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# MUMH 3500

# Music History & Literature to 1750

# Summer 5W2 2025

**COURSE INFORMATION:**

* **Meets**: M-Th 8-9:50 AM
* **Location**: MU 321
* **Instructor:** Dawn De Rycke
  + **Contact:** [dawn.derycke@unt.edu](mailto:dawn.derycke@unt.edu); (940) 297-7637 (cel)
  + **Office Hours:** Wed. 11-12 AM (or by apt)
  + **Office Location:** Bain 103
* **TA:** Pietro Pizzato (PietroPizzato@my.unt.edu)

**LABS**:

* **Meets:** Tuesday-Thursday 10-10:50 AM or 12-12:50 PM
* **Location:** MU288
* **Instructor:** Pietro Pizzato (PietroPizzato@my.unt.edu)

## REQUIRED MATERIALS:

The following textbook and accompanying materials are required:

* Peter J. Burkholder et al., *History of Western Music*, 10th Edition (New York: Norton, 2019) ISBN 978-0-393-66818-6 (ebook)
* *Norton Anthology of Western Music*, 7th or 8th Edition, Volume 1 (Ancient to Baroque). ISBN-10 ‏ : ‎ 0393656411

All of the required course materials—textbook and anthology—can be purchased in the [UNT bookstore](https://unt.bncollege.com/shop/unt/page/find-textbooks). Recordings are included with the purchase of a new textbook (“All access”) but the score anthology is not. Y**ou must purchase the anthology volume 1**.

Only these editions are valid for the course. You must have access to all course materials in order to complete assignments. **Bring your Score Anthology for all lectures and labs**. Analysis is central to success in this course! Make sure you have access to scores and recordings.

## COURSE DESCRIPTION

In this course we will study the history of notated music in Europe and its American colonies to approximately 1750, examining how individual pieces function musically and as representatives of different styles, genres, geopolitical systems, and time periods. We explore how we can use our knowledge of this “early music” in our own performances and research. By the end of the course you should be able to identify and describe the sound and style of music from these periods, along with the genres, repertoire, technology, composers and performers that shaped it. You will become familiar with the historical events, socio-political contexts, and aesthetic concepts that influenced its development. As we listen to music from this time period, we will better understand the significance our own music today and how to describe it effectively.

## COURSE OBJECTIVES:

Course Objectives

Upon successful completion of this course, learners will be able to:

1. Articulate your comprehension of musical styles, genres and forms of Western music c800-1750
2. Evaluate historical and cultural contexts that shaped music of the periods we consider
3. Analyze compositional techniques of representative individual works and styles with skills developed through engagement with scores and recordings
4. Demonstrate in writing your critical understanding of the styles and techniques we cover and how they were impacted by social, cultural, biographical and political considerations

## ATTENDANCE

Attendance both in class and labs is mandatory. For classes and labs, you are allowed 2 “free” unexcused absences, after which each absence will deduct 10 points from the “attendance” portion of your grade. Your two allowed absences do not need justification. After this, any more unexcused absences from lecture or lab will result in a 10 point drop in your final attendance/participation grade. Every subsequent absence will further reduce your grade by 10 points. I realize that there are times when you cannot be in class/lab; in such cases, you should inform me ([dawn.derycke@unt.edu](mailto:dawn.derycke@unt.edu)) or Pietro (PietroPizzati@my.unt.edu) about excused absences via e-mail at least 24 hours before the class meeting time. Illness is always excused, but you need to let us know ahead of time (not after the fact) and I may ask to see a doctor’s note. If you must miss for religious holidays or University-sponsored, required events, please give me a one week notice before your absence. Refer to the University’s policies for what constitutes an excused absence.

Please come prepared for lecture and labs! Some of the questions on tests, exams, and quizzes will be covered only in lectures and labs, and may not be in the book or anthology. Also, please complete the reading and listening assignments BEFORE lecture/lab, and take notes or ask questions to engage with the lecture. This will ensure your success in the course.

## GRADING:

Exams

Exam 1 (100) 10%

Exam 2 (150) 15%

Final Exam (200) 20%

Short Writing Assignments (2@100) 20%

Listening Quizzes (4@25) 10%

Homework/Practice/Quizzes 10%

Attendance/ Participation (Class AND Lab) 10%

Group Project 05%

[Practice Quizzes – 50 possible points Extra Credit]

Total: 100%

## EXAMS, QUIZZES, AND ASSIGNMENTS:

Our course is organized into modules, with four or five modules per historical period, and each module corresponds, roughly, to one class period (Summer is fast-moving! -- see calendar at the end of the syllabus). You are responsible for approximately 25-30 pages of reading per module and between 6 and 8 listening examples (per module). Each module will have a series of assignments. There will likewise be an exam at the end of each historical period (see end of document for a module overview).

### Practice Quizzes – Extra Credit

Each module will have a practice quiz. These are optional, but excellent ways to keep on top of the material. If you complete 10 of them you receive 50 points toward your grade.

### Homework

You will complete regular short homework and in-class assignments throughout the term that target specific techniques and concepts.

### Exams

There will be **three exams** administered on the dates below. Exams will not be cumulative. Except arrangements that are made ahead of time, and on my judgment, exams will not be made up so please mark your calendars:

Test 1: **Tuesday 1 July (in Lab, MU288)**

Test 2: **Monday 14 July (8-9 am, classroom MU321)**

Final: **Friday 25 July** (8 am – 10 am)

### Listening Quizzes

We will have four listening quizzes over musical examples covered in the chapter(s) on the following dates:

* LQ1 Thursday 26 June
* LQ2 Wednesday 9 July
* LQ 3 Thursday 17 July
* LQ 4 Wednesday 23 July

### Writing Assignments

You will complete **two writing assignments**. These are for you to synthesize your learning and formulate ideas related to the music as well as to learn research techniques and teamwork in research. For these assignments, we will spend time in class and lab, as well work on your own outside of class time. The due dates of the assignments are:

#1 Week 2 (subject to change)

#2 Week 3 (subject to change)

## University Policies and Information

### ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

LINK: <https://policy.unt.edu/policy/06-003>

### STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

Link: <https://deanofstudents.unt.edu/conduct>

### ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu/). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](http://eagleconnect.unt.edu/)

LINK:  [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](https://disability.unt.edu/)

LINK: [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

### Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

**Registration Inform**a**tion for Students**

See: [Registration Information](https://registrar.unt.edu/students)

Link: <https://registrar.unt.edu/students>

### Academic Calendar, Summer 2025

See: [Summer 2025 Academic Calendar](https://registrar.unt.edu/registration/summer-academic-calendar.html)

Link: <https://registrar.unt.edu/registration/summer-academic-calendar.html>

### Final Exam Schedule, Summer 2025

See above

### Financial Aid and Satisfactory Academic Progress

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid.  Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered.   Students cannot exceed attempted credit hours above 150% of their required degree plan.  If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](http://financialaid.unt.edu/sap)

LINK: <http://financialaid.unt.edu/sap>

### RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See: [FERPA](http://ferpa.unt.edu/)

Link: <http://ferpa.unt.edu/>

### COUNSELING AND TESTING

UNT’s Center for Counseling and Testing has an available counselor for students in need. Please visit the Center’s website for further information:

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](https://speakout.unt.edu/)

Link: <https://speakout.unt.edu>.

### ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

### STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](https://success.unt.edu/aa-sa-resources)

Link: <https://success.unt.edu/aa-sa-resources>

### CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](https://studentaffairs.unt.edu/care-team)

Link: <https://studentaffairs.unt.edu/care-team>

## COURSE SCHEDULE Summer 5W2 2025 (subject to change)

Module 1 (Antiquity and Sacred monophony (chant)) – Monday June 23

Module 2 (Secular monophony, late chant, instrumental through 13th c) – Weeks Tuesday June 24

Module 3 (13th Century Polyphony) – Wednesday June 25

Module 4 (14th Century polyphony -- France) – Thursday June 26

Module 5 (14th Century – Italy) – Monday June 30

Exam 1 Tuesday July 1

Module 6 (Renaissance Intro, England and Burgundy) – Wed July 2-Monday July 7

Module 7 (Franco-Flemish composers and sacred polyphony) – Mon-Tues July 7-8

Module 8 (Renaissance secular polyphony) – Tues-Wed July 8-9

Module 9 (Protestant Reform and Catholic “Counter-reform”) – Wed-Thurs July 9-10

Module 10 (Instrumental) – Thu July 10

Exam 2 Mon July 14

Module 11 (Intro Baroque, Opera) – Mon-Tues July 14-15

Module 12 (Early Baroque vocal music (not opera) and Instrumental) – Wed-Thu July 16-17

Module 13 (Late 17th Century Opera and Trio Sonata) – Monday July 21

Module 14 (Early 18th Century Instrumental – Vivaldi and Bach) – Tuesday July 22

Module 15 (Early 18th C Vocal – Bach Church and Handel Opera/Oratorio) – LQ 4 -- Wed July 23

Exam 3 – Friday July 25