

MUAG 1224 - 501 (5423)
Voice Class for Music Majors, Spring 2026
University of North Texas College of Music
TR 1:00 - 2:20pm Musi 320

INSTRUCTOR - Beatrice Kim

Teaching Fellow, Division of Vocal Studies

E-mail: beatricekim@my.unt.edu *Email through Outlook NOT Canvas*

Office Hours: By Appointment, South Practice 319

COURSE MATERIALS:	ONLINE RESOURCES:
The Singing Book by Cynthia Vaughn and Meribeth Dayme	www.ipasource.com
Writing and Notetaking Materials	www.lieder.net
Computer and Online access for Assignments	http://www.melodietreasury.com/translationsindex.html
Access to UNT Resources: Library, Writing Center, etc	MUAG 1224 Canvas Course

COURSE DESCRIPTION AND GOALS

The Voice class for Music Majors is based on C. Vaughn and M. Dayme's text *The Singing Book* and seeks to teach the fundamentals of correct breathing, tone production, diction, methods of and basic fundamental vocal pedagogy, and experience in classical vocal repertoire.

Upon completion of the course, Students will:

- Gain knowledge of the vocal apparatus and physical anatomy
- Understand methods of healthy and sustainable vocal production and expression in both performance and daily life
- Gain confidence and experience in group and solo singing and performance

PHYSICAL CONTACT

As a rule, NO PHYSICAL CONTACT between students or the Instructor unless otherwise touching becomes a more efficient way to demonstrate technical issues, which will always be preceded with a discussion of consent. **I will always ask for your consent, and expect you to ask that of your classmates as well.**

PLEASE SPEAK UP IF THIS MAY MAKE YOU UNCOMFORTABLE.

ATTENDANCE

Attendance in class is mandatory. You are **allowed TWO unexcused absences** without a grade reduction. After that, each unexcused absence will lower your grade percentage by half a grade. Unexcused absences of 4 or more may result in automatic failure of the class.

Midterms and Finals are mandatory events. Students who do not attend their Final nor make it up at a later date are liable to fail the entire course, regardless of their current grade.

Excused absences may be granted for university-sponsored commitments, religious observations, serious emergencies, or on a case-by-case basis. In order to receive an excused absence, you must document your absence with Miss B at least 24 hrs in advance.

Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should first register with the Office of Disability Accommodation (ODA) (phone 940-565-4323). For additional information see the ODA website at disability.unt.edu.

ILLNESS / COVID-19 IMPACT ON ATTENDANCE

While attendance is extremely important, if you are experiencing COVID/flu/cold-like symptoms, please do not come to class. You will not be penalized for any absence in this case, but please make sure to contact me if or when this happens. Classes may be

held on Zoom if needed, or I will arrange for recordings/notes to be made for you so you do not fall behind.

Please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this course, your own health, and those of others in the community, is more important.

GRADING AND ASSESSMENTS

A	90 - 100
B	80 - 89.9
C	70 - 79.9
D	60 - 69.9
F	59.9 OR LESS

In class Assignments/Homework, Participation, etc	10
Recital/Performance Reviews (2 at 5 points)	10
Quizzes (4 at 5 points each)	20
Midterm	30
Final	30
Total:	100

Your final grade will be based on the amount of progress you make during the semester. You will receive points for attendance and participation in each class. Frequent absences, insufficient preparation, and lack of participation in events like the Masterclass, Midterm or Final will affect your grade negatively.

40 % Attendance, Participation, Quizzes, Assignments, Reviews
30% Midterm
30% Final

A:100-90

- Consistent work and excellent musical and technical progress throughout the semester
- Excellent midterm and final Performance (A+ - B+)
- Performances and assignments completed in a prepared and timely manner

B: 89-80

- Continued progress, but reflecting less than consistent work throughout the semester
- Good midterm/final performance and grade (A- ~ B-)
- Satisfactory preparation of midterm and final pieces

C: 79-70

- Inconsistent work and progress throughout the semester
- Unsatisfactory midterm/final performance and grade (B- ~ C-)
- Last minute preparation of midterm and final pieces
- Frequent absences, and more than 3 unexcused absences

D: 69-60

- Unsatisfactory musical and technical progress
- Unsatisfactory preparation of midterm and final repertoire
- Poor midterm/final performance and grade (C- ~ D)
- More than four unexcused absences

F: below 60

- No progress
- Failure to prepare for any assignments or repertoire
- No Show for Midterm/Final
- No attendance, performances, and participation in any class events
- Five or more missed classes (an automatic F)

RECITAL / PERFORMANCE REVIEWS

Students will be required to attend 2 vocal performances through the semester. These may be any UNT Voice, Choral, Opera, Jazz, or Teacher approved event.

Students must provide proof of their attendance through a photo or signed program, as well as a 250 word review about the performance in conjunction with what you have learned so far. There are several performances given every week throughout the semester, so please make sure to check the calendar to find a performance at a good

time for you to complete the assignment. Performances you are a part of are not eligible for this review assignment.

Attending Performances for this assignment will be at the Students' discretion, so these are due by the last day of our class (April 30th).

MID-TERM and FINAL

Your Midterm and Final grade will be composed of a variety of checkmarks that will make up a total score of 30 points.

- ☐ Choose repertoire piece by Due Date – 6 points
- ☐ Contact pianist by Due Date (CC Miss B on the email) – 6 points
- ☐ Attend Private Lesson with Miss B – 6 points
- ☐ Participate in Masterclass – 6 points
- ☐ Memorized Performance – 6 points
- =30 points**

The Final, composed of a Written and Sung portion, will be divided by 15 points each. The checklist for the Midterm will apply for all corresponding portions of the Sung Final.

- ☐ Choose repertoire and Contact pianist by Due Date – 3 points
(CC Miss B on the email)
- ☐ Attend Private Lesson with Miss B – 3 points
- ☐ Participate in Masterclass – 3 points
- ☐ Memorized Performance – 6 points
- ☐ Written Exam – 15 points
- =30 points**

As the Midterm and Final are mandatory events, students who fail to attend their Midterm or Final are liable to fail the exam entirely, *regardless of how many points were accrued before the exam date*.

If a student misses or is unable to complete any checkmarks, the student is responsible for communicating with the teacher. Only after this communication may the teacher, at their discretion, schedule a makeup meeting or issue a makeup assignment to address the missing points.

Performance

Students will perform a memorized song of their choice agreed upon by the instructor and the student for both the Midterm and the Final, with a Native and Foreign Language piece respectively.

You are responsible for finding a score and sending it to me beforehand so you have ample time to prepare and learn your piece. Please let me know in advance if you would like to use alternative accompaniment to piano accompaniment. If you choose a non-piano alternative for your performance accompaniment, it is your responsibility to rehearse and plan for your accompaniment/performance.

Students are expected to learn all notes and rhythms, understand the piece's meaning, and be able to comfortably perform the diction and text to the best of their availability and expression.

Ensemble Group performances must also be memorized and are held to the same standard as the students' solo performance.

Midterm Date: March 3rd and 5th 1:00 p.m - 2:20 p.m

Final Date: May 7th (Saturday) 10:00 a.m. - 12:00 p.m.

MASTERCLASSES

Prior to the Midterm and Final, we will hold a Masterclass for all students. Students will perform in front of the class and receive feedback from the instructor and fellow peers. These sessions are not only for you to improve on your singing ability, but also for the class to get an outside view on other's lessons and to take away key points they can use in their own singing.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in

the selling of term papers or other academic materials. LINK:
<http://vpaa.unt.edu/dcgcover/resources/integrity>

In this course, the use of GenAI (Generative AI) tools is not permissible. Any attempt to represent GenAI output as inappropriately as a student's own work will be considered plagiarism, fabrication, and/or cheating as determined on a case-by-case basis.

Generative AI tools like Clause, ChatGPT, and Gemini are NOT permitted. Using GenAI to complete any assignment, exam, or coursework will be considered a violation of academic integrity, and will be addressed according to the Student Academic Integrity policy.

UNT Honor Code

"I commit myself to honor, integrity, and responsibility as a student representing the University of North Texas community. I understand and pledge to uphold academic integrity as set forth by UNT Student Academic Integrity Policy, 06.003. I affirm that the work I submit will always be my own, and the support I provide and receive will always be honorable."

See UNT Policy [06.003. Student Academic Integrity](#)

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (Also see below, UNT Care Team). Link:
<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation. Link: disability.unt.edu. (Phone: (940) 565-4323)

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>. The counselor for music students is: Myriam Reynolds Chestnut Hall, Suite 311 (940) 565-2741 Myriam.Reynolds@unt.edu