AEAH 4809
Topics in Eighteenth-Century Art
Topics in Eighteenth-Century British Art

Dr. Denise Amy Baxter
Course meets Mondays, 2-4:50 in ART 226
Office Hour: Tuesdays, 11am-12noon, and by appointment in ART 107
(Office Suite of the Dean of the College of Visual Arts and Design)
Email: denise.baxter@unt.edu – do not message within ECampus

Course Description: Selected topics in 18th-century art, with emphasis on new perspectives and current scholarship.

Course Content: Rather than offering a chronological survey, this course will address selected topics within the history of eighteenth-century British (primarily English) art with the intent to foster investigations of the relationship between artistic engagement and senses of the self.

Course Structure: This course combines lecture, readings, discussions, student presentations, and other forms of active and participatory learning. This course also requires travel away from campus in order to view an original work of eighteenth-century British art.

Learning Outcomes:
- Develop critical thinking skills
- Refine art historical writing skills
- Deploy the vocabulary of art historical inquiry particularly relevant to the study of eighteenth-century English art
- Identify and analyze relevant works of eighteenth-century British painting, decorative arts, and material culture
- Conduct art historical research and engage with burgeoning modes of digital humanities scholarship
- Construct arguments that demonstrate understanding of key course concepts
- Work collaboratively and individually towards these objectives

Course Texts:

All readings will be available either through ECampus or through the library. There are no texts that need be purchased.
Course Requirements and Student Assessment:

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<tr>
<th>Requirement</th>
<th>Percentage</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Class attendance and participation</td>
<td>5%</td>
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<tr>
<td>Formal analysis</td>
<td>15%</td>
<td>due 9/14</td>
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<tr>
<td>Grand Tourist Project</td>
<td>20%</td>
<td>due 9/28</td>
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<tr>
<td>Think piece x 2</td>
<td>10%</td>
<td>due 11/2 and 11/23</td>
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<tr>
<td>Midterm Exam</td>
<td>20%</td>
<td>10/12</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
<td>12/7</td>
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Class attendance and participation: Collaborative learning is at the heart of the class. In order to collaborate, you must come to class prepared to think, to discuss, to offer and receive feedback. You are permitted one absence for whatever reason. No excuse necessary. You must, however, complete all required work for that class by the class period. Any further unexcused absences will result in the lowering of your course grade by one third of a letter grade. In other words, if your course grade would have been a 93 and therefore an A- (recorded within the UNT system as A), with two unexcused absences that would be lowered to a B+ (recorded within the UNT system as B). University-sanctioned and documented excuses will, of course, be permitted.

Pop Quizzes: From time to time throughout the semester there may be pop quizzes. These will take place at the start of class and are cumulative. By this I mean that you are not simply responsible for the reading or course content for the day, but for keeping up with the entirety of the course. There are no make-ups for quizzes, even in the case of an excused absence. The lowest quiz grade of the semester will be dropped. These quiz scores will count towards your class attendance and participation grade.

Midterm and Final Exams: The format may include: objective questions, slide identifications (artist, title, date), slide comparisons, and short essays. You will receive the exact format in advance.

Writing Assignments and Presentations: You will receive separate assignment sheets for these.

Late Policy: Extensions for work may be granted in advance at the discretion of Dr. Baxter. Work that is late for which no pre-approved extension has been granted, will receive a grade of 0.

ADA Statement: The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu. You may also contact them by phone at (940) 565-4323.

Course Risk Factor: According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Financial Aid Satisfactory Academic Progress: A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

**Center for Student Rights and Responsibilities:** Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities.

**Acceptable Student Behavior:** Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

**Building Emergency Procedures:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Dr. Baxter reserves the right to change this syllabus at her discretion.**
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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Read</th>
<th>Review</th>
<th>Optional Resources</th>
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http://republicofletters.stanford.edu/casestudies/grandtour.html  
- Imago Urbis: Giuseppe Vasi’s Grand Tour of Rome:  
http://vasi.uoregon.edu/  |
| 7 September| Labor Day: No class                        |                                                                      |                                                                        |                                                                                    |
| 11 September| Grand Tour                                 | - Malcolm Warner, Director of the Laguna Art Museum and former Deputy Directory of the Kimbell will be presenting a free public lecture, “Henry Raeburn: Scotland’s Old Master” at 6pm at the Kimbell Art Museum.  
Raeburn’s The Allen Brothers (Portrait of James and John Lee Allen) at the Kimbell is one of the works on which you may write your formal analysis assignment. |                                                                      |                                                                                    |
**Due:** Decision on whether you are flying solo on |
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Read</th>
<th>Optional Reference</th>
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<tr>
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<td>Optional Reference:</td>
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<td>28 September</td>
<td>Grand Tour Presentation Day</td>
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<td>Due: Grand Tourist Project</td>
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<td>7 October</td>
<td>Jessica Fripp, Assistant Professor of Art History at TCU, will be presenting a free public lecture at the Kimbell at 12:30 titled, “Forming Friendships in the Eighteenth Century: Studying Abroad at the French Academy at Rome.”</td>
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<td>Due: Decision on whether you are flying solo for Think Piece #1 and text assignment</td>
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<td>12 October</td>
<td>Midterm Exam</td>
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<td>19 October</td>
<td>Guest Speaker: Dr. Melinda McCurdy, Associate Curator of British Art at the Huntington Art Gallery will be working with us during this class period and presenting a public lecture on British Grand Manner portraiture</td>
<td>Read:</td>
<td>Selection from Benedict Leca, Aileen Ribeiro, and Amber Ludwig, eds., <em>Thomas Gainsborough and the Modern Woman</em> (London: Giles, 2010).</td>
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<td>Date</td>
<td>Topic</td>
<td>Readings</td>
<td>Due</td>
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| 2 November | Dress                                | **Readings:**  
You will be writing a think piece about one of these articles. You will need to be familiar with the arguments of all of them for the final exam. We will be working on all four texts during the class period. | Think Piece #1       |
| 9 November | Luxury goods, decorative arts, material culture | **Read:**  
| 16 November | In-Class Art Market Project          | **Read:**  
Review:

- The Project for the Study of Collecting and Provenance (PSCP) at the Getty Research Institute: http://www.getty.edu/research/tools/provenance/index.html
- Buying, Collecting, and Display at the National Gallery: http://www.nationalgallery.org.uk/paintings/research/buying-collecting-and-display/

23 November Portraits

Read:


You will be writing a think piece about one of these essays. You will need to be familiar with the arguments of all of them for the final exam. We will be working on all four texts during the class period.

Due: Think Piece #2

30 November Display and Collections II

Read:


7 December 1:30-3:30pm Final exam