

## SPAN 3002 ADVANCED CONVERSATION FOR NATIVE SPEAKERS

**Fall 2025** – Tu & Th 12:30-1:50pm at Lang 209

### Instructor Contact

**Name:** Dr. Daniel Carrillo-Jara

**Office Location:** LANG 403H

**Office Hours:** Thursdays 2-3pm or by appointment

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**Communication Expectations:** Email is the primary tool that will be used to communicate with students (Canvas may also be used to send class announcements). Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Students can expect to receive a response within 24 hours. Emails received on a Friday after 5pm will not be answered until the following Monday.

### Course Description

Spanish 3002 is an advanced conversation course for native speakers of Spanish who have successfully completed SPAN 2050 or its equivalent. This course will expand your vocabulary and improve your ability to read, comprehend, listen, and discuss a broad variety of topics in Spanish. Upon completion of this course, students will be able to discuss events, present detailed arguments, summarize information and be able to explore and debate current cultural, social and political topics of importance to local and international communities. A variety of activities will foster progress in Spanish language oral communication skills, and support linguistic challenges specific to native or heritage speakers of Spanish.

### Course Prerequisites

This course is designed for students that have completed Spanish 2050 at UNT or the equivalent. Students must know basic grammatical structures (e.g. verbal tenses, subjunctive mood, object pronouns, etc.) in order to take this course. This course is designed for heritage speakers.

### Course Objectives

Upon successful completion of this course, learners will be able to:

1. Demonstrate oral proficiency appropriate to third-year students
2. Demonstrate fluency and the ability to summarize information, present arguments, persuade, analyze, and interpret the opinions of others at a level appropriate to third-year students
3. Demonstrate vocabulary and grammar necessary to support and facilitate in-depth conversation and expression of opinions at a level appropriate to third-year students
4. Demonstrate the ability to present arguments, persuade, analyze, and interpret the opinions of others at a level appropriate to third-year students
5. Expand the linguistic repertoire to encompass academic and professional expression
6. Develop cultural awareness of the Spanish-speaking world appropriate to third-year students

## Required Materials

*Cinema for Spanish Conversation* by Mary McVey Gill, Deana Smalley, and María-Paz Haro, **5th Edition**, ISBN 978-1-58510-972-2

Go to Canvas to check the list of required films

## Course Technology and Skills

### Minimum Technology Requirements

- Computer
- Reliable internet access
- Speakers
- Microphone
- [Canvas Technical Requirements](#)

### Computer Skills & Digital Literacy

Course-specific technical skills learners must have to succeed in the course:

- Using Canvas
- Using email

### Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 330 ([Current Walk-in Hours](#))

For additional support, visit [Canvas Technical Help](#)

## COURSE REQUIREMENTS

Activities and Assessments	Percentage of Final Grade
Participation	10%
Homework	15%
Oral Tasks	25%
Mini presentations	10%
Pop quizzes	5%
Midterm Exam	10%
Final Examination: Podcast	25%
Groups (1%)	
Organization (3%)	
Draft (6%)	
Final submission (15%)	

### Grading

A = 90% - 100%

B = 80% - 89.9%

C = 70% - 79.9%

D = 60% - 69.9%

F = 0% - 59.9%

## COURSE POLICIES

### Participation

To achieve the highest possible personal level of proficiency in Spanish and to be successful in this course, it is necessary to come to each class focused on that goal. Students who perform the five basic tasks listed in the rubric below will be well on their way to being successful in communicating in Spanish. Additionally, students will see these efforts recognized and rewarded; class participation is a substantial portion of the course grade. Please note students must perform all five tasks listed in the rubric below to receive participation points. Students not meeting expectations for all five tasks listed in the rubric below will receive a zero (verbal/written warnings and reduced points may also be assigned according to the policy of the instructor).

**Participation Rubric**

<b>Classroom Tasks</b>	<b>Exceeds / Meets Expectations</b>	<b>Does Not Meet Expectations</b>
1. Speaks in Spanish as directed the entire class period		
2. Works well with classmates (e.g., is an active listener, is respectful, helpful, and supportive of classmates, etc.)		
3. Stays on task during class		
4. Comes prepared to class (e.g., completed assigned homework, brings required materials, etc.)		
5. Arrives on time to class and stays for entire period		

### Attendance

After the 4<sup>th</sup> absence, whether excused or unexcused, one percentage point (1%) per absence will be deducted from the student's final course grade.

### Late Submission Policy

Students can submit late assignments for credit.

Overdue Participation, Homework and Podcast assignments will be penalized -25% per day.

Overdue Oral Tasks, Mini Presentations, Pop Quizzes, and Midterm Examination are not allowed (if you have special needs that may affect your attendance in this course, please speak with me after class, during office hours, or arrange an appointment to discuss your needs privately and arrange the accommodations).

## **Generative AI**

In principle you may use material derived from AI-generated content. This includes, for example, drafting an outline, preparing individual sections, combining elements, removing redundant parts, and compiling and annotating references.

However, this is a conversations class, and your speaking skills (vocabulary, pronunciation, and fluency) are fundamental to passing this class.

1. To pass this course: AI generated submissions cannot achieve a passing grade. This is necessary to ensure you are competent to surpass generative AI in the future – whether in academia, research, the workplace, or other domains of society.
2. Attribution: You are taking full responsibility for AI-generated materials as if you had produced them yourself: ideas must be attributed, and facts must be true.

## **Guidelines on Resolving Student Concerns in the WLLC Department:**

When a student has a course-related concern about their instructor (e.g., appeal a grade, disagreement about attendance record, interpretation of a class assignment, assigned grades, etc.), the following steps should be taken to resolve the issue:

1. The student should first attempt to informally resolve their concern by speaking directly with their instructor.
2. If there is no satisfactory resolution to their concern, the student should email a description of the issue to Dr. Christoph Weber, chair of the WLLC department ([christoph.weber@unt.edu](mailto:christoph.weber@unt.edu)).
3. The department chair will contact the assistant/associate chair of the WLLC department. They will meet with the student and instructor separately to resolve the issue.
4. The department chair will inform the student about the resolution of their concern.

## **Guidelines on Grade Appeals in the WLLC Department:**

Students should attempt to resolve the grade dispute with their instructor first. If there is no satisfactory resolution, the student can initiate a grade appeal with the instructor based on the following criteria:

1. The grade is based on unfair treatment during the regularly scheduled class period.
2. The instructor deviated from the guidelines outlined in the course syllabus without providing a valid academic reason, or
3. An error occurred in calculating the grade, including the failure to factor in an assignment, project, quiz, or examination.

## **EXAMINATION POLICIES**

### **Pop Quizzes (Films)**

6 pop quizzes will be administered throughout the semester. The quizzes are designed to get you in the habit of being prepared and engaged for every lesson, as well as helping you to review material recently covered.

### **Midterm**

Students will engage in a 7-minute paired conversation. A random draw on the day of the exam will determine the topic of the conversation. The choices will be based on the topics covered up to the date of the midterm exam. Conversations will be graded on their content, grammar, vocabulary, pronunciation, and fluidity. You will have access to the actual rubric via Canvas.

### **Final Project: Podcast**

Students will talk about a Latin American culture or history reading in an informal context. Audio files must be 35 minutes in length and must be turned in according to the directions of the instructor. The grading rubrics for assessment of oral skills and any additional instructions will be posted to Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity.

#### **Books:**

Ada Ferrer. *Cuba: An American History*.

Greg Grandin. *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City*.

Eric Rutkow. *The Longest Line on the Map*.

Ed Morales. *Fantasy Island: Colonialism, Exploitation, and the Betrayal of Puerto Rico*.

Francisco Cantu. *The Line Becomes a River*.

Matthew Restall. *When Montezuma Met Cortes*.

Nina Lakhani. *Who Killed Berta Caceres?: Dams, Death Squads, and an Indigenous Defender's Battle for the Planet*.

Roberto Lovato. *Unforgetting: A Memoir of Family, Migration, Gangs, and Revolution in the Americas*.

Wade Davis. *Magdalena: River of Dreams*.

### **ASSIGNMENTS**

#### **Homework**

Canvas homework will be assigned for each week with a due date of Friday at 11:59 p.m.

#### **Mini Presentations**

Students will complete two 3-minutes oral presentations in class: one before the midterm, the other after the midterm. Students are preparing the presentation in class about a topic covered that week.

#### **Oral Tasks**

Students will complete two 8-minutes oral presentation in class. The presentations will be given during class time and will focus on a topic related to the themes, conversations, and grammar covered in class. The presentations must not be read and must meet the time requirements (8 minutes). Practice ahead of time. If using a PowerPoint presentation, students will be allowed slides only with photos and no more than 10 words, in Spanish, on the slide. The grading rubrics for assessment of oral skills and any additional instructions will be posted to Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity.

#### **Podcast Components**

During the semester, students are completing different tasks to prepare the podcast: deciding the group members, organizing the topics, and submitting a podcast draft.

## UNT POLICIES

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### ADA Policy

The University of North Texas makes reasonable accommodations for students with disabilities. To request accommodations, you must first register with the Office of Disability Access (ODA) by completing an application for services and providing documentation to verify your eligibility each semester. Once your eligibility is confirmed, you may request your letter of accommodation. ODA will then email your faculty a letter of reasonable accommodation, initiating a private discussion about your specific needs in the course.

You can request accommodations at any time, but it's important to provide ODA notice to your faculty as early as possible in the semester to avoid delays in implementation. Keep in mind that you must obtain a new letter of accommodation for each semester and meet with each faculty member before accommodations can be implemented in each class. You are strongly encouraged to meet with faculty regarding your accommodations during office hours or by appointment. Faculty have the authority to ask you to discuss your letter during their designated office hours to protect your privacy. For more information and to access resources that can support your needs, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) website (<https://studentaffairs.unt.edu/office-disability-access>).

### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated

the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

#### Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

#### Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

#### Student Support Services

##### *Mental Health*

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

##### *Chosen Names*

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT IDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

##### *Pronouns*

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns. You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.



### Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

### Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

## COURSE CALENDAR

Syllabus may be subject to minor change if necessary due to unforeseen circumstances. Class may be video recorded for pedagogical purposes.

Week	Date	Class	Homework
W1	8/19		
	8/21	Short film: <i>Peru, Nebraska</i>	Syllabus Quiz Canvas: Friday 8/22, 11:59 pm.
W2	8/26	Ch.1. <i>La misma luna</i>	
	8/28	Ch.1. <i>La misma luna</i>	Canvas: Friday 8/29, 11:59 pm.
W3	9/2	Ch. 5. <i>El norte</i>	
	9/4	Ch. 5. <i>El norte</i>	Canvas: Friday 9/5, 11:59 pm.
W4	9/9	Ch. 7. <i>María llena eres de gracias</i>	
	9/11	Ch. 7. <i>María llena eres de gracias</i>	Canvas: Friday 9/12, 11:59 pm.
W5	9/16	Ch. 13. <i>Flores de otro mundo</i>	
	9/18	Ch. 13. <i>Flores de otro mundo</i>	Canvas: Friday 9/19, 11:59 pm.
W6	9/23	Oral Task 1: <i>Orgullo</i>	
	9/25	Oral Task 1: <i>Orgullo</i>	
W7	9/30	Ch. 15. <i>Mar adentro</i>	Podcast groups by Tuesday 9/30, 11:59 pm.
	10/2	Ch. 15. <i>Mar adentro</i>	Canvas: Friday 10/3, 11:59 pm.
W8	10/7	Midterm: Oral Examination (interview)	
	10/9	Midterm: Oral Examination (interview)	
W9	10/14	Ch. 10. <i>El último verano de la Boyita</i>	
	10/16	Ch. 10. <i>El último verano de la Boyita</i>	Canvas: Friday 10/17, 11:59 pm.
W10	10/21	Ch. 14. <i>Todo sobre mi madre</i>	
	10/23	Ch. 14. <i>Todo sobre mi madre</i>	Canvas: Friday 10/24, 11:59 pm.
W11	10/28	Ch. 8. <i>También la lluvia</i>	
	10/30	Ch. 8. <i>También la lluvia</i>	Canvas: Friday 10/31, 11:59 pm.
W12	11/4	Ch. 9. <i>Diarios de motocicleta</i>	Podcast organization by Tuesday 11/4, 11:59 pm.



	11/6	Ch. 9. <i>Diarios de motocicleta</i>	Canvas: Friday 11/7, 11:59 pm.
W13	11/11	Oral Task 2: Historia Latina / Latinoamericana	
	11/13	Oral Task 2: Historia Latina / Latinoamericana	
W14	11/18	Ch. 11. <i>No</i>	
	11/20	Ch. 11. <i>No</i>	Canvas: Friday 11/21, 11:59 pm.
W15	11/25	THANKSGIVING	
	11/27	THANKSGIVING	
W16	12/2	Podcast: Discussion	Podcast draft by 12/2, 11:59 pm.
	12/4	Podcast: Discussion	
Finals	12/6 – 12/12: Oral Final Examination (Podcast)		