# Elementary Arabic ARBC 1020 Spring 2016

Section 001 M, W, F 10- 10.50 am in LANG 305 Section 002 M, W, F 11- 11.50 am in LANG 223

Instructor Caroline Najour

E-mail Caroline.Najour@unt.edu

Office LANG 401 L

Office Hours Mondays and Wednesdays 9:00 - 9:50 am and 1:00 - 1:50 pm

Fridays 9:00 - 9:50 am and by appointment

Lab 301 Tues 10- 10.50 am in LANG 109 Lab 302 Tues 11- 11.50 am in LANG 109

Instructor Jacob Figueroa

Tutoring sessions in LANG 108 A: Mondays: 2.30 - 4:30 pm

Tuesdays 3.30 - 4.30 pm

LANG 204: Thursday 6.50 – 7.30 pm

# **Required Textbook**

Kristen Brustad, Mahmoud Al-Batal, and Abbas Al Tonsi. *Al-Kitaab fii Taʻallum al-Arabiyya with DVDs: A Textbook for Beginning Arabic.* Part One. Third Edition. Washington, D.C. Georgetown University Press, 2013.

Students need to enroll in the instructor's course at the companion website. Check blackboard for the registration instructions.

# **Course Description**

This course is a continuation of ARBC 1010. We will cover chapters 3 to 7 of *Al-Kitaab*, Part One and will continue learning Modern Standard Arabic (MSA) and a dialect simultaneously. In addition to the textbook, students will work on supplementary materials that will enable them to carry out a variety of tasks in Arabic such as ordering food at a restaurant and shopping at the market. By the end of the semester, students are expected to reach low intermediate proficiency.

# **Course Objectives**

By the end of this course, you will be able to do the following:

- 1. Speak about yourself, your family, and your environment and initiate and sustain short conversations in dialect on a number of topics such as weather and hobbies.
- 2. Perform tasks such as ordering food at restaurant and shopping at the market.
- 3. Understand the main ideas of texts on familiar topics.
- 5. Understand simple and short videos on familiar topics.
- 6. Demonstrate familiarity with certain aspects of Arab culture.
- 7. Write simple paragraphs about yourself, using the present tense.

# **Course Policies and Requirements**

## Language:

 You are expected to speak only in Arabic from the time you enter the classroom including when you chat with your classmates before class officially starts and when working in groups. If you need to speak in English, please ask permission first.

## **Academic Honesty:**

- Do your own work. It is against the policy of this course to use an answer key or Google Translate, to enlist the help of a fluent Arabic speaker or to have your work checked by anyone other than your instructors before submitting it.
- Working on the homework with other classmates is allowed, but each student must submit to the instructor his or her own answers.

#### Homework:

 Assigned homework will be posted on blackboard and, unless otherwise noted, must be submitted before the following session.

#### **Class conduct:**

- Remember to greet the instructors and your classmates when you enter class. In Arab culture, you don't enter a room without greeting others.
- Eating or chewing gum is not allowed, but feel free to bring coffee, water or soft drinks to class.
- Please keep you cell phones in silent mode and in your backpacks.

9

#### Blackboard and E-mail:

This class relies heavily on blackboard where grades and assignments will be regularly posted. Be sure to **check blackboard and your email daily** as the instructor will share important information pertaining to class over the email.

#### **Grade Distribution**

#### Attendance, Participation and Preparation (15%)

- You are expected to attend all classes and to show up to class well prepared.
   Your daily attendance and participation grade will be on a scale from 1 to 5. It will be posted on blackboard after each class, so make sure to check blackboard daily to see how well you are doing.
- Most of class time will be devoted to doing group or pair work. To participate
  actively, you need to prepare well before class. If for any reason, you have been
  unable to prepare for class adequately, make sure to inform your instructor
  beforehand and she can arrange for you to learn by listening that day.
- In case of absence, please inform your instructor **before not after the class you will be missing**. The grade for that day's participation will be "0." The lowest 3 grades for attendance and participation will not be counted when calculating the final grade at the end of the semester.
- Students are responsible for any class work, homework, and for any announcement made during their absence.
- Attendance and participation grades will be deducted for tardiness as follows: arrival during first 5 mins. of class = 1 Pt.

```
during first 10 mins. = 2 Pts.
during first 15 mins. = 3 Pts.
during first 20 mins. = 4 Pts
```

If you arrive more than 20 mins. late for class you will receive a "0" for that day's class participation.

#### **Homework Assignments (20%)**

• Expect to spend an average of 1 ½ to 2 hours of homework in preparation for every class session. Homework assignments must be turned in at the beginning of every class, and late homework assignments will not be accepted unless

- you have received an approval from the instructor prior to the assignment's due date.
- Homework must be double spaced, and sheets of papers must be stapled.
   Make sure you write your name and the homework number. Points will be deducted when submitted work does not follow any of those guidelines.
- Homework assignments will be graded on a scale from 1 to 5. You will be graded on the overall quality of your work, and on the effort you put into the homework and not on the number of incorrect answers. Also, feel free to do redo the drills from the website in order to improve your score.
- Make sure you write your homework assignment in full sentences for fill-in-the blank exercises. You will not receive credit for the exercise when you submit just a list of words rather than full sentences.

## Writing Assignments (10%)

This semester you will have 3 typed writing assignments. One of your classmates and the instructor will give you feedback on your first draft. You will revise your writing accordingly, and only your second draft will be graded. Because the purpose is to practice the vocabulary and grammatical structures we are learning this semester, you are not allowed to use any new words, look up words in dictionary, or enlist the help of others. Using words or constructs the student is not expected to know at this stage will result in a grade of "0" on that assignment. Please check blackboard to guidelines.

#### Writing lab and homework correction (5%)

You are required to save all the homework that your instructor gives you back as you will sometimes be asked to correct previous homework. Your instructor will underline some of your mistakes and label them with correction symbols. You are required to attend a monthly writing lab to work on correcting the mistakes in some of your previous homework with the help of your classmates and the instructor. When working on homework correction, correct the mistakes using a different colored ink on the original paper next to what you had originally written.

Students are welcome to drop in for any period of time during the following times:

Writing Lab I: Tuesday 2/2 11.30 am -2 pm (LANG 106)

Thursday 2/4 7 – 8 pm (LANG 204)

Writing Lab II: Tuesday 3/1 12.30 pm - 3 pm (LANG 106)

Thursday 3/3 7 – 8 pm (LANG 204)

Writing Lab III: Tuesday 4/5 12.30 pm - 3 pm (LANG 106)

Thursday4/7 7 – 8 pm (LANG 204)

Please inform your instructor at the beginning of the semester if none of the offered times work for you. Remember you don't need to attend both days or stay for the duration of the lab. Just drop in at your convenience and stay only for as long as it takes you to correct your mistakes.

#### Quizzes (20%)

You will have several short vocab and grammar quizzes covering the material learned throughout the course. Dates for quizzes will be announced at least one week in advance.

#### **Cultural Portfolio (5%)**

This semester, you will create a cultural portfolio where you are expected to write 3 entries (a minimum of a 300 word essay in English) about 3 cultural aspects of the Arab world of your choosing. In addition, you need to conduct an interview with a native speaker and write a 500 word essay about the information you have learned from the interview. You are encouraged to work on the portfolio at your own pace throughout the semester. At the end of the semester, you will provide a hard copy of your portfolio for assessment as well as post your portfolio on blackboard for your classmates to read and comment on. Guidelines are on blackboard.

#### **Skits (10%)**

For this class, you will prepare two skits with a partner using dialect. The first one is around the middle of the semester and will be at 4 minutes long, and the second is due around the end of the semester and must be at least 6 minutes long.

#### Final exam (15%)

The final exam will include listening, reading, and writing parts in addition to sections on vocabulary and grammar.

#### **Grade distribution:**

Attendance, Participation and Preparation: 15 %

Homework: 20%

Writing assignments 10% Homework correction 5 %

Quizzes: 20 %

Cultural blog entries 5 %

Skits: 10 % Final: 15 %

#### **Grading Scale**

<u> </u>	
90-100	Α
80-89	В
70-79	С
60-69	D
59 and below	F

#### Here is a list of important links:

## Office of the Registrar—Spring 2016 Registration Guide

http://registrar.unt.edu/registration/spring-registration-guide
This is a link to important dates for adding, dropping, withdrawing, and so forth.

#### Office of the Registrar—Spring 2016 Exam Schedule

http://registrar.unt.edu/exams/final-exam-schedule/spring

This is a link to the official schedule for final exams.

# **Undergraduate Catalog**

http://catalog.unt.edu/

This is a link to the official catalog for all undergraduate students.

#### **UNT Policy Manual**

http://policy.unt.edu/policy-by-number/1

This is a link to the official policy manual for faculty and students.

#### **Student Perceptions of Teaching (SPOT)**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 18th – May 1st to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on April 18th (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

## **Disability Accommodation**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first

register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class.

Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student.

For additional information see the Office of Disability Accommodation website at <a href="http://www.unt.edu/oda">http://www.unt.edu/oda</a>. You may also contact them by phone at 940.565.4323.

[1] This syllabus is subject to change at the discretion of the instructor.