analyses and sketches of music understanding of the following elements of music at the Thresholds of Modernism

• how traditional tonality functions in this music
• how extended chromatic techniques function in this music
• how whole tone scales function in this music
• how the octatonic collection functions in this music
• how the pentatonic collection functions in this music
• how paratactic fragmentation functions in this music
• how pitch centricity functions in this music

Having mastered the techniques in Module #2 you will demonstrate in written analyses and sketches of music understanding of the following elements of music of atonality

• how traces of traditional tonality continue to mark this music
• how atonal pitch class theory reveals elements of cohesion in this music
• how ordered and unordered pitch intervals, ordered and unordered pitch class intervals function in this music
• how pitch class sets in normal and prime form function in this music
• how principles of segmentation effect analytic outcomes

Having mastered the techniques in Module #3 you will demonstrate in written analyses and sketches of music understanding of the following elements of music of serialism

• the structure of ordered pitch class elements of a 12-tone row
• the structure of trichordal, tetrachordal, and hexachordal partitions of a given row
• the structure of a 12-tone matrix
• the four permutations of a row (prime, inversion, retrograde, and retrograde inversion)
• the potential of a row to embody tonal principles
• how parameters of music other than pitch and pitch class effect the natural of serial musical language
Having mastered the techniques in Module #4 you will demonstrate in written analyses and sketches of music understanding of the following elements of postmodern music

- how collage techniques function in this music
- how various degrees of citation function in this music
- how voice-leading can function in this music
- how the techniques of postmodernism reflect notions of the “end of history”
- how technology functions in this music
- how new media functions in this music

Materials


Teaching Philosophy

I believe in making this course interesting, relevant, culturally sensitive to equity and diversity, and thorough in terms of teaching you professional level mastery of the techniques of music analysis.

It is my responsibility to provide you with clear, concise, and competent materials for each day’s work within each module; these include pdf scores (where appropriate), videos (that are single shots with no internal editing, perfect audio and visual assets, and captioning), audio and video assets of the relevant works, and perfectly clear written assignments that I will return via Canvas graded with comments within one week of submission.

It is your responsibility to do each day’s work thoroughly, to communicate concerns that you have via the Canvas email feature, to participate actively in discussion boards, to submit assignments on time, to consider my written comments on papers, and to respond to them following the return of each written assignment.

Course Technology & Skills

To successfully engage with the materials of this course you will need to have basic Ms-Word skills in addition to music notation software

Computer Skills and Digital Literacy

You will also need to be familiar and comfortable with:

- Using Canvas
- Using email with attachments
- Downloading and installing software
- Using presentation and graphics programs

Technical Assistance

Email: helpdesk@unt.edu
Phone: 940-565-2324
In Person: Sage Hall, Room 130 Walk-In Availability: 8am-9pm Telephone Availability:
Sunday: noon-midnight
Monday-Thursday: 8am-midnight
Friday: 8am-8pm
Saturday: 9am-5pm
Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328)

**Rules of Engagement**

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.

- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

**Course Requirements**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Possible</th>
<th>Percentage of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm</td>
<td>36</td>
<td>36</td>
</tr>
<tr>
<td>Final</td>
<td>36</td>
<td>36</td>
</tr>
<tr>
<td>Attendance and Participation</td>
<td>28</td>
<td>28</td>
</tr>
<tr>
<td>Total Points</td>
<td>100</td>
<td>100</td>
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</table>

**Grading Criteria for Midterm and Final**
<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Point/Percentage Range</th>
<th>Descriptive Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>36</td>
<td>All answers are precise, clear, and correct</td>
</tr>
<tr>
<td>B</td>
<td>33</td>
<td>Answers are basically good and clear with minor errors</td>
</tr>
<tr>
<td>C</td>
<td>30</td>
<td>Many answers are vague, unclear, and / or incorrect</td>
</tr>
<tr>
<td>D</td>
<td>27</td>
<td>Most answers are incorrect</td>
</tr>
<tr>
<td>F</td>
<td>&lt;27</td>
<td>Work not handed in</td>
</tr>
</tbody>
</table>

Grading Criteria for Attendance and Participation

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Point/Percentage Range</th>
<th>Descriptive Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade</td>
<td>Attendance Score</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
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<td>-------------</td>
</tr>
<tr>
<td>A</td>
<td>28</td>
<td>Attendance is punctual; attention is clear and engaged; participation is frequent and helpful</td>
</tr>
<tr>
<td>B</td>
<td>26</td>
<td>Attendance is punctual; attention is most often clear and engaged; participation is helpful</td>
</tr>
<tr>
<td>C</td>
<td>40</td>
<td>Attendance fluctuates in terms of tardiness and is often not punctual; participation is passive and unhelpful</td>
</tr>
<tr>
<td>D</td>
<td>30</td>
<td>Student misses class frequently and does not participate in class</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>Student rarely if ever attends class</td>
</tr>
</tbody>
</table>

**Course Evaluation**

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course.

**Course Policies Attendance**

(UNT policy) Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.
(Our policy) each unexcused absence will lower your final grade 2 points

**Late Work**

I will not accept late work in this course. All work turned in after the deadline will receive a grade of zero unless the student has an excused absence and provides documentation with 48 hours of the missed deadline.

**Assignment Policy**

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Instructor Responsibilities and Feedback

**UNT Policies**

**Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

**ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

**Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.
Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (noreply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Survivor Advocacy
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (http://w.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G). The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).
Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Academic Support & Student Services Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)

Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)

UNT Care Team (https://studentaffairs.unt.edu/care)

UNT Psychiatric Services (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)

Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in
class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.
UNT Records
UNT ID Card
UNT Email Address
Legal Name
UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

Pronouns
Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns. You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:
What are pronouns and why are they important?
How do I use pronouns?
How do I share my pronouns?
How do I ask for another person’s pronouns?
How do I correct myself or others when the wrong pronoun is used?

Additional Student Support Services
Registrar (https://registrar.unt.edu/registration)
Financial Aid (https://financialaid.unt.edu/)
Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
Career Center (https://studentaffairs.unt.edu/career-center)
Multicultural Center (https://edo.unt.edu/multicultural-center)
Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
Pride Alliance (https://edo.unt.edu/pridealliance)
UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry) Academic Support Services
Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
Academic Success Center (https://success.unt.edu/asc)
UNT Libraries (https://library.unt.edu/)
Writing Lab (http://writingcenter.unt.edu/)