COURSE INFORMATION

9:30am – 10:50am Tuesday/Thursday
3 hours; Synchronous Remote Delivery via Zoom

Professor Christopher Green
christopher.green@unt.edu

Please allow up to 24 hours for a response by email.

Office Hours: Tuesday/Thursday 2:00pm – 3:00pm
Virtual via Zoom; sign up for an appointment on Canvas.

Course Description

This course introduces the art and architecture of Native North America through lectures, group discussion, and online exhibitions and collections. It selectively surveys the visual arts of the Indigenous peoples of the territories now known as the United States and Canada from prior to the period of European contact and colonization through to the present. It will build on previous art historical experience to consider how Indigenous cultural production, including architecture, painting, sculpture, ceramics, textiles, photography, and new media, operates within the category of "art" in conjunction with a range of traditions and beliefs. The class is organized into five regional sections - Southwest, Northwest Coast, Woodlands, Great Plains and West, and Arctic - that will each focus on the major forms of art from each region, and a sixth section that will considers how these traditions continued and developed into the Modern and Contemporary period. Discussion classes will explore major historiographic questions, including the role of ethnography in the history of Native art, the politics of museum display and ownership, and the decolonization of institutions and (art) histories in conjunction with visual sovereignty. The course will emphasize that different forms of Native art represent continuous, dynamic, and lived traditions which have preserved culture and resisted domination in the face of colonial conflict, assimilation, and oppression.

- Prerequisite(s): Prerequisite(s): ART 1200, ART 1300/1301, ART 2350, ART 2360, or ART 2370; or consent of instructor.
Learning Objectives

By the end of the semester, a student who has satisfactorily completed the course will be able to:

1. Identify works of art, material culture, and architecture from different tribes, regions, and periods by visual appearance and describe the works of art using discipline-specific terminology and vocabulary;
2. Describe the historical, social, and cultural context(s) of a work of Native art, material culture, or architecture;
3. Write cogently in favor of a specific interpretation of a work supported by visual and historical analysis;
4. Articulate connections and relationships across different cultural, geographic, and historical boundaries;
5. Be able to visit museum collections, special museum exhibitions, galleries and other venues and demonstrate knowledge of visual literacy;
6. Be familiar with the major topics and issues surrounding the display and ownership of Native American art, belongings, and cultural patrimony.

Materials

The following course textbook is available for purchase from the UNT Campus Bookstore:


The text is required reading and recommended purchase. Inexpensive used copies are available online, however please purchase the Second Edition of *Native North American Art*. All page numbers provided in the syllabus correspond to the Second Edition, though chapter numbers roughly correspond to those in the First Edition. The first chapter of the title is available on E-reserve at the UNT library. Additionally, you will be required to read or view online materials through Canvas and other resources.

To access E-Reserves search for the course on the Library Course Reserves Portal: https://iii.library.unt.edu/search/p

Content Disclaimer

Art can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, racist or stereotypical representation, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Technical Requirements and Assistance

Because this course will take place online, access to hardware and software necessary for participation in synchronous lectures and discussion held over Zoom is required. This includes speakers or headset,
microphone, keyboard, internet access, word processor, and Zoom-accessible device (desktop computer, laptop, tablet, or smart phone).

If at any time personal circumstances or working conditions make it impossible to access the minimum required hardware and software for participation, please inform the instructor as soon as possible to attempt to make alternative arrangements.

UIT Help Desk: http://www.unt.edu/helpdesk/index.htm
The University of North Texas provides student technical support in the use of Canvas and supported resources. The student help desk may be reached at:
Email: helpdesk@unt.edu
Phone: 940.565-2324

Student Academic Support Services
- Code of Student Conduct: provides Code of Student Conduct along with other useful links
- Office of Disability Access: exists to prevent discrimination based on disability and to help students reach a higher level of independence
- Counseling and Testing Services: provides counseling services to the UNT community, as well as testing services; such as admissions testing, computer-based testing, career testing, and other tests
- UNT Libraries
- UNT Learning Center: provides a variety of services, including tutoring, to enhance the student academic experience
- UNT Writing Center: offers free writing tutoring to all UNT students, undergraduate and graduate, including online tutoring
- Succeed at UNT: information regarding how to be a successful student at UNT

Attendance and Participation

This class will contain a mix of participatory lectures and seminar-style discussion classes delivered through the Zoom client in Canvas. Your participation in all and any discussion is assumed, and students are expected to come to class having completed all the required readings and prepared to discuss the material. Students are expected to be in virtual attendance for the entirety of the class meeting. Video is encouraged but not required to be enabled at all times. Audio is required to be enabled at all times, but should be muted unless you are called upon to ask or answer a question or otherwise contribute to the discussion.

The participation grade will be negatively affected by disruptive or non-engaged behavior. Any student whose behavior is deemed disruptive or detrimental to the class will be asked to leave and marked absent. Virtual attendance is reviewed at the conclusion of each class. All students are expected to be present for the duration of the class time. If you are either late to the class session or leave it early by more than ten combined minutes, you are responsible for explaining the missed time to the instructor or he will assume it is intentional. If you are late twice, it will count as an absence. Students are permitted four “no questions asked” absences. A fifth absence, for any reason, will result in your being withdrawn from the class.
All class absences are considered unexcused unless shown to be otherwise. If you know you are going to be absent from a class due to an unavoidable prior commitment and/or religious holiday, it is your responsibility to notify the instructor at least 24 hours in advance in order to make alternative arrangements.

**Acceptable Student Behavior**
Student behavior that interferes with the instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. This may include excess noise from students’ microphones, disruptive video or screen activity, or distracting background imagery or activity in a student’s video feed. Students engaging in unacceptable behavior will be directed to leave the virtual classroom or removed from the conference call by the instructor. The instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

**Cheating, Plagiarism, and Academic Integrity Policy**
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Any suspected act of dishonesty will result in a grade of “F” in the course. Further, the professor will write a letter to the Dean of the School of Visual Arts and the Dean of Students, who will pursue disciplinary actions at their discretion.

According to the Center for Student Rights and Responsibilities, plagiarism is defined as “the deliberate adoption or reproduction of ideas, words or statements of another person as one’s own without acknowledgement” ([www.unt.edu/csrr](http://www.unt.edu/csrr)). Copying material from any source without providing a citation (footnote or endnote) is a form of plagiarism. Likewise, if you paraphrase another author’s words or ideas, you must credit that person with a citation. While most incidents of plagiarism at the graduate level are unintentional, it is your responsibility to ensure that you accurately indicate which words and ideas are those of others.

**Assignments and Grading**

**Assignment Policy**
Unless otherwise noted, assignments must be submitted by the beginning of the class on the date they are due. Assignments should be submitted as Word documents (.doc or .docx) with the student’s last name, course number, and assignment title in the document name (eg. “Green_AEAH4819_Assignment 1.doc”). Assignments should be submitted via Canvas unless otherwise noted. If there are technical difficulties or server outages, students may submit assignments to the instructor via email listed above.

*The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from*
completing an assignment on time, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324. The instructor and the UNT Student Help Desk will work with the student to resolve any issues.

Late Work
Late work will be accepted for completion until the conclusion of the semester. However, for each class period an assignment is late, a half letter grade will be deducted down to an ‘F’.

Assignments

1. **Reading Responses** (1pg double-spaced) – Students are required to submit written responses to the readings assigned for the “Topics Class” of each unit. Reading Responses should demonstrate an engagement with and critically respond to the assigned texts; they should not be summaries. Students must submit three out of six Reading Responses due throughout the semester, and may choose to which sets of readings to submit their responses.

   **Due Dates (pick three):** September 10; September 24; October 8; October 22; November 5; November 19

2. **Object/Exhibition Response Paper** (4pg double-spaced) – This assignment will ask students to respond to the formal and contextual elements of an exhibition or display of Native American art and a single object within that exhibition or display. The exhibition and object may be accessed virtually or in-person. See the assignment handout to come for further details.

   **Due Date:** October 15

3. **Exhibition Proposal** (6-8pg double-spaced) – The final assignment will ask students to write a group proposal for a local exhibition of Native American art, providing a list of objects to include, a description of the display, and a rationale for inclusions and creative choices. See the assignment handout to come for group assignments and further details.

   **Due Date:** December 11

Grading
Final grades are calculated by the following weighting:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Possible</th>
<th>% of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading Responses</td>
<td>300 points</td>
<td>30%</td>
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<tr>
<td>- 3 out of 6 possible Reading</td>
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<tr>
<td>Responses @ 100 points ea.</td>
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<tr>
<td>Object/Exhibition Response Paper</td>
<td>200 points</td>
<td>20%</td>
</tr>
<tr>
<td>Final Paper</td>
<td>300 points</td>
<td>30%</td>
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<tr>
<td>Participation</td>
<td>200 points</td>
<td>20%</td>
</tr>
<tr>
<td>Total Points Possible</td>
<td>1000 points</td>
<td>100%</td>
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</tbody>
</table>
Total Points Possible for Semester/Grading Scale = 100

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>1000-900</td>
<td>A</td>
</tr>
<tr>
<td>899-800</td>
<td>B</td>
</tr>
<tr>
<td>799-700</td>
<td>C</td>
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<tr>
<td>699-600</td>
<td>D</td>
</tr>
<tr>
<td>599-500</td>
<td>F</td>
</tr>
</tbody>
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Syllabus Change Policy
This syllabus is a living document that may be updated throughout the semester. Students are expected to keep track of all changes as communicated and/or updated through the course portal.

SCHEDULE
This schedule is tentative and is subject to change.

COURSE INTRODUCTION
Berlo & Phillips, Ch. 1 (pp. 3-43)

August 25 - Introduction - What is Native American Art/History?

August 27 - Issues in Native American Art

I. WOODLANDS
Berlo & Phillips, Ch. 3 (pp. 85-123)

September 1 - Woodlands Architecture - That's No Mound
- Herb Roe, Mississippian city renderings
  - Cahokia Mounds: https://www.youtube.com/watch?v=Vdf8DrfxZeM
  - Kincaid Mounds: https://www.youtube.com/watch?v=pymi8UZag3M
- Jeffrey Gibson, Because Once You Enter My House It Becomes Our House, 2020
  - https://socratessculpturepark.org/artist/jeffrey-gibson/
September 3 - Beads, Shells, and Ways of Knowing


September 8 - Exchange in the Great Lakes


September 10 - Topics Class: What Is Native Art?


Reading Response #1 due

II. SOUTHWEST

Berlo & Phillips, Ch. 2 (pp. 45-83)

September 15 - Shelter


September 17 - Vessels

- “Maria Martinez: Indian Pottery of San Ildefonso,” 1972 documentary, 26:46 https://www.youtube.com/watch?v=SkUGm87DE0k
- Steve Johnson, “Art Institute postpones major Native American pottery exhibit over cultural insensitivity concerns at the last minute,” Chicago Tribune, April 1, 2019,
September 22 - Textiles
• “Hear My Voice” D.Y. Begay Artist Profile: https://www.youtube.com/watch?v=v9wmz5rf1NU

September 24 - Topics Class: Art vs Artifact

III. GREAT PLAINS AND THE WEST

Berlo & Phillips, Ch. 4 (pp. 125-163)

September 29 - Plains Beadwork and Heraldry
• “Beadworker Teri Greeves,” 9:19 https://www.youtube.com/watch?v=F4bE9e6zTsw

October 1 - Ledger Drawings and the Reservation Period

October 6 - Basketry in the Far West
October 8 - Topics Class: Who sells and displays Indigenous art?
Guest Speaker: Michelle Rich, Ellen and Harry S. Parker III Assistant Curator of the Arts of the Americas, Dallas Museum of Art

- Explore: DMA Arts of the Americas Collection Online
  https://collections.dma.org/topic/departments/arts-of-the-americas
- **Recommended:** Recent Auction Controversies
  - Special Section on the Hopi Friends Auction, Museum Anthropology 36, No. 2 (September 2013): 101-112.

Reading Response #3 due

IV. NORTHWEST COAST

*Berlo & Phillips, Ch. 6 (pp. 205-241)*

October 13 - Early Contact and Formline


October 15 - Power, Status, and Prestige

- Christopher Auchter, Now is the Time, documentary film, 16:14
- Beau Dick (Kwakwaka’wakw) on Totem Poles and House Models, interview, 2:04, https://vimeo.com/202398803

Objects/Exhibition Response Paper due
October 20 - Regalia and Exchange

October 22 - Topics Class: Native Art, in which Museum?

**Reading Response #4 due**

V. ARCTIC AND FAR NORTH

*Berlo & Phillips, Ch. 5 (pp. 165-203)*

October 27 - Transformation in the Arctic

October 29 - From Shaman Masks to Cribbage Boards

November 3 - Inuit Modern
- *Berlo & Phillips, Ch. 7, pp. 275-282*

November 5 - Topics Class: Curating Indigenous Art
• Heather Igloliorte, “Curating Inuit Qaujimajatuqangit: Inuit Knowledge in the Qallunaat Art Museum,” ArtJournal (Summer 2017), 100-113.
• Browse "Infinity of Nations" website: http://nmai.si.edu/exhibitions/infinityofnations/

Reading Response #5 due

VI. MODERN AND CONTEMPORARY NATIVE ART

November 10 - Studio Style and the Kiowa Six
• Berlo & Phillips, Ch. 7, pp. 243-264

November 12 - Pioneering Modernists: Howe, Houser, and the IAIA
• Berlo & Phillips, Ch. 7, pp. 264-275

November 17 - Resurgent Moderns in the Great Lakes and Northwest Coast
• Berlo & Phillips, Ch. 7, pp. 282-291
November 19 - Topics Class: Decolonization and Visual Sovereignty


Reading Response #6 due

November 24 - Rise of Contemporary Indigenous Art

- *Berlo & Phillips, Ch. 8, pp. 293-332*

November 26 - NO CLASS (Thanksgiving)


December 1 - Global Indigenous Art

- *Berlo & Phillips, Ch. 8, pp. 332-340*
- Browse Select exhibition images via Canvas

December 3 - Pre-Finals Day

*Final Paper due December 11, 11:59pm CDT.*
UNT POLICIES cont’d

ADA Policy
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Access to Information - Eagle Connect
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students
complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at http://spot.unt.edu or email spot@unt.edu.

Sexual Assault Prevention
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.