

Christina Kellum

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EXPERIENCE

University of North Texas Libraries and Portal to Texas History

The Portal to Texas History is an online open-access repository to rare, historical, and primary source materials from or about Texas provided by partners that is maintained by the University of North Texas Libraries

Librarian, Digital Projects Lab Manager

Dec. 2022 – Present

Production

- Manage the production of all digitization projects in the Digital Projects Lab
- Follow project workflows to increase production and imaging standards
- Maintain and acquire lab equipment

Administrative

- Supervise employees in the digitization lab of 15-22 students including following hiring protocols for imaging student positions
- Prepare and implement training on scanning equipment, lab procedures, guidelines, and workflows
- Communicate effectively in writing reports to partners containing production and data assessments

Service

- **Student Assistant Supervisor Committee** 2023 – Present

Enhanced resource access and programming events that aligned with the strategic direction of UNT Libraries using discussions, survey response data, and training responses from colleagues and student employees

Project Manager, Library Production Associate – Kempner Digitization Project 2018 – Dec. 2022

Production

- Managed the production of a large-scale metadata and digital imaging project for the Harris and Eliza Kempner Fund and Rosenberg Library amounting to over \$375,000 of digitization work
- Streamlined project workflow and increased digitization production by 80%
- Automated metadata entries reducing time spent per record by 50%
- Expanded access to the online materials which boosted user engagement by an average of 47% yearly

Administrative

- Supervised employees in digitization lab of over 10-15 students for 4 ½ years and assist in various hiring protocols for imaging student positions, including job posting and interviews
- Prepare and implement training on scanning equipment, lab procedures, guidelines, and workflows
- Provide technical service and support for
- Communicate effectively in writing reports to partners containing production and data assessments
- Facilitated monthly project updates with the Department Head and Associate Dean

Service

- **Student Assistant Supervisor Committee, Secretary** 2020 – Present

UNT Libraries Library Assembly Committee, Secretary

2018-2019

Enhanced resource access and programming events that aligned with the strategic direction of UNT Libraries using discussions, survey response data, and training responses from colleagues and student employees

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Texas Digital Library

TDL, headquartered at the University of Texas at Austin Libraries, is a consortium of libraries that provides resources for developing digital library projects and assists librarians in collaborating remotely and across disciplines

Texas Conference on Digital Libraries Planning Committee, Vice-Chair 2019 – Present

Collaborated with library professionals across Texas from various departments and backgrounds to prepare and plan an international academic conference highlighting the progress of Digital Libraries

Key responsibilities:

- Strategized with committee chair to build a 3 day conference schedule for over 41 presentations
- Evaluated and built a rating scale for conference proposals to decrease review time
- Conducted bi-weekly meetings with the committee chair, planning committee, and relevant subcommittees

Texas Digital Library Leadership Academy Webinar Series 2021, Chair 2020–2021

Launched a webinar series that invited library leadership in Texas, primarily BIPOC colleagues, to discuss their stories and field insights, which resulted in a 90% attendance rate based on registration across 4 sessions

Key responsibilities:

- Identified and invited speakers that were motivated to discuss current issues within libraries
- Prepared webinar itineraries and led committee meetings with members and invited speakers

North Central Texas College – Adult Continuing Education

ACE, located in Denton County, is dedicated to providing continuing education courses to all ages, in a non-credit division of NCTC, the classes offered include professional development, personal enrichment, hobbies, and learning special skills.

Instructor 2016 – 2017

Designed, wrote, and implemented engaging lesson plans for beginners, intermediate, and advanced level students over 3 semesters centered around photography, image editing, and file organization.

Key responsibilities:

- Created scalable lessons plans targeted at challenging students as they progressed in the courses
- Provided actionable feedback and critique of student's work
- Collaborated with the programming coordinator to create a running schedule for 6–9 classes every semester

University of North Texas – College of Visual Arts and Design

In connection with the graduate program, master students were selected to teach core undergraduate studio art courses resulting in gaining teaching experience

Graduate Teaching Assistant 2015 – 2017

Instructed core studio classes with lectured instruction by a professor. Courses included Drawing I, and Design I & II

Key responsibilities:

- Introduced students to the fundamental principles of drawing and design in preparation for their individual art programs through studio practice and material experimentation

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- Produced individual written and oral feedback for all student work

P.R.I.N.T. Printing Assistant – Jeff Dell

2016

Worked alongside Master printer, Jeff Dell, creating a small edition of woodblock prints over the course of 2 weeks during his residency at CVAD P.R.I.N.T. shop

Key responsibilities:

- Observed and learned master printmaking techniques of various styles
- Prepared materials and tools for use in a state of the art printmaking studio

Woodshop Teaching Assistant

2015 – 2016

Managed the woodshop through scheduled shifts to permit student access to materials, machinery, and equipment

Key responsibilities:

- Maintained inventory of shop tools and equipment checkouts
- Operated and cleaned machinery including table saws, sanders, band saws, saw mill, and power tools
- Trained and enforced safety protocols and procedures concerning tools and equipment

University of North Texas Libraries – Special Collections

The Special Collections at UNT Libraries collects and preserves rare and unique materials including rare books, oral histories, university archives, historical manuscripts, maps, microfilm, photographs, art and artifacts

Metadata Assistant

2014 – 2015

Responsible for completing metadata records for the Clark Family Photography collection using an online metadata record center

Key responsibilities:

- Created descriptive public metadata records using a modified DublinCore standard amounting in thousands of photographs made accessible on the Portal to Texas History
- Trained with controlled vocabulary and basic metadata practices

Independent Contracts

Managed individually contracted work with working artists in the DFW area

Film Scanner and Digital Organizer – Annette Lawrence

2015

Responsible for completing scans of positive 35mm film slides and creating an file organization system using Adobe Lightroom Catalog

Key responsibilities:

- Digitize 35mm positive film slides dating from the 1980s to the early 2000s at various file sizes
- Created a file organization system tailored to the needs of the artist

Webmaster and Photo Editor – Sally Packard

2014

Responsible for editing gallery and production photographs of the artist work and streamlined the design and interface of their artist website

Key responsibilities:

- Organized and edited photographs for website use
- Formatted and redesigned artist website

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Texas State University – San Marcos

Interacted with various jobs while studying at Texas State, a public university located in central Texas, while pursuing my undergraduate degree

Lighting Studio Manager, Sabinal Photography building

Spring 2013

The lighting studio served photography students in the arts department of Texas State University that included reservation access to studio lighting, backdrops, a 4x5 large format camera, and a private room

Key responsibilities:

- Maintained studio equipment and room reservations
- Offered technical support and knowledge for equipment
- Trained and enforced safety protocols and procedures concerning tools and equipment

Photography Lab Assistant – Sabinal Photography building

2012–2013

The digital lab and darkroom served the photography students in the art department of Texas State University that included access to state of the art printers and computers for digital use and a large darkroom for printing and developing black and white prints

Key responsibilities:

- Maintained the digital equipment while offering support and troubleshooting advice to students
- Following safety protocols and procedures, I managed the chemicals, equipment, and clean up of the darkrooms

Resident Assistant – Retama Hall

2010–2011

Responsible for creating an inviting and safe space for student residents, including event preparation, mental health support, and emergency management

Key responsibilities:

- Managed lobby desk responsibilities with fellow RAs to offer building security and answer student questions
- Produced events for students centered around educational themes including, but not limited to, self-care, car maintenance, self-defense, studying toolkits, alcohol education, and school spirit

EDUCATION

Candidate, Master of Science and Information Science

Imaging Technology and Archives, University of North Texas (expected 2024)

Project management | Preservation | Archives | Information Organization | Metadata | Digital Libraries

Master of Fine Arts

Studio Art: Photography, University of North Texas

Photo editing | Web design | Book, screen, and paper making | Exhibition planning | Studio Art instruction

Bachelor of Fine Arts

Photography, Texas State University – San Marcos

AWARDS, PRESENTATIONS, and MEMBERSHIPS

2022 *Retaining Student Employees in Digital Libraries*

Collaborative presentation at the Texas Conference on Digital Libraries

2021 STAR Staff Performance Award, UNT Libraries

Nominated by colleague recognizing contributions made to the digitization lab, the Library, and the University

2020 Individual Artists Recipient of the City of Dallas' ArtsActivate grant

Project-based cultural funding program, applied with Karla Garcia and Melissa Gamez-Herrera

2020 Dallas Archives Bazaar, Exhibitor

Virtually demonstrated best archival practices for digitizing private collections at home

2019 *The Kempner Empire: Establishing Digitization Processes and Workflows for a Large-scale Collection*

Presentation at Cross Timbers Library Collaborative Conference and Texas Conference on Digital Libraries

2018 Dallas Archives Bazaar, Exhibitor

Demonstrated best archival practices for digitizing private collections at home

2017 *What My Mother Left Me: Capturing the Truth in Tragedy*

Presentation at Society for Photographic Educators (SPE) National Conference

2014 Member of the Society for Photographic Educators (SPE) - 2018

2015 Member of the Art Libraries Society of North America (ARLIS/NA) - 2017

2009 Pride Alliance Ally

Certified including resource and advocacy training for LGBTQ+ community

Publications

2017 *What My Mother Left Me*, independently published

2015 *Luminous: Light and Space*, published by Black Box Gallery, Portland, Oregon

2012 *IHOP*, independently published

Exhibitions

2019 Dusk to Dawn, Judge Sarah T. Hughes Reading Room, Denton, Texas

2018 Dusk to Dawn, Judge Sarah T. Hughes Reading Room, Denton, Texas

2017 What My Mother Left Me: Lessons and Reactions, Solo show, Cora Stafford Gallery, Denton, Texas

Nasty Women Exhibition, Sunset Art Studios, Dallas, Texas

2016 Graduate Photography Studio, Lightwell Gallery University of North Texas, Denton, Texas

Rising Star 4: Then and Now, gallery invitation, Oak Cliff Society of Fine Arts Turner House, Dallas, Texas

The Surrounding Space, Dallas Love Field International Airport, Dallas, Texas

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Beginning Works: Graduate Showcase, Lightwell Gallery University of North Texas, Denton, Texas

Graduate Drawing and Painting Invitational, Lightwell Gallery University of North Texas, Denton, Texas

Raw Talent: 500x College Expo, Juried by Ariel Saldivar, 500x gallery, Dallas, Texas

2015 Sculpture Graduate Fall 2015 Show, Lightwell Gallery University of North Texas, Denton, Texas

Luminous: Light and Space, Curated by Ethan Jackson, Black Box Gallery On-Line Annex, Portland, Oregon

MFA Photography Showcase, Lightwell Gallery University of North Texas, Denton, Texas

2013 Zosima Spring Finale: A Group Show, invitational, Zosima Gallery, San Marcos, Texas

Kaleidoscopic, Texas State University Galleries, San Marcos, Texas

All-Student Juried Exhibition, Curated by Elizabeth Dunbar, Texas State University Galleries, San Marcos, Texas

Conscious Confession, Curated by Daniel and Billi-London Gray, Zosima Gallery, San Marcos, Texas

Fovea, Curated by Burton Pritzker, O2 West Gallery at Flatbed Press, Austin, Texas

2012 Middle Grey Grins Bi-weekly #1, Curated by Jason Reed, San Marcos, Texas, Best in Show

Middle Grey Miscellaneous Novelties, Curated by Jessica Mallios, The Wreck Center, San Marcos, Texas

FASA Spring Show, Curated by Jill Schroeder, Pump Project Satellite Space, Austin, Texas

2012 A Week in the Life, Texas State University Union Gallery, San Marcos, Texas

Sabinalia 5, Curated by Andrea Mellard, Texas State University Sabinal Gallery, San Marcos, Texas

Relevant Skills

Digitization

- Experience digitizing various types of materials including letters, maps, scrapbooks, reports, newspapers, photographs, postcards, and film
- Able to understand and implement national imaging scanning standards by materials, like FADGI and Cultural Heritage standards, and best practices for metadata record creation

Equipment and Software

- Digital Transitions Phase One Versa and IQ180, i2s Copibook Opensystem, i2s Quartz, Epson flatbed scanners, Fujitsu Duplex, Film scanning using Sony A7R models, and Plustek Opticbook
- Capture One Cultural Heritage, Limb Capture for i2s systems, Scantailor, jEdit, ColorMunki, Epson Silverfast, i1Display Pro, Adobe (Photoshop, Lightroom, CameraRaw, Bridge), Microsoft Office suite, and Linux command line
- Color Target experience with Munsell, Golden Thread, X-Rite, and Silverfast
- Batch processing using Adobe software for image conversion and manipulation
- Project management tools including Trello, BaseCamp, OpenProject, and Microsoft Teams

Metadata

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- DublinCore metadata elements
- Batch processing of metadata record creation based on similar item descriptions

Photography

- Color correction and calibration (screen, equipment, printing, and camera systems)
- Camera experience with Nikon, Canon, Sony, Olympus, Fuji
- Experience with ICC profiles, image resolutions, exposure, ISO, and aperture settings