# Intermediate Arabic ARBC 2050 Spring 2016

Time M, W, F 12- 12.50 am in LANG 214

Instructor Caroline Najour

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Office LANG 401 L

Office Hours Mondays and Wednesdays 9:00 - 9:50 am and 1:00 - 1:50 pm

Fridays 9:00 - 9:50 am and by appointment

Tutoring sessions in LANG 108 A: Mondays: 2.30 - 4:30 pm

Tuesdays 3.30 - 4.30 pm

LANG 204: Thursday 6.50 – 7.30 pm

# **Required Textbook**

Kristen Brustad, Mahmoud Al-Batal, and Abbas Al Tonsi. *Al-Kitaab fii Ta'allum al-Arabiyya with DVDs: A Textbook for Intermediate Arabic.* Part Two. Third Edition. Washington, D.C. Georgetown University Press, 2013.

Students need to enroll in the instructor's course at the companion website. Check blackboard for the registration instructions.

# **Course Description**

This course is designed for students who have had the equivalent of three semesters of Arabic instruction and is a continuation of ARBC 2040. It aims at helping students reach the mid or high intermediate range. In this course, students are expected to acquire extensive vocabulary, work on sentence structure, grammar and pronunciation and develop an emergent ability to think at the paragraph level. The course aims to develop students' reading, writing, listening and comprehension skills by using authentic Arabic texts. Also, students will be exposed to the Shaami dialect, which will be integrated with Modern Standard Arabic in the course.

# **Course Objectives**

By the end of this course, you will be able to do the following:

I. Listening:

Listen to 2-5 minute authentic and created texts delivered in clear speech and normal speed about familiar topics. You will also be able to extract specific biographic details as well as prominent details in the listening text.

## II. Speaking:

- **a.** Initiate and sustain short conversations both in MSA and in shaami with other learners and sympathetic native speakers on a number of personal and familiar topics.
- **b.** Communicate your basic needs and converse with locals on general topics using the Shaami colloquial dialect.
- **c.** Give short 5- 10 minute presentations consisting of simple sentences linked with connectors.
- **d.** Narrate events using the past, present, and future tenses.

## III. Reading:

- **a.** Read and understand page-long authentic texts on familiar and general topics and understand the main idea without referring to the dictionary.
- **b.** Employ your reading strategies and your knowledge of grammar and the root and pattern system along with the context to construct meaning.

# IV. Writing:

**a.** Write coherent paragraphs and short essays about personal and familiar topics using complex sentences.

# **Course Policies and Requirements**

# **∫**Language:

 You are expected to speak only in Arabic from the time you enter the classroom including when you chat with your classmates before class officially starts and when working in groups. If you need to speak in English, please ask permission first.

# **Academic Honesty:**

- Do your own work. It is against the policy of this course to use an answer key or Google Translate, to enlist the help of a fluent Arabic speaker or to have your work checked by anyone other than your instructors before submitting it.
- Working on the homework with other classmates is allowed, but each student must submit to the instructor his or her own answers.

## Homework:

 Assigned homework will be posted on blackboard and, unless otherwise noted, must be submitted before the following session. <u>H</u>

#### Class conduct:

- Eating or chewing gum is not allowed, but feel free to bring coffee, water, or soft drinks to class.
- Please keep you cell phones in silent mode and in your backpacks.

#### Blackboard and E-mail:

This class relies heavily on blackboard where grades and assignments will be regularly posted. Be sure to **check blackboard and your email daily** as the instructor will share important information pertaining to class over the email.

#### **Grade Distribution**

# **Attendance, Participation and Preparation (15%)**

- You are expected to attend all classes and to show up to class well prepared. Your grade for participation in class will account for 15 % of your final grade. Your daily attendance and participation grade will be on a scale from 1 to 5. It will be on blackboard by 8 p.m. after each class, so make sure to check blackboard to see how well you are doing.
- Most of class time will be devoted to doing group or pair work. To participate actively and engage others with the material, you need to prepare well before class! If for any reason, you have been unable to prepare for class adequately, make sure to inform your instructor beforehand and she can arrange for you **to learn by listening that day**. Also, make sure you refrain from using English during group activities; just raise your hand when you need help.
- In case of absence, please inform your instructor **before not after the class you will be missing**. The grade for that day's participation will be "0." The lowest 3 grades for attendance and participation will not be counted when calculating the final grade at the end of the semester.
- Students are responsible for any class work, homework and for any announcement made during their absence.
- Attendance and participation grades **will be deducted for tardiness as follows:** Arrival during first 5 mins. of class = 1 Pt.

during first 10 mins. = 2 Pts.

during first 15 mins. = 3 Pts.

during first 20 mins. = 4 Pts

If you arrive more than 20 mins. late for class you will receive a "0" for that day's class participation

# **Homework Assignments (25 %)**

- It is our philosophy that new material will not be presented in class. Rather, you will prepare for it at home. Class time is reserved for the activation and practice of what you have studied and prepared at home. Expect to spend an average of 1.5 hours of learning new material, reviewing and writing homework at home for every class session. Homework assignments must be turned in before the beginning of class. Late homework assignments will not be accepted unless you have received an approval from the instructor prior to the assignment's due date.
- Homework must be double spaced, and **sheets of papers must be stapled**. Make sure you write the homework number. Points will be deducted when submitted work does not follow these guidelines.

Homework assignments will be graded on a scale from 1 to 5. You will be graded on the overall quality of your work, and on the effort you put into the homework and not on the number of incorrect answers.

## Quizzes (20%)

You will have several short vocab and grammar quizzes covering the material learned throughout the course. Dates for quizzes will be announced at least one week in advance.

# **Cultural Portfolio (10%)**

This semester, you will create a cultural portfolio where you are expected to write 3 entries (a minimum of a 300 word essay in English) about 3 cultural aspects of the Arab world of your choosing. In addition, you need to conduct an interview with a native speaker and write a 500 word essay about the information you have learned from the interview. You are encouraged to work on the portfolio at your own pace throughout the semester. At the end of the semester, you will provide a hard copy of your portfolio for assessment as well as post your portfolio on blackboard for your classmates to read and comment on. Guidelines are on blackboard.

## **Skits (15%)**

For this class, you will prepare two skits with a partner using dialect. The first one is around the middle of the semester and will be at least <u>seven</u> minutes long and the second is due around the end of the semester and must be at least <u>ten</u> minutes long.

# Final exam (15%)

The final exam will include listening, reading, and writing parts in addition to sections on vocabulary and grammar.

# **Grade distribution:**

Attendance, Participation and Preparation: 15 %

Homework: 25%

Cultural Portfolio: 10 %

Quizzes: 20 % Skits: 15 % Final: 15 %

## **Grading Scale**

90-100	Α
80-89	В
70-79	U
60-69	D
59 and below	F

## Here is a list of important links:

## Office of the Registrar — Spring 2016 Registration Guide

http://registrar.unt.edu/registration/spring-registration-guide
This is a link to important dates for adding, dropping, withdrawing, and so forth.

#### Office of the Registrar — Spring 2016 Exam Schedule

http://registrar.unt.edu/exams/final-exam-schedule/spring

This is a link to the official schedule for final exams.

#### **Undergraduate Catalog**

http://catalog.unt.edu/

This is a link to the official catalog for all undergraduate students.

#### **UNT Policy Manual**

http://policy.unt.edu/policy-by-number/1

This is a link to the official policy manual for faculty and students.

#### Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 18th – May 1st to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on April 18th (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

#### **Disability Accommodation**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class.

Students are strongly encouraged to deliver letters of reasonable accommodation during

Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <a href="http://www.unt.edu/oda">http://www.unt.edu/oda</a>. You may also contact them by phone at 940.565.4323.

[1] This syllabus is subject to change at the discretion of the instructor.