ASTU 3200.503: INTERMEDIATE FIGURE DRAWING

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COURSE DESCRIPTION: (as found in the course catalog) Intermediate Figure Drawing. 3 hours. Human figure in compositions using drawing and painting media. Prerequisites: ART 2100.

COURSE CONTENT: This drawing class is designed to further develop your observational abilities and rendering skills, and to provide a concentrated investigation of anatomy, gesture, proportion, light, space, form, and composition. Initially the emphasis will be on traditional academic drawing techniques and in-depth anatomical research, which will be followed by a period of longer poses. We will be using primarily charcoal, pastel, and pencil, but feel free to experiment/employ other media that you have experience with and are interested in using.

COURSE OBJECTIVES: Upon successful completion of this course, students will:
• Excel at translating 3-dimensional forms into a flat 2-dimensional drawing.
• Be able to observe and represent accurate gesture, proportion, and values.
• Develop an understanding of, and sensitivity to, the various media used throughout the course.
• Have an understanding of human anatomy and how it informs surface morphology.
• Begin to develop a stylistic/conceptual direction that will serve as a foundation upon which future studio research can build.

COURSE STRUCTURE: Lectures and demonstrations will guide students through the principles used to understand and represent the human form. Studio drawing from the model will allow students to become familiar with the process of observation/recording, and with materials and techniques. Group critiques to help students verbalize critical thinking and engage in critical discourse. There will be occasional homework assignments that serve to reinforce the in-class exercises.
The semester will be split into three main sections:
1) Anatomy lectures, each followed by a studio exercise working from the model.
2) Long pose drawings.
3) Color

TEXTBOOK: There are no required texts for this course, but the following is a list of suggested reference books:
For drawing,
“The Artist’s Complete Guide to Figure Drawing”, Anthony Ryder
“Classical Drawing Atelier” and “Lessons in Classical Drawing”, Juliette Aristides

For anatomy,
“Human Anatomy for Artists: The Elements of Form”, Eliot Goldfinger
“Artistic Anatomy”, Dr. Paul Richer and Robert Beverly Hale
STUDENT EVALUATION/GRADING:
70% Studio work
20% Homework
10% Participation in critiques

Grades are based on mastery of technique, and a visual demonstration of the principles covered in each particular exercise. Other factors determining your grade are attitude, participation, professionalism, and cumulative development in the course. Cumulative development is shown in your ability to integrate previously covered course material into subsequent assignments. Professionalism is demonstrated by preparedness, attendance, effective use of class time, consideration of your instructor and your colleagues, and respect for the studio. Participation grades include presenting work and engaging in critiques. A midterm critique will be given halfway through the semester. Throughout the semester keep your work protected and in good condition.

A (excellent work): excellent understanding of concepts; exceptional craftsmanship, effort, and growth.

B (great work): strong awareness of concepts, exceptional effort, adequate craftsmanship, and noticeable improvement.

C (good/average work): moderate improvement, and adequate awareness/effort/craftsmanship. The student has been present at all critiques.

D (poor work): below average attempts in class work, attendance, and participation.

F (failure): Lack of attempt in class and at class participation, does not meet the basic requirements, and lacks visual awareness.

ATTENDANCE POLICY: Attendance is mandatory, and obviously perfect attendance is the best way to achieve the objectives in this course. Role will be taken at the beginning of each session, after which time you will be considered either absent or tardy. If you come in late, it is your responsibility to come to me during class to let me know that you are in fact there. Demonstrations and instructions are given at the beginning of class, and therefore it is crucial for you to both be here, and be here on time. The information given during class will not be repeated, and therefore:

It is your responsibility to get lecture notes/information from a classmate when you are absent. Please obtain the names, e-mail addresses, and phone numbers of three classmates today.

Three unexcused absences are permitted over the course of the semester; the fourth unexcused absence automatically lowers the final grade by one letter, and a fifth lowers the final grade by two letters, etc. In other words, the highest final grade a student with four unexcused absences can receive is a B. If you have excessive absences, consider withdrawing from the course. Make sure you are aware of the last day to withdraw from the course, add/drop dates, etc. Tardiness/leaving early will also affect your final grade. Three occurrences will count as one unexcused absence.

If you should have to miss due to illness or a family problem, please contact me immediately via e-mail. Absences will be excused only for severe medical conditions or death in the immediate family and must be accompanied by a note from the appropriate professional. Student athletes must provide official documentation of their game schedule, preferably during the first week of the semester. Attendance policies are not negotiable and can result in a failing final grade, regardless of the quantity or quality of work produced during the semester. Failure to attend the midterm and final critiques will lower your final grade by one letter.
STUDY GUIDELINES: Be prepared for class sessions by completing all necessary work, and bringing your sketchbook/supplies. Leave the studio (tables/easels/floor) clean and organized, and always pick up after yourself.

COURSE RISK FACTOR: According the University Policy, this course is classified as a Category 3 course. Students enrolled in this class will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely.

MODEL GUIDELINES:
For the most part, the model will work completely unclothed. We will work with both male and female models of all different ages, body types, etc. Please treat the model with respect and consideration. Make sure you don’t make comments about the model’s appearance, etc., or say something that could be misconstrued. As a general rule, I am the liaison between the class and the model. Using devices (for texting, *listening to music, or answering phone calls) during class is absolutely prohibited. If it is an emergency, go outside, or wait until the break. Photographing models or other subject matter is not permitted. This class is intended to enable you to draw from life, not photographic reference.

MATERIAL DEADLINES: You must have all materials from the list below. They will be broken up so that you don’t have to purchase them all at one time, although it is better if you can. I will be providing information in class regarding what you will need for the proceeding session, so please keep in touch with your fellow students if you miss class. If you are missing the required materials on more than two occasions, your final grade will be dropped one full letter grade.

MATERIALS (write your name on everything):

- Large drawing board (masonite - from Voertman’s)
- Large clips, 2-4 (Bulldog)
- Drawing paper: 18 x 24 in. drawing paper (spiral-bound Strathmore 400 Series w/ brown cover)
- Sketchbook (approx. 9 x 12)
- Colored pencils (with sharpener), or 4 mechanical pencils with different colored leads.
- Newsprint pad (24 x 36, from Voertman’s)
- Canson Mi-Tientes paper (one sheet, medium neutral color)
- Soft pastels, at least 12 colors (Rembrandt, NuPastel, or cheaper brand if necessary)
- Vine Charcoal, 3-12 sticks (medium and/or soft)
- 1 jumbo stick of vine charcoal (Grumbacher)
- Charcoal pencils (2B, 4B, 6B).
- Blending stumps (at least one large one). Look for stumps (“estompe”) as opposed to tortillons
- Chamois cloth
- Fluffy soft brush
- Graphite pencils (HB or B, 2B, 4B, 6B, 8B)
- Kneaded eraser
- White rubber eraser
- Retractable eraser (Tuff Stuff brand)
- Masking tape 1 in.
- Sharpie marker
- *optional* Powdered charcoal
- Spray Fixative: workable. To be used at home or the spray booth. 1 bottle
- Straight-edge razor or cheap retractable utility knife (for sharpening pencils)
• Sanding pads, or Sandpaper (280 grit, 1 sheet)
• Tool/Tackle box, or ArtBin to transport materials
• Measuring stick (bamboo skewer, thin knitting needle, or thin metal rod – at least 9 in. long)
• Mirror (for self-portrait) at least 8 x 10 in. To be used at home (not in class)

*Any other materials that you would like to use throughout the semester*

**FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS - UNDERGRADUATES:** A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit Error! Hyperlink reference not valid. for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being do so.

**ACADEMIC MISCONDUCT:** In order to provide a campus environment that is conducive to academic endeavor and growth, the UNT Code of Student Conduct and Discipline provides regulations and guidelines governing student behavior. The code provides penalties for misconduct, including academic dishonesty, which includes all forms of cheating and plagiarism, including attempts to circumvent attendance procedures. The term cheating includes, but is not limited to (a) use of any unauthorized assistance in taking quizzes, test, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; or (d) any other act is designed to give a student or unfair advantage. The term plagiarism includes, but is not limited to: (e) the knowing or negligent use by paraphrase of direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and (f) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (source: UNT undergraduate catalogue).

This policy protects honest students from unfair competition with dishonest students who seek to gain advantages by cheating. Students who become aware of suspicious activities should notify me as soon as possible. Acts of academic dishonesty will result in a grade of ‘F’ in the course and disciplinary action. Please note: if you are retaking this course, you cannot use past drawings.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:** Each UNT student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

**AMERICAN DISABILITIES ACT:** The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the
beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

DISCLAIMER: I have the right to modify the syllabus, schedule, and supply list at any time. It is your responsibility to be aware of these changes (either by attending each session or communicating with your fellow students).

SYLLABUS CONTRACT: You are required to sign the syllabus contract. The attached art waiver form is optional (but strongly suggested). Please turn in these forms back to me by the end of this wee

LIABILITY RELEASE (required)
I understand that there will be some danger in connection with my participation in this drawing studio class because certain injuries may occur in carrying out these activities. After good and valuable consideration, I assume responsibility for all possible injuries resulting from my participation and hereby voluntarily agree that in the event of any accident, injury, loss of property, or other difficulty incidental to the activities or transportation to and from the activities, I will not make any claim of any kind against UNT or its agents, employees and representatives and/or students, and agree to hold said UNT, its employees, agents and representatives and/or students harmless from any and all liability or legal responsibility. I recognize that I alone am responsible for my safety and health and based on my present knowledge of the correct methods and being of legal and adult age, I accept the responsibilities and possible injuries involved in these activities. I further agree to become familiar with the rules and regulations of UNT concerning student conduct and to not violate said rules or any directive or instruction made by the person or persons in charge of said activities and that I will assume the complete risk of any activity done in violation of any rule or directive or instruction. I understand that I am urged by UNT to obtain adequate health and accident insurance.
FAGERLUND SYLLABUS CONTRACT AGREEMENT: SPRING 2015

Signing this section confirms your agreement and acceptance of the liability release. Agreed to and accepted by:

Printed Name _______________________________________

Signature __________________________________________

Date ________________________________________________

A parent or legal guardian must sign for persons under age 18.
GRANT OF PERMISSION

I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in __________________________ (name of course). By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is ongoing and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________

Signature: __________________________

Date: __________________________