

SPAN 3002 ADVANCED CONVERSATION FOR NATIVE SPEAKERS

Fall 2025 – Tu & Th 12:30-1:50pm at Lang 323

Course Section Number: 003

Instructor Contact

Name: Dr. Daniel Carrillo-Jara

Office Location: LANG 403H

Office Hours: Thursdays 2-3pm or by appointment

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Communication Expectations: Email is the primary tool that will be used to communicate with students (Canvas may also be used to send class announcements). Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Students can expect to receive a response within 24 hours. Emails received on a Friday after 5pm will not be answered until the following Monday.

Course Description

Spanish 3002 is an advanced conversation course for native speakers of Spanish who have successfully completed SPAN 2050 or its equivalent. This course will expand your vocabulary and improve your ability to read, comprehend, listen, and discuss a broad variety of topics in Spanish. Upon completion of this course, students will be able to discuss events, present detailed arguments, summarize information and be able to explore and debate current cultural, social and political topics of importance to local and international communities. A variety of activities will foster progress in Spanish language oral communication skills, and support linguistic challenges specific to native or heritage speakers of Spanish.

Course Prerequisites

This course is designed for students that have completed Spanish 2050 at UNT or the equivalent. Students must know basic grammatical structures (e.g. verbal tenses, subjunctive mood, object pronouns, etc.) in order to take this course. This course is designed for heritage speakers.

Course Objectives

Upon successful completion of this course, learners will be able to:

1. Demonstrate oral proficiency appropriate to third-year students
2. Demonstrate fluency and the ability to summarize information, present arguments, persuade, analyze, and interpret the opinions of others at a level appropriate to third-year students
3. Demonstrate vocabulary and grammar necessary to support and facilitate in-depth conversation and expression of opinions at a level appropriate to third-year students
4. Demonstrate the ability to present arguments, persuade, analyze, and interpret the opinions of others at a level appropriate to third-year students
5. Expand the linguistic repertoire to encompass academic and professional expression
6. Develop cultural awareness of the Spanish-speaking world appropriate to third-year students

Required Materials

Cinema for Spanish Conversation by Mary McVey Gill, Deana Smalley, and María-Paz Haro, **5th Edition**, ISBN 978-1-58510-972-2

Go to Canvas to check the list of required films

Course Technology and Skills

Minimum Technology Requirements

- Computer
- Reliable internet access
- Speakers
- Microphone
- [Canvas Technical Requirements](#)

Computer Skills & Digital Literacy

Course-specific technical skills learners must have to succeed in the course:

- Using Canvas
- Using email

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 330 ([Current Walk-in Hours](#))

For additional support, visit [Canvas Technical Help](#)

COURSE REQUIREMENTS

Activities and Assessments	Percentage of Final Grade
Participation	5%
Homework	15%
Oral Tasks	25%
Mini presentations (x2)	10%
Pop quizzes (x6)	5%
Midterm Exam	10%
Podcast Plan (2%)	
Podcast Submission (8%)	
Podcast	30%
Groups (1%)	
Plan (2%)	
Submission (15%)	
Poster (2%)	
Dissemination (4%)	
Reflection (6%)	

Grading

A = 90% - 100%

B = 80% - 89.9%

C = 70% - 79.9%

D = 60% - 69.9%

F = 0% - 59.9%

COURSE POLICIES

Participation

To achieve the highest possible personal level of proficiency in Spanish and to be successful in this course, it is necessary to come to each class focused on that goal. Students who perform the five basic tasks listed in the rubric below will be well on their way to being successful in communicating in Spanish. Additionally, students will see these efforts recognized and rewarded; class participation is a substantial portion of the course grade. Please note students must perform **all** five tasks listed in the rubric below to receive participation points. Students not meeting expectations for all five tasks listed in the rubric below will receive a zero (verbal/written warnings and reduced points may also be assigned according to the policy of the instructor).

Participation Rubric

Classroom Tasks	Exceeds / Meets Expectations	Does Not Meet Expectations
1. Speaks in Spanish as directed the entire class period		
2. Works well with classmates (e.g., is an active listener, is respectful, helpful, and supportive of classmates, etc.)		
3. Stays on task during class		
4. Comes prepared to class (e.g., completed assigned homework, brings required materials, etc.)		
5. Arrives on time to class and stays for entire period		

Attendance

After the 4th absence, whether excused or unexcused, one percentage point (1%) per absence will be deducted from the student's final course grade.

Late Submission Policy

Students can submit late assignments for credit.

Overdue Participation, Homework, Midterm Podcast and Final Podcast assignments will be penalized -20% per day.

Overdue Oral Tasks, Mini Presentations, Pop Quizzes are not allowed (if you have special needs that may affect your attendance in this course, please speak with me after class, during office hours, or arrange an appointment to discuss your needs privately and arrange accommodation).

Generative AI

In principle you may use material derived from AI-generated content. This includes, for example, drafting an outline, preparing individual sections, combining elements, removing redundant parts, and compiling and annotating references.

However, this is a conversations class, and your speaking skills (vocabulary, pronunciation, and fluency) are fundamental to passing this class.

1. To pass this course: AI generated submissions cannot achieve a passing grade. This is necessary to ensure you are competent to surpass generative AI in the future – whether in academia, research, the workplace, or other domains of society.
2. Attribution: You are taking full responsibility for AI-generated materials as if you had produced them yourself: ideas must be attributed, and facts must be true.

Guidelines on Resolving Student Concerns in the WLLC Department:

Open communication is key to resolving concerns. Most issues or misunderstandings can be addressed effectively when those directly involved engage in honest discussion.

If you have a concern related to your course, whether about materials, instruction, assessments, or the classroom environment, please begin by speaking with your instructor. If the matter remains unresolved, or if you are uncomfortable approaching your instructor, you may contact the WLLC department.

To learn more about the complaint procedure or to file a formal complaint, you can access the document WLLC COURSE COMPLAINT PROCEDURE FOR STUDENTS on the departmental website: <https://class.unt.edu/world-languages-literatures-cultures/resources/studentcomplaint.pdf>

When emailing the department, be sure to include:

- Your first and last name
- Your instructor's name
- Your course title and section number

Thank you for helping us to maintain a supportive learning environment.

EXAMINATION POLICIES

Pop Quizzes (Films)

6 pop quizzes will be administered throughout the semester. The quizzes are designed to get you in the habit of being prepared and engaged for every lesson, as well as helping you to review material recently covered.

Midterm

Students will talk about the context of a Latin American literary reading. Audio files must be 16-20 minutes in length and must be turned in according to the directions of the instructor. The grading rubrics for assessment of oral skills and any additional instructions will be posted to Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity.

Final Project: Podcast

Students will talk about a Latin American literary reading in an informal context. Audio files must be 40 minutes in length and must be turned in according to the directions of the instructor.

The grading rubrics for assessment of oral skills and any additional instructions will be posted to Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity.

Novelas:

Isabel Allende. *Inés del alma mía* (Chile)

Mario Vargas Llosa. *El sueño del celta* (Perú)

Julia Álvarez. *En el tiempo de las mariposas* (Republica Dominicana)

Tomas Eloy Martínez. *Santa Evita* (Argentina)

Gabriel García Márquez. *El general en su laberinto* (Colombia)

ASSIGNMENTS

Homework

Canvas homework will be assigned for each week with a due date of Friday at 11:59 p.m.

Mini Presentations

Students will complete two 3-minute oral presentations in class: one before the midterm, the other after the midterm. Students are preparing the presentation in class about a topic covered that week.

Oral Tasks

Students will complete two 10-minute oral presentations in class. The presentations will be given during class time and will focus on a topic related to the themes, conversations, and grammar covered in class. The presentations must not be read and must meet the time requirements (8 minutes). Practice ahead of time. If using a PowerPoint presentation, students will be allowed slides only with photos and no more than 10 words, in Spanish, on the slide. The grading rubrics for assessment of oral skills and any additional instructions will be posted to Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity.

Podcast Components

During the semester, students are completing different tasks to prepare the podcast: deciding the group members, planning the topics, submitting the podcast file, designing a poster, disseminating the podcast, and reflecting about their experience.

UNT POLICIES

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA Policy

The University of North Texas makes reasonable accommodation for students with disabilities. Students needing a reasonable academic accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the student will request their letter of accommodation. ODA will provide faculty with a reasonable accommodation letter via email to begin a private discussion regarding a student's specific needs in a course. Students may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to meet with faculty regarding their accommodations during office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website (<https://studentaffairs.unt.edu/office-disability-access>).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT IDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

COURSE CALENDAR

Syllabus may be subject to minor change if necessary due to unforeseen circumstances. Class may be video recorded for pedagogical purposes.

Week	Date	Class	Homework
W1	1/13	Introduction	
	1/15	Short film: <i>Peru, Nebraska</i>	Syllabus Quiz Canvas: Friday 1/16, 11:59 pm.
W2	1/20	Ch.1. <i>La misma luna</i>	
	1/22	Ch.1. <i>La misma luna</i> Mini presentations: Leyes migratorias	Canvas: Friday 1/23, 11:59 pm.
W3	1/27	Ch. 5. <i>El norte</i>	
	1/29	Ch. 5. <i>El norte</i> Mini presentations: Centroamérica	Canvas: Friday 1/30, 11:59 pm.
W4	2/3	Ch. 7. <i>María llena eres de gracias</i>	
	2/5	Ch. 7. <i>María llena eres de gracias</i> Mini presentations: Colombia	Canvas: Friday 2/6, 11:59 pm.
W5	2/10	Ch. 13. <i>Flores de otro mundo</i>	
	2/12	Ch. 13. <i>Flores de otro mundo</i> Mini presentations: España	Podcast Groups by Thursday 2/12, 11:59 pm. Canvas: Friday 2/13, 11:59 pm.
W6	2/17	Oral Task 1: Orgullo	
	2/19	Oral Task 1: Orgullo	
W7	2/24	Ch. 15. <i>Mar adentro</i>	Canvas: Wednesday 2/25, 11:59 pm.
	2/26	Podcast: Introducción	
W8	3/3	Midterm: Podcast Discussion (contexto)	Podcast Plan (contexto) by Tuesday 3/3, 11:59 pm.
	3/5	No class Midterm: Podcast Recording (in-person)	Podcast Submission by Friday 3/6, 11:59 pm.
W9	3/10	Spring Break	
	3/12	Spring Break	
W10	3/17	Ch. 10. <i>El último verano de la Boyita</i>	
	3/19	Ch. 10. <i>El último verano de la Boyita</i> Mini presentations: Argentina	Canvas: Friday 3/20, 11:59 pm.
W11	3/24	Podcast: Discussion	Podcast Plan by Friday 3/24, 11:59 pm.
	3/26	Podcast: Practice	
W12	3/31	No class Podcast: Recording (in-person)	Podcast Submission by Wednesday 4/1, 11:59 pm.
	4/2	Podcast: Poster Design	Podcast Poster by Thursday 4/2, 11:59 pm.
W13	4/7	Ch. 8. <i>También la lluvia</i>	
	4/9	Ch. 8. <i>También la lluvia</i> Mini presentations: 12 de octubre	Canvas: Friday 4/10, 11:59 pm.
W14	4/14	Ch. 9. <i>Diarios de motocicleta</i>	
	4/16	Ch. 9. <i>Diarios de motocicleta</i> Mini presentations: Iconos	Canvas: Friday 4/17, 11:59 pm.

W15	4/21	Ch. 11. <i>No</i>	Podcast Dissemination by Tuesday 4/21, 11:59 pm.
	4/23	Ch. 11. <i>No</i> Mini presentations: Dictaduras	Canvas: Friday 4/24, 11:59 pm.
W16	4/28	Oral Task 2: Novela e Historia	
	4/30	Oral Task 2: Novela e Historia	
Finals	5/6 – Podcast Reflection		