

CAROL WILSON
Soprano & Professor of Voice
College of Music Division of Vocal Studies
University of North Texas

ACADEMIC TEACHING APPOINTMENTS

- **University of North Texas, 2012 – current**
Professor of Music
Courses Taught: Studio Voice and German Diction
- **Oberlin College, Spring 2021**
Visiting Assistant Professor (Sabbatical Appointment)
Courses Taught: Studio Voice and Vocal Pedagogy
- **Sarah Lawrence College, 1993 – 1998**
Adjunct Voice Faculty: Studio Voice, Opera Workshop (founder and director)
- **Mt. Holyoke College, 1988 – 1989**
Visiting Assistant Professor: Studio Voice (Sabbatical Appointment)
- **Vassar College, 1980 – 1988**
Assistant Professor of Voice
Studio Voice; Opera Workshop (founder and director)
- **Carleton College, 1978 – 1980**
Assistant Professor of Voice: Studio Voice; Opera Workshop, German Lieder

ADDITIONAL TEACHING & DIRECTING ACTIVITIES

- Voice Faculty, Varna International Music Academy Summer 2018, 2022
- Clinician and Adjudicator, Classical Singer Convention May 2022
- Adjudicator and Clinician, TCU Concerto Competition November 2022
- Adjudicator, Texas Woman's University Honors Concert 2021 and 2022
- Master Class Clinician, Booker T. Washington Fall 2020 (virtual)
- Voice Faculty, Varna International Music Academy Summer 2020
(cancelled)
- Voice Faculty, Varna International Opera Academy Summer 2018
- Adjudicator, Moores School of Music Concerto Competition October 2018
- Adjudicator, SMU Concerto Competition November 2018
- Voice Faculty, AIMS, Graz, Austria Summer 2017
- Voice Faculty and Opera Director, Amalfi Coast Festival Summer 2015
- Voice Faculty Amalfi Coast Festival Summer 2014

- Master Classes, Gelders Opera Company, Netherlands 2007 – 2011
- Director, *Suor Angelica*, Chelsea Opera Company, NYC 2016
- Master Class, Iowa State University Department of Music 2007
- Master Class, Manitoba Chapter NATS, Winnipeg, Canada 2007

OPERA ROLES, STAGED AND IN CONCERT

Beethoven	<i>Leonora/Fidelio</i>	Deutsche-Oper-am-Rhein Oper Bonn Vancouver Opera Prague Spring Festival (in concert)
Bernstein	<i>West Side Story</i> excerpts	Orchestra of St. Luke's w. Maestro Rudel
D'Albert	<i>Marta/Tiefland</i>	Deutsche-Oper-am-Rhein
Gounod	<i>Micaëla/Carmen</i> excerpts	Brooklyn Philharmonic (in concert)
Gluck	<i>Iphigenie/Iphigenie auf Tauris</i>	Deutsche-Oper-am-Rhein
Handel	<i>Alcina/Alcina</i>	Deutsche-Oper-am-Rhein Staatsoper Stuttgart San Francisco Opera (cover)
	<i>Galatea/Acis and Galatea</i>	St. Luke's Chamber Orchestra, NYC
Haydn	<i>Grilletta/Lo speciale</i>	St. Luke's Chamber Orchestra, NYC
Korngold	<i>Marietta/Die tote Stadt</i>	Royal Opera Stockholm Netherlands Opera (cover)
Monteverdi	<i>Poppea/L'incoronazione di Poppea</i>	Deutsche-Oper-am-Rhein
	<i>La Musica/L'Orfeo</i>	Deutsche-Oper-am-Rhein
Mozart	<i>Fiordiligi/Così fan tutte</i>	Deutsche-Oper-am-Rhein
	<i>Donna Elvira/Don Giovanni</i>	Vancouver Opera Staatsoper Stuttgart Deutsche-Oper-am-Rhein
	<i>La Contessa/Le nozze di Figaro</i>	Manitoba Opera Deutsche-Oper-am-Rhein

Mozart	Erste Dame/ <i>Die Zauberflöte</i> Elisa/ <i>Il re pastore</i>	Deutsche-Oper-am-Rhein Connecticut Early Music Festival (concert)
Offenbach	<i>Diana/Orpheus in der Unterwelt</i>	Deutsche-Oper-am-Rhein
Pergolesi	<i>Vespetta/Pimpinone</i>	Connecticut Early Music Festival (concert)
Strauss	<i>Ariadne/Ariadne</i>	Oper Bonn Deutsche-Oper-am-Rhein
	<i>Madeleine/Capriccio</i>	Deutsche-Oper-am-Rhein
	<i>Kaiserin/Die Frau ohne Schatten</i>	Deutsche-Oper-am-Rhein
	<i>Marschallin/Der Rosenkavalier</i>	Metropolitan Opera (cover) Vancouver Opera Semperoper Dresden National Theater Taipei Staatsoper Hannover Theater Bremen Theater Darmstadt Theater Lübeck Theater Aachen
Tchaikovsky	<i>Tatjana/Eugene Onegin</i>	Theater Lübeck
M. Trojahn	<i>Olivia/Was ihr wollt</i>	Deutsche-Oper-am-Rhein Staatstheater Weimar
Verdi	<i>Alice/Falstaff</i>	Deutsche-Oper-am-Rhein
	<i>Desdemona/Otello</i>	Theater Lübeck
	<i>Violetta/La traviata</i> (excerpts)	Brooklyn Philharmonic (in concert)
	<i>Sentimenti</i> (selected Verdi arias)	Ruhr Triennale Festival, Germany
von Weber	<i>Agathe/Der Freischütz</i>	Deutsche-Oper-am-Rhein Vancouver Summer Festival (in concert)
Wagner	<i>Senta/Der fliegende Holländer</i>	Deutsche-Oper-am-Rhein
	<i>Eva/Die Meistersinger</i>	Savonlinna Festival (Finland) Staatstheater Stuttgart Oper Frankfurt Staatstheater Nürnberg Deutsche-Oper-am-Rhein

Elisabeth/ <i>Tannhäuser</i>	Mainfranken Theater Würzburg Deutsche-Oper-am-Rhein
Gutrune/ <i>Die Götterdämmerung</i>	Deutsche-Oper-am-Rhein
Ortlinde/ <i>Die Walküre</i>	Deutsche-Oper-am-Rhein
Freia/ <i>Das Rheingold</i>	Deutsche-Oper-am-Rhein
Sieglinde/ <i>Die Walküre</i> (Act I)	UNT Symphony and Faculty Winspear

CHAMBER MUSIC PERFORMANCES – Featured Soloist

J.S. Bach	<i>Cantata BWV 209</i> <i>Cantata BWV 209</i> <i>Cantatas BWV 209</i> <i>Cantata BWV 202</i> Concert of cantatas <i>Kaffeekantate</i>	Orchestra of St. Luke's, Caramoor Festival University of North Texas North Country Chamber Players North Country Chamber Players International Kirke-Festspiel, Oslo Four Nations Ensemble (multiple venues)
Barber	<i>Knoxville, Tenn 1915</i>	Hudson Valley Chamber Orchestra
Beaser	<i>The End of Knowing</i>	UNT Wind Symphony, Eugene Corporon
Beethoven	<i>Symphony No. 9</i>	UNT Grand Chorus, Winspear Abilene Philharmonic Richardson Symphony Orchestra
	<i>Missa Solemnis</i>	Maestricht, Netherlands
Berio	<i>Folk Songs</i>	Oberlin Contemporary Ensemble
Carter	<i>A Mirror on which to Dwell</i>	Contemporary Chamber Ensemble Multiple venues in CA and CO
Handel	<i>Messiah</i>	Boston Masterworks Chorale Cathedral of St. John the Divine, NYC

Haydn	<i>The Creation</i>	UNT Grand Chorus, Winspear
M. Lifschitz	<i>Forget Me Not</i>	North/South Consonance, NYC multiple dates
Mendelssohn	<i>Lobgesang</i>	American Symphony Orchestra, Alice Tully Hall
L. Pickett	<i>Welfare</i>	Arts at St. Ann's, NYC
Poulenc	<i>Gloria</i>	Topeka Civic Symphony
Schwantner	<i>Sparrows</i>	University of New York at New Paltz
Schoenberg	<i>Erwartung</i> <i>Sechs Lieder, Op. 8</i> <i>Pierrot Lunaire</i> <i>String Quartet No. 2</i> <i>String Quartet No. 2</i>	Concertgebouw, Amsterdam Düsseldorf Symphony Chamber Ensemble Yale in Norfolk Summer Festival Duisburg Chamber Ensemble, Germany St. Luke's Chamber Ensemble, NYC
Schubert	<i>Der Hirt auf dem Felsen</i>	Bard Center, Bard College North Country Chamber Players
Wagner	<i>Wesendonck-Lieder</i>	Bayreuth Festival

SOLO AND CHAMBER MUSIC RECITALS

O Magnum Mysterium by James Slyer with North Texas Wind Ensemble, Nicholas Williams

Weill Recital Hall, NYC with Jeffrey Bradetich, double bass

A program of Brahms Lieder and Jewish Folk Songs by Janot Roskin, American Symphony Chamber Players, Merkin Hall, and the Bard Center at Bard College

Jewish Musical Life under the Third Reich, American Symphony Chamber Players, Bard Ctr

Songs of the Troubadours & Trouveres with the Folger Consort, Folger Shakespeare Library and Washington Cathedral

Cantatas of the 17th & 18th Century, Metropolitan Museum Collection of Instruments, NYC

Soloist in programs at the Connecticut Early Music Festival:

Schubertiade
American Parlor Songs
Music from Byrd to Purcell
Songs of Stephen Foster
Fables of Clérembault
Italian Madrigals

Recitals at University of North Texas

Soloist, Vaughan Williams 150th Anniversary Concert, UNT
Beethoven Lieder with Pamela Paul, Piano
The Deepest Desire (Heggie) with M.K. Clardy and Pamela Paul
Songs of Roussel with James Scott, Flute
Faculty Recital with M.K. Clardy, Nikola Ružević and Pamela Paul
Songs of Louis Spohr with Phillip Paglialonga, Clarinet
Soloist with Jeffrey Bradetich, Double Bass
Soloist with Kathleen Reynolds, Bassoon
Soloist with William Scharnberg, French Horn
Rorem's *Ariel* and Cooke's *Songs of Innocence* with John Scott and Steven Harlos
Webern Canons with John Scott and Kimberly Luevano, Clarinets
Faculty recital with Elvia Puccinelli
Soloist with James Ryon, oboe

RECORDINGS

Soloist in *O Magnum Mysterium* on "Fiestas" CD with North Texas Wind Ensemble
Soloist in Mark Grant's monodrama *Auto da fé* with Paul Hostetter conductor
La Musica and La Speranza in Monteverdi's *L'Orfeo*, Deutsche-am-Rhein
Soprano soloist on *Visions of Remembrances* by Phillip Rhodes on CRI

EDUCATION

Yale School of Music
Yale School of Music
University of Nebraska
Iowa State University

Doctor of Musical Arts in Voice
Master of Musical Arts in Voice
Master of Music in Voice
Bachelor of Science in Music

ADDITIONAL TRAINING

The Wesley Balk Summer Institute for Opera, Minneapolis
The Aston Magna Academy for Early Music, Great Barrington, MA
Internationalen Bach Akademie, Stuttgart, Germany
Franz-Schubert-Institut, Baden-bei-Wien, Austria
Acting Classes, New York City

HONORS AND AWARDS

Yale School of Music Alumni Association Prize

Iowa State University, Dean's Arts & Humanities Medal awarded to a distinguished graduate for the appreciation of the arts and humanities

Iowa State University Outstanding Alumni Award

Prize-winner, Franz-Schubert-Institut, Baden-bei-Wien, Austria

