

## SPAN 3001 ADVANCED CONVERSATION FOR NON-NATIVE SPEAKERS

**Fall 2025** – Tu & Th 11:00-12:20pm at Lang 104

**Course Section Number:** 001

### Instructor Contact

**Name:** Dr. Daniel Carrillo-Jara

**Office Location:** LANG 403H

**Office Hours:** Thursdays 2-3pm or by appointment

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**Communication Expectations:** Email is the primary tool that will be used to communicate with students (Canvas may also be used to send class announcements). Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Students can expect to receive a response within 24 hours. Emails received on a Friday after 5pm will not be answered until the following Monday.

### Course Description

Spanish 3001 is an advanced conversation course for non-native speakers of Spanish who have successfully completed SPAN 2050 or its equivalent. This course will expand your vocabulary and improve your ability to read, comprehend, listen, and discuss a broad variety of topics in Spanish. Students will discuss events, present detailed arguments, and summarize information at a level appropriate to third-year students.

### Course Prerequisites

SPAN 2050 Intermediate Spanish II or equivalent from transfer credit or credit by exam.

### Course Objectives

Upon successful completion of this course, learners will be able to:

1. Demonstrate oral proficiency appropriate to third-year students
2. Demonstrate fluency and the ability to summarize information, present arguments, persuade, analyze, and interpret the opinions of others at a level appropriate to third-year students
3. Demonstrate vocabulary and grammar necessary to support and facilitate in-depth conversation and expression of opinions at a level appropriate to third-year students
4. Converse knowledgeably about the assigned readings, videoclips, and contribute to the topical discussions
5. Develop cultural awareness of the Spanish-speaking world appropriate to third-year students

### Required Materials

*Revista: Conversación sin barreras* by Blanco, **7th Edition**, with Supersite Plus (access code)

## Course Technology and Skills

### Minimum Technology Requirements

- Computer
- Reliable internet access
- Speakers
- Microphone
- [Canvas Technical Requirements](#)

### Computer Skills & Digital Literacy

Course-specific technical skills learners must have to succeed in the course:

- Using Canvas
- Using email

### Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 330 ([Current Walk-in Hours](#))

For additional support, visit [Canvas Technical Help](#)

## COURSE REQUIREMENTS

Activities and Assessments	Percentage of Final Grade
Participation	10%
VHL Homework	15%
Oral Tasks	25%
Video Journals	10%
Midterm Exam	10%
Podcast Plan (2%)	
Podcast Submission (8%)	
Podcast	30%
Groups (1%)	
Plan (2%)	
Submission (15%)	
Poster (2%)	
Dissemination (4%)	
Reflection (6%)	

## Grading

A = 90% - 100%

B = 80% - 89.9%

C = 70% - 79.9%

D = 60% - 69.9%

F = 0% - 59.9%

## COURSE POLICIES

### Participation

To achieve the highest possible personal level of proficiency in Spanish and to be successful in this course, it is necessary to come to each class focused on that goal. Students who perform the five basic tasks listed in the rubric below will be well on their way to being successful in communicating in Spanish. Additionally, students will see these efforts recognized and rewarded; class participation is a substantial portion of the course grade. Please note students must perform **all** five tasks listed in the rubric below to receive participation points. Students not meeting expectations for all five tasks listed in the rubric below will receive a zero (verbal/written warnings and reduced points may also be assigned according to the policy of the instructor).

**Participation Rubric**

<b>Classroom Tasks</b>	<b>Exceeds / Meets Expectations</b>	<b>Does Not Meet Expectations</b>
1. Speaks in Spanish as directed the entire class period		
2. Works well with classmates (e.g., is an active listener, is respectful, helpful, and supportive of classmates, etc.)		
3. Stays on task during class		
4. Comes prepared to class (e.g., completed assigned readings, brings required materials, etc.)		
5. Arrives on time to class and stays for entire period		

### Attendance

After the 4<sup>th</sup> absence, whether excused or unexcused, one percentage point (1%) per absence will be deducted from the student's final course grade.

### Late Submission Policy

Students can submit late assignments for credit.

Overdue VHL homework will be penalized -10% per day.

Overdue Participation, Video Journals, Midterm Podcast or Final Podcast assignments will be penalized -20% per day.

Overdue Oral Tasks are not allowed (if you have special needs that may affect your attendance in this course, please speak with me after class, during office hours, or arrange an appointment to discuss your needs privately and arrange the accommodations).

## **Generative AI**

In principle you may use material derived from AI-generated content. This includes, for example, drafting an outline, preparing individual sections, combining elements, removing redundant parts, and compiling and annotating references.

However, this is a conversation class, and your speaking skills (vocabulary, pronunciation, and fluency) are fundamental to passing.

1. To pass this course: AI generated submissions cannot achieve a passing grade. This is necessary to ensure you are competent to surpass generative AI in the future – whether in academia, research, the workplace, or other domains of society.
2. Attribution: You are taking full responsibility for AI-generated materials as if you had produced them yourself: ideas must be attributed, and facts must be true.

## **Guidelines on Resolving Student Concerns in the WLLC Department:**

Open communication is key to resolving concerns. Most issues or misunderstandings can be addressed effectively when those directly involved engage in honest discussion.

If you have a concern related to your course, whether about materials, instruction, assessments, or the classroom environment, please begin by speaking with your instructor. If the matter remains unresolved, or if you are uncomfortable approaching your instructor, you may contact the WLLC department.

To learn more about the complaint procedure or to file a formal complaint, you can access the document WLLC COURSE COMPLAINT PROCEDURE FOR STUDENTS on the departmental website: <https://class.unt.edu/world-languages-literatures-cultures/resources/studentcomplaint.pdf>

When emailing the department, be sure to include:

- Your first and last name
- Your instructor's name
- Your course title and section number

Thank you for helping us to maintain a supportive learning environment.

## **EXAMINATION POLICIES**

### **Midterm Examination (podcast)**

Students will talk about the Chilean group Los prisioneros and their album “Pateando piedras” in an informal context. Audio files must be 12-15 minutes in length and must be turned in according to the directions of the instructor. The grading rubrics for assessment of oral skills and any additional instructions will be posted to Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity.

### **Podcast**

Students will talk about an artist and music album in an informal context. Audio files must be 25-30 minutes in length and must be turned in according to the directions of the instructor. The grading rubrics for assessment of oral skills and any additional instructions will be posted to Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity.

Music albums:

Rubén Blades. *Siembra* (1978)

Juan Luis Guerra. *Bachata rosa* (1990)

Luis Miguel. *Romance* (1991)

Los Fabulosos Cadillac. *El león* (1992)

Gloria Estefan. *Mi tierra* (1993)

Café Tacvba. *Re* (1994)

Tego Calderón. *El abayarde* (2002; explicit language)

Ivy Queen. *Diva* (2003; explicit language)

Daddy Yankee. *Barrio fino* (2004; explicit language)

## ASSIGNMENTS

### VHL Homework

Homework will be assigned for each week with a due date of Friday at 11:59 p.m.

Homework can include content (readings, videos, others) not covered in class.

To access the online component of your textbook (VHL), you must create an account. If you already have an account, you log in as normal and find your Spanish course at

[www.vhlcentral.com](http://www.vhlcentral.com)

### Oral Tasks

Students will complete 3 oral tasks in class. The presentations will be given during class time and will focus on a topic related to the themes, conversations, and grammar covered in the textbook *Revista*. The presentations must not be read and must meet the time requirements (between three and four minutes). Practice ahead of time. If using a PowerPoint presentation, students will be allowed one slide only with photos and no more than 10 words, in Spanish, on the slide. The grading rubrics for assessment of oral skills and any additional instructions will be posted to Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity.

### Video Journals

Each student will use Canvas to record a total of 3 video journals that address a different topic assigned from the chapters studied within the semester. Videos must be 2-3 minutes in length and must be turned in according to the directions of the instructor. Videos will be graded on their organization, content, grammar, pronunciation, and fluidity.

Set up a 3-minute in-person meeting in Spanish with me during the first 3 weeks of classes and it will count as a video journal assignment. Email me for more details.

### Podcast Components

During the semester, students are completing different tasks to prepare the podcast: deciding the group members, planning the topics, submitting the podcast file, designing a poster, disseminating the podcast, and reflecting about their experience.

## UNT POLICIES

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### ADA Policy

The University of North Texas makes reasonable accommodation for students with disabilities. Students needing a reasonable academic accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the student will request their letter of accommodation. ODA will provide faculty with a reasonable accommodation letter via email to begin a private discussion regarding a student's specific needs in a course. Students may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to meet with faculty regarding their accommodations during office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website (<https://studentaffairs.unt.edu/office-disability-access>).

### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional

forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

#### Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

#### Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

#### Student Support Services

##### *Mental Health*

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

##### *Chosen Names*

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT IDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

##### *Additional Student Support Services*

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)

- [UNT Food Pantry \(https://deanofstudents.unt.edu/resources/food-pantry\)](https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- [Academic Resource Center \(https://clear.unt.edu/canvas/student-resources\)](https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center \(https://success.unt.edu/asc\)](https://success.unt.edu/asc)
- [UNT Libraries \(https://library.unt.edu/\)](https://library.unt.edu/)
- [Writing Lab \(http://writingcenter.unt.edu/\)](http://writingcenter.unt.edu/)

## COURSE CALENDAR

Syllabus may be subject to minor change if necessary due to unforeseen circumstances. Class may be video recorded for pedagogical purposes.

Week	Date	Class	Homework
W1	1/13	Introduction	
	1/15	Ch. 1: cortometraje (pp. 4-9)	Syllabus Quiz Canvas: Friday 1/16, 11:59 pm.
W2	1/20	Ch. 2: cortometraje (pp. 36-41)	
	1/22	Ch. 2: narración en el pasado I & II (42-45)	VHL: Friday 1/23, 11:59 pm.
W3	1/27	Ch. 2: microcuentos (pp. 51-54)	
	1/29	Oral Task 1: Me presento	
W4	2/3	Ch. 3: cortometraje (pp. 66-71)	
	2/5	Ch. 3: pronombres (pp. 72-73); adjetivos (pp. 74-75)	Video Journal 1 by Friday 2/6, 11:59 pm VHL: Friday 2/6, 11:59 pm.
W5	2/10	Ch. 3: artículo (pp. 81-85)	
	2/12	Ch. 4: experiencias (pp. 112-116)	VHL: Friday 2/13, 11:59 pm.
W6	2/17	Oral Task 2: Mi pasado (pretérito e imperfecto)	
	2/19	Oral Task 2: Mi pasado (pretérito e imperfecto)	
W7	2/24	Ch. 4: poema (pp. 117-121)	Podcast Groups by Tuesday 2/24, 11:59 pm.
	2/26	Podcast: Introducción	Video Journal 2 by Friday 2/27, 11:59 pm. VHL: Friday 2/27,
W8	3/3	Midterm: Discussion (Los prisioneros) Escucha: "Pateando piedras"	Podcast Plan by Tuesday 3/3, 11:59 pm.
	3/5	No class Midterm: Podcast Recording (in-person)	Podcast (Los Prisioneros) Submission by Friday 3/6, 11:59 pm.
W9	3/10	Spring Break	
	3/12	Spring Break	
W10	3/17	Ch. 4: subjuntivo I (pp. 104-105)	
	3/19	Ch. 5: cortometraje (pp. 128-133)	VHL: Friday 3/20, 11:59 pm.
W11	3/24	Podcast: Discussion	Podcast Plan by Friday 3/24, 11:59 pm.
	3/26	Podcast: Practice	
W12	3/31	No class Podcast: Recording (in-person)	Podcast Submission by Wednesday 4/1, 11:59 pm.
	4/2	Podcast: Poster Design	Podcast Poster by Thursday 4/2, 11:59 pm.

W13	4/7	Ch. 5: subjuntivo II & usos de se I (pp. 134-137)	
	4/9	Ch. 5: artículo (pp. 138-141)	Video Journal 3 by Friday 4/10, 11:59 pm. VHL: Friday 4/10, 11:59 pm.
W14	4/14	Ch. 6: condicionales con si & usos de se II (pp. 164-167)	
	4/16	Ch. 6: experiencias (pp. 168-172)	VHL: Friday 4/17, 11:59 pm.
W15	4/21	Ch. 6: artículo (pp. 173-177)	Podcast Dissemination by Tuesday 4/21, 11:59 pm.
	4/23	Review: Grammar	VHL: Friday 4/24, 11:59 pm.
W16	4/28	Oral Task 3: Podcast	
	4/30	Oral Task 3: Podcast	
Finals	5/6	Podcast: Reflection	