

ART 5900
Special Problems
Reading and Writing in Nineteenth-Century Fashion
Spring 2020

Dr. Denise Amy Baxter
Associate Dean of Academic and Student Affairs
Professor of Art History

Course description: Conference course open to advanced students capable of doing independent research under the direction of the instructor.
This semester, we will work together to read and respond to key and pertinent texts in nineteenth-century fashion history.

Course requirements and student assessment:

Preparation for and quality of discussion in discussion sessions	50%
Analysis papers	50%

Meeting schedule:

Date	Do
Thursday, 23 January, 9-11am, AEAH Chair Office	Be prepared to discuss Philippe Perrot, <i>Fashioning the Bourgeoisie: A History of Clothing in the Nineteenth Century</i> , trans. Richard Bievenue (Princeton: Princeton University Press, 1994 [1981]) and Lou Taylor, <i>The Study of Dress History</i> (Manchester: Manchester University Press, 2002).
Friday, 31 January	Submit via email attachment Microsoft Word 12 point Times New Roman double-spaced 4-5 pages response to readings. Response may address either or both texts, but must present and substantiate an argument.
Tuesday, 4 February, 9-10am, AEAH Chair Office	Meeting regarding writing assignment Establish (if not previously completed) next reading(s)
Tuesday, 18 February, 9-10am, AEAH Chair Office	Discuss Susan Hiner, <i>Accessories to Modernity: Fashion and the Feminine in Nineteenth-Century France</i> (Philadelphia: University of Pennsylvania Press, 2010).
Tuesday, 25 February	Submit via email attachment 2-4 page response paper
Wednesday, 25 March	Discussion of writing assignment and readings: <ul style="list-style-type: none"> • Suchitra Choudhury, “‘It Was an Imitation to be Sure’: The Imitation Indian Shawl in Design Reform and Imaginative Fiction,” <i>Textile History</i> 46, no. 2 (November 2015): 189–212. • Therese Dolan, “Fringe Benefits: Manet's Olympia and Her Shawl,” <i>The Art Bulletin</i> 97, no. 4 (December 2015): 409-429. • Adam Geczy, “1815-1871: Turkophilia, Afromania and the Indies,” in <i>Fashion and Orientalism: Dress, Textiles and Culture from the 17th to the 21st Century</i> (London: Bloomsbury, 2013): 85-113, 211-216. • Michelle Maskiell, “Consuming Kashmir: Shawls and Empires, 1500-2000,” <i>Journal of World History</i> 13, no. 1 (Spring 2002): 27-65. Janet Rizvi, “The Kashmir Shawl: A Historical Study,” in Jasleen Dhamija, ed., <i>Berg Encyclopedia of World Dress and Fashion</i> (London: Bloomsbury, 2010): 157-164.
Tuesday, 31 March	Submit via email attachment 2-4 page response paper
Tuesday, 7 April, 9-10am, Zoom: https://unt.zoom.us/j/709808059	Meeting regarding writing assignment
Tuesday, 14 April, 8-9am, Zoom: https://unt.zoom.us/j/163655690	Be prepared to discuss: Amelia Rauser, <i>The Age of Undress: Art, Fashion, and the Classical Ideal in the 1790s</i> (New Haven and London: Yale University Press, 2020).
Tuesday, 21 April	Submit via email attachment 2-4 page response paper
Tuesday, 28 April, 9-10am, Zoom: https://unt.zoom.us/j/820016130	Meeting regarding writing assignment

Please note that Dr. Baxter reserves the right to make modifications to this syllabus.