As we return to campus, President Smatresk requests that all students wear a mask in order to keep our community safe and not interrupt the full campus experience that we will all enjoy together this fall semester.

Please see the Covid policy from UNT President:

Friday, Aug. 13, 2021

DEAR UNT COMMUNITY,

As we prepare for our full return to the in-person, campus experience, I know many in our community are concerned over the COVID-19 Delta variant and any impact to the fall semester. I share your concern, which is why we are moving forward with new safety measures knowing there are limitations because of current state mandates.

With COVID-19 cases on the rise again, especially among those who remain unvaccinated, I request that all students, faculty, and staff comply with a new mandate from the City of Denton to wear a face covering indoors per CDC guidance for our region.

If you are not vaccinated, I urge you to do so as soon as possible to protect yourself, your friends and family, and our campus. Vaccines reduce the chance of experiencing severe impacts from COVID-19 and minimize transmission of the disease.

To further protect the UNT community, we are implementing the following measures (Note: All forms, uploads, and required instructions referenced below are expected to be available via a link at the top of healthalerts.unt.edu by Wednesday, Aug. 18):

MANDATORY TESTING
All students, faculty, and staff will be required to have a COVID-19 test at designated intervals throughout the fall semester, with the first testing interval being Aug. 16 - Sept. 10. Additional testing intervals will be determined and announced. Vaccinated individuals can opt-out of the mandatory testing requirement by uploading proof of vaccination by Sept. 10.

Testing is available in the Union through Curative, as well as the Student Health and Wellness Center. More testing information can be found here. All on-campus tests will be automatically shared with UNT, but tests from off-campus sites must be uploaded.
If you have already uploaded vaccine information as part of the UNT Vaccine Incentive Program, you will soon receive an email asking permission to use your prior proof of vaccine to opt-out of the testing requirement. If you contracted COVID-19 in the past 90 days, you also will be allowed to opt-out from testing until the 90-day period expires, but you must upload your positive test result. Learn how you can receive one of the approved COVID-19 vaccinations and participate in the UNT Vaccine Incentive Program.

**MANDATORY SELF-REPORTING**

Students, faculty, and staff will continue to be required to report symptoms and exposure to COVID@unt.edu, quarantine as necessary, and cooperate with the UNT COVID-19 Contract Tracing Team. Learn more at healthalerts.unt.edu.

**DISCIPLINARY ACTIONS FOR NON-COMPLIANCE**

Students who fail to comply with the mandatory COVID-19 testing and reporting requirements will go through the Student Conduct Process. This may result in being considered a student “not in good standing.” A status of “not in good standing” means a student is not fully eligible to participate in university activities and privileges or faces possible separation (i.e. suspension or expulsion) from the university.

Faculty and staff who do not comply with mandatory COVID-19 reporting and testing requirements will receive a verbal warning for noncompliance. A subsequent violation will result in a written memo of noncompliance and the faculty or staff member will become ineligible for merit this year. The written memo will also be placed in their personnel file, and the employee will be subject to other, more severe, disciplinary action as appropriate in accordance with university policies 06.025, Faculty Misconduct and Discipline and 05.033, Staff Employee Discipline and Involuntary Termination.

**FOR ON-CAMPUS STUDENTS**

All students living in on-campus housing have been instructed to develop an action plan in the event they are required to isolate or quarantine due to a positive COVID-19 diagnosis or exposure. Residents who test positive for COVID-19 will need to isolate at an off-campus location for 10 days. UNT is not providing a location for students to complete either quarantine or isolation and will not cover any associated expenses.

Despite the challenges of the past 17 months, I am very proud of the way we have worked together to serve our students and live our mission of being a caring community. I ask that you maintain that commitment and remain diligent as we continue to navigate this ever-evolving situation.

UNT Proud,
Neal Smatresk
President
COURSE DESCRIPTION
Students develop conceptually-based analog, mixed media and digital illustration skills, as well as study and apply color theory.

COURSE STRUCTURE
This class is primarily structured around assigned studio problems. Students and instructor will divide their time between lecture, demonstration and small amounts of in-class work. Students will primarily be required to complete work outside of class for the duration of the semester. Students should plan to spend two to three hours working outside of class for every hour spent working in class. Students must participate in the Sophomore Portfolio Review in December in order to pass this course.

COURSE OBJECTIVES
a. Develop and demonstrate proficiency in the foundational principles of image making: critical thinking, conceptual problem solving, composition, drawing skills, craft and execution.
b. Develop and demonstrate proficiency in analog/alternative mark making.
c. Develop an awareness of the field of image making/illustration, its history, vocabulary, professional illustrators and current trends or movements.
d. Develop and demonstrate proficiency in basic color theory, color analysis and color control.
e. Develop and demonstrate proficiency in controlling emotional/intellectual communication through the understanding and manipulation of color.
f. Develop and demonstrate proficiency in presentational skills.
g. Develop and demonstrate disciplined attendance and work habits.

COURSE CONTENT
Image Making and Color Theory is an introductory course in which students will develop fundamental analog, mixed media and digital illustration skills. We’ll explore a range of illustration techniques as well as broaden critical/conceptual thinking and problem solving skills. Additionally, we will study the theory of color attributes and interactions, color terminology and development, color applications and pragmatic color control, evocative/emotional color content development and control and color as primary communication visual device.

MATERIALS REQUIREMENT
• MacBook Pro (or similar PC), with a microphone, speaker and camera
• Adobe Creative Cloud
• High speed Internet connection
• Self-adhesive Foam Boards 11” x 17”. White or black. Any product that is larger than 11x16” is fine. Here is an option. https://www.amazon.com/Self-stick-Adhesive-Foam-Boards-x17/dp/B014TD4NE2/ref=sr_1_42?dchild=1&keywords=self+adhesive+foam+board&qid=1628607760&sr=8-42
• Xacto knife
• Steel ruler (minimum 18”)
• Cutting mat (minimum 12x18”).
• Tech pencil, lead holder or a selection of art pencils (HB is a pretty good lead choice not too soft but dark enough to see in a thumbnail)
• Pencil sharpener
• Erasers (Magic Rub eraser, kneaded eraser, Pink Pearl eraser)
• Printmaking brayer
• Water based printmaking ink: black
• Bienfang 100-sheet Parchment pad, 9x12” (cut down to 8.5 x 11”)
• 4 inch 3 ring binder (I’ll show you the specific binders)
• Sheet protectors for 3-ring binders, that hold 8.5x11” paper. Clear.
• 9 x 12 Yellow envelopes for process grading

CLASS COMMUNICATION
All course documents and project requirements will be available on Canvas.

Class-wide instructions will be posted regularly on Canvas Announcements.

Students are responsible to regularly monitor their UNT emails and check Canvas notifications.

Student should email me for any question.

For office hour appointments, student should send me a meeting request in Outlook, picking an available time slot within the office hours.
• Ink-jet plotter paper (2 options to choose from)
  1. Red River Premium Matte Paper
      47 lb., 24 x 98 roll, 3 inch core
      http://www.redrivercatalog.com/browse/47lb-premium-matte-rolls.html
      Red River Paper
      8330 Directors Row #100, Dallas, TX 75247
  2. TruColor Matte, 7 mil
      24 in x 100 ft roll, 3 inch Core
      $28.00 per roll–price changed
      Clampitt Paper Dallas
      Paper Sample Room
      9207 Ambassador Row, Dallas, TX 75247

BOOKS REQUIRED
• Color Design Workbook: A Real World Guide to Using Color in Graphic Design
  —by Adams, Morioka

BOOKS SUGGESTED
• Illustration: A Theoretical & Contextual Perspective—by Alan Male
• The Art of Color: The Subjective Experience and Objective Rationale of Color—by Johannes Itten
• Interaction of Color: Revised and Expanded Edition—by Josef Albers
• Charley Harper: An Illustrated Life—by Todd Oldham

MINIMUM TECHNOLOGY REQUIREMENTS
The minimum technology requirements for students to work in this course.
• Computer
• Reliable internet access
• Speakers
• Microphone
• Microsoft Office Suite
• Canvas Technical Requirements (https://clear.unt.edu/supported-technologies/canvas/requirements)
• Adobe Creative Cloud

COMPUTER SKILLS & DIGITAL LITERACY
Technical skills students must have to succeed in this course:
• Using Canvas
• Set meetings in Outlook Calendar
• Using Adobe Creative Cloud—Illustrator, Photoshop, InDesign, Animate, Acrobat
• Using presentation and graphics programs

UNT IT Help Desk
Email: helpdesk@unt.edu
Live Chat: https://it.unt.edu/helpdesk/chatsupport
Phone: 940-565-2324
In Person: Sage Hall, Room 330
Hours and Availability: Visit https://it.unt.edu/helpdesk for up-to-date hours and availability
For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328)

PROJECTS AND GRADING WEIGHTS
  1. Graphic interpretation with woodcut style  20%
  2. Icon design                                      20%
  3. Application of style mashup                    20%
  4. Poster design                                  35%
  5. Quiz                                          5%

GRADING
All projects are due on the day and time given at the beginning of class. No late projects will be accepted for grading. You are responsible for turning in work on time regardless of attendance.
Students’ final grade will be based on three criteria:

1. Participation
   - Respect classmates by listening and participating, especially in critiques. Your opinion is valuable! Points are docked for sleeping, texting, working on other class work, or using social media in class.

2. Professionalism
   - Everything turned in represents you, so make it good and do your best. Keep files organized, and clearly label uploads with your name. Keep up with attendance, and don’t be late to critiques.

3. Design
   - Create compelling visuals based on clearly defined purpose. Meet all specifications, including size, format, etc. as outlined for each assignment. Create work that meet the high level of design, illustration and color standards. Closely follow instructions: double- and triple-check those handouts!

WORK SUBMISSION
All deliverables will be submitted on mounted boards and on Canvas by the time specified on assignment. No late projects will be accepted for grading. All students are responsible for turning in work on time regardless of attendance.

FILE NAMING
All final files must be clearly labeled in the student’s personal folder when uploaded on the date they are due. Any modification to files after the due date should be labeled as a REVISION.

On due date: Lastname_Firstname_ADES_0000_000_ASGMT_1.pdf

If revisions are requested by the instructor after the original due date, add the word “revised” plus an underscore and the sequential number for all additional files:
Lastname_Firstname_ADES_0000_000_ASGMT_1_REVISED_1.pdf

COURSE POLICIES

FACE COVERINGS
UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

ATTENDANCE POLICY
You will receive two (2) free tardies. Beyond that, every four tardies will equal one unexcused absence. Only two (2) unexcused absences will be allowed. The fourth unexcused absence will lower your grade by one letter grade and so on. A total of six absences, excused or unexcused, will result in you receiving a grade of F for the class. There are no excused absences for anything but a verifiable death in the immediate family or with a doctor’s note on his/her stationery with a telephone number. The doctor’s note must be presented at the next class. A receipt is unacceptable.

Roll will be taken at every class. You will be considered late if you arrive at class after roll has been taken. If you are late, it is your responsibility during that class period to ask the instructor to add you to the roll.

Attendance during Covid 19
Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you and the professor can discuss and mitigate the im-
part of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

COURSE MATERIALS FOR REMOTE INSTRUCTION
Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a [webcam and microphone – faculty member to include what other basic equipment is needed] to participate in fully remote portions of the class. Information on how to be successful in a remote learning environment can be found at https://online.unt.edu/learn

PARTICIPATION GUIDELINES
Your perspective, voice and opinion are important and valued. Respect one another, and be prepared to help your classmates regularly. We can all learn from each other, so listen well and speak up often!

INSTRUCTOR’S RIGHT TO CHANGE SYLLABUS
The right to change this syllabus with or without notice remains at the discretion of the professor. Moreover, based on the fluid nature of the course, its ongoing classroom experiences and developing research activities, the professor may and will likely elect to change projects, learning experiences, outcomes, scheduling, assessment and in- and outside classroom activities during the semester. At his discretion, the professor will alert students to any changes if and when they are to occur and provide them with sufficient time to adjust their respective class and research activities. Students should check Canvas regularly to make sure they get the up-to-date information.

ZOOM ETIQUETTE
There may be classes conducted on Zoom. The etiquette for the Zoom class are:

• Arrive early.
• Dress appropriately for class.
• Turn your video on. Be engaged in the conversation.
• Stage your video area to avoid distraction.
• Do not invite other people who don’t need to be here.
• Computer to eye level on solid support, not on your laps
• Have ample light.
• Do your own tech support before you start.
• Raise your hand and notify your professor in order to ask a question
• Stay muted if you’re not talking.
• The Zoom chat is not private. Don’t type things you don’t want others to see.
• Don’t eat during class. Breaks will be given periodically.
• Don’t conduct other private things during class.
• Stay focused and participate.

COMPUTER ETIQUETTE
You are responsible for bringing and maintaining your own computer. Computers crash, drives become corrupt—more than once you may lose your work. Unfortunately this can occur more often as computers age and become overloaded with classwork. Crashes, loss of data, theft of machine, etc. are not acceptable reasons for turning work in late. Develop good backup habits!

• Save often. Especially if you’re going to do something radical. Perhaps create a backup copy to save before you make any big changes.
• Save incrementally (aka versioning). For instance, save your file; myProject_V01, myProject_V02, myProject_V03, etc. This way, if a file does become corrupt or mysteriously vanishes, you
can reload the previously saved file and minimize your loss. This is vital for documenting your process at the end of each assignment.

- Back up files in more than one place. Besides saving work files onto your hard drive, save onto Google Drive, Dropbox, Box or another Cloud based service. This includes your raw data, research, images, text, etc.
- Resist the urge to text, check social media, or work on outside course work. It is ultimately your decision to be a diligent student or distracted seat warmer—so use technology wisely.

COURSE RISK FACTOR
Risk Factor: 2
In level 2 courses, students are exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to x-acto knife usage, adhesives, fumes and repetitive stress injuries related to extended computer use. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

PLAGIARISM
Plagiarism is a serious academic offense and may result in failure of an assignment, the class, or result in removal from the university. Students caught cheating or plagiarizing will receive a “0” for that particular assignment or exam. The student will first be notified in writing via email to schedule a face-to-face meeting with the instructor and another faculty member to determine the next level of action. If further action is warranted, the incident will be reported to the Dean of Students, who may impose an additional penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. Use of any unauthorized assistance in taking quizzes, tests, or examinations; b. Dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. The acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. Dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); e. Any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. The knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. The knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Plagiarism is also literary or artistic theft. It is the false assumption of authorship; the wrongful act of taking the product of another person’s mind and presenting it as one’s own. Copying someone else’s writing or art, intact or with inconsequential changes, and adding one’s name to the result constitutes plagiarism.

ELECTRONIC DEVICES AND SOCIAL NETWORK
Cell-phones or other devices unrelated to the class may not be turned on or used in class at any time. Browsing social network unrelated to class is not allowed.

UNT POLICIES

ACADEMIC INTEGRITY POLICY
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA POLICY
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs.
Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)
The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

EMERGENCY NOTIFICATION & PROCEDURES
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

ACCEPTABLE STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

ACCESS TO INFORMATION - EAGLE CONNECT
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

STUDENT EVALUATION ADMINISTRATION DATES
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from “UNT SPOT Course Evaluations via IASystem Notification” (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.
SURVIVOR ADVOCACY
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

IMPORTANT NOTICE FOR F-1 STUDENTS TAKING DISTANCE EDUCATION COURSES
Federal Regulation
To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:
(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student’s physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student’s course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student’s full course of study requirement.

UNIVERSITY OF NORTH TEXAS COMPLIANCE
To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

STUDENT VERIFICATION
UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).
USE OF STUDENT WORK
A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Download the UNT System Permission, Waiver and Release Form

TRANSMISSION AND RECORDING OF STUDENT IMAGES IN ELECTRONICALLY-DELIVERED COURSES

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students’ images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor’s image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

CLASS RECORDINGS & STUDENT LIKENESSES

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

ACADEMIC SUPPORT & STUDENT SERVICES

Student Support Services

MENTAL HEALTH
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- UNT Care Team (https://studentaffairs.unt.edu/care)
- UNT Psychiatric Services (https://studentaffairs.unt.edu/student-health-and-wellness-cen-
CHOSEN NAMES
A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- UNT ID Card (https://sfs.unt.edu/idcards)
- UNT Email Address (https://sso.unt.edu/idp/profile/SAML2/Redirect/SSO;jsessionid=E4D-CA43DF85E3B74B3E496CA99D8FC6?execution=e1s1)
- Legal Name (https://studentaffairs.unt.edu/student-legal-services)

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

PRONOUNS
Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns. You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc. (https://community.canvaslms.com/t5/Student-Guide/How-do-I-select-personal-pronouns-in-my-user-account-as-a/ta-p/456)

Below is a list of additional resources regarding pronouns and their usage:

- What are pronouns and why are they important? (https://www.mypronouns.org/what-and-why)
- How do I share my pronouns? (https://www.mypronouns.org/sharing)
- How do I ask for another person’s pronouns? (https://www.mypronouns.org/asking)
- How do I correct myself or others when the wrong pronoun is used? (https://www.mypronouns.org/mistakes)

ADDITIONAL STUDENT SUPPORT SERVICES
- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services
- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)
IMAGE MAKING & COLOR THEORIES

CONTRACT

I acknowledge that I have read the course syllabus. I understand the course structure, grading, attendance policies, as well as the risk factor rating. I hereby agree to the syllabus and its provisions. Additionally “I agree to the terms and conditions outlined in the Permission to Use Student Work contract.”

Name (print)___________________________

Signature____________________________

Date_______________________________
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<th>Time</th>
<th>Week 1</th>
<th>Week 2</th>
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<td>3:00</td>
<td>Intro, Syllabus</td>
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<td>Discuss Sophomore Review</td>
<td>5 woodcut tight Pencils. Full size. Must have detailed shading and design. Pick 1</td>
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<td>Launch: Assignment 1: Graphic Interpretation—Woodcut</td>
<td>Woodcut style tear sheets. 3 options. Each option on a page with at least 3 examples. Pick 1</td>
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<td>Lecture: How to analyze light and form for graphic translation</td>
<td>Discussion: woodcut techniques</td>
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<td>Assign images to work on</td>
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<td>Demo: Image Trace Demo: Layout design</td>
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<td>Work in class, image trace</td>
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**Assign**
- Image trace, 5, half size. Explore tonal range and form.
- 10 thumbnails of the layout that includes the overall shape and simple graphic elements. Half size.
- 5 woodcut tight Pencils. Full size. Must have detailed shading and design.
- Woodcut style tear sheets. 3 options. Each option on a page with at least 3 examples. Pick 1
- Watch woodcut demo videos.

**Start the Final Work 2**
- 8x10” design, centered on 10x15 background
- With bleeds and crop marks
- 300 dpi at full size for raster files (Photoshop or Procreate)

**Final Work Revision**
- The layout of the whole board.
- 8x10” design, centered on 10x15 background
- With bleeds and crop marks
- 300 dpi at full size for raster files (Photoshop or Procreate)
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| 9    | M. 10/18   | Critique A  
5 computer comps including handmade marks | Critique A  
• Revision  
• Discuss: Social cause poster. | Critique A  
Revision | Class review of Assignment 2  
Assignment 3. Due: Midnight 10/24 |
| 10   | M. 10/25   | | | | | | | | | | | | |
|      | W. 10/20   | | | | | | | | | | | | |
|      | W. 10/27   | | | | | | | | | | | | |

Assign  
Revision  
• Revision  
• Poster subject proposal: 3 subjects.  
30 concept thumbnails. Mark best 6

Watch video
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