**University of North Texas**

**Department of World Languages, Literatures, and Cultures**

**GERM 2050**

**Intermediate German II**

**Fall 2022**

Instructor: Dr. Cindy Renker

Email: cindy.renker@unt.edu

Office: Lang 401D

Office hours: MWF 2-3 pm

T by appointment (via Zoom meeting ID: 535 776 2584)

Tutor: Carey (“Vince”) Sexton

Email: careysexton@my.unt.edu

Office Hours: Tues and Thur 9-10 am (in person in Lang 108)

Mon 12-1 pm (via Zoom meeting ID: 262 032 3547)

**Course Materials**

There is no textbook for this course. Most course materials will be uploaded to Canvas or handed out in class. For your book review choice, you will need to purchase the book (see below).

**COURSE Prerequisites**

The prerequisite for this course is the successful completion of Germ 2040 or the equivalent.

**COURSE DESCRIPTION AND OBJECTIVES**

German 2050 (Intermediate German II) is taught in-person. The main focus of this course is on language and culture. You will continue to build a strong foundation of your German language skills by emphasizing speaking/communication, listening comprehension, reading, and writing. You will review grammar and expand your vocabulary. The focus of this course is on German culture through authentic texts and multimedia materials.

**WHAT CAN YOU EXPECT FROM THIS COURSE?**

You can expect to continue building your German language skills and learn about German culture. There are five modules that this course covers: 1. fairy tales/poetry 2. memorials/historical sites 3. music 4. art 5. Film/TV. Through the exploration of literary and cinematic texts and multimedia, you will understand German culture in a broader context while learning how to communicate (speaking and writing) about these topic and continue to build your listening and reading skills.

**COURSE TECHNOLOGY AND SKILLS**

**Minimum Technology Requirements**

Students will need access to following technology listed below to participate in this course.

* Computer
* Reliable internet access
* Speakers
* Microphone
* Plug-ins
* [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (https://clear.unt.edu/supported-technologies/canvas/requirements)

### **Computer Skills & Digital Literacy**

Learners must have the following skills to succeed in the course:

* Using Canvas
* Using email with attachments
* Using the online textbook with all its features

### **Technical Assistance**

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UIT Help Desk**: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (http://www.unt.edu/helpdesk/index.htm)

**Email**: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone**: 940-565-2324

**In Person**: Sage Hall, Room 130

**Walk-In Availability**: 8am-9pm

**Telephone Availability**:

* Sunday: noon-midnight
* Monday-Thursday: 8am-midnight
* Friday: 8am-8pm
* Saturday: 9am-5pm

**Laptop Checkout**: 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

Note that if you have no access to a certain technology, you can use the Language Lab in LANG 105.

**REQUIREMENTS FOR THIS COURSE:**

**1. (READING) MATERIAL AND HOMEWORK** will be assigned daily by the instructor and will either be handed out in class or found on Canvas (I’ll announce at the end of class). Homework assignments may include reading articles, book excerpts, or literary texts, or watching of a video clip or listening to a passage. It may also contain short writing assignments. Students will hand in any written homework when they walk into the classroom. Note that no late homework will be accepted.

**2. QUIZZES** will cover vocabulary, content, and grammar, and will be announced in class. Note: There will be NO make-up quizzes.

**3. PRESENTATION** Students will give one oral presentation in German at the end of the semester on a topic of German culture from the 5 modules covered during the semester. Your instructor will provide information about the topics you can sign up for and the format at a later point in the semester.

**4.** **ESSAY** You will write one short “essay” in German at the end of the first module. The essay will be written in class. Your instructor will provide you with the prompt and with examples, in addition to reviewing, practicing, and preparing you in the week before the essay is due (see tentative schedule below).

**5. GESPRÄCHSZETTEL** You will be required to have **two** short 5-minute conversations with any of the German faculty or the tutor during their office hours. These are informal and meant to get you to speak German beyond the classroom. For due dates, see tentative schedule below. Email any member of the German faculty (except your instructor) to set up a time or see the tutor during tutoring hours. A form, on which you will record your two sessions and collect faculty/tutor signatures, will be handed out in class.

**6. Midterm** You will have one midterm exam for this course, which will cover vocabulary, content, and grammar. It will be taken in class and cover the first two modules. There will be NO make-up tests unless cleared with the instructor beforehand.

**7. THE FINAL EXAM** will cover the vocabulary, content, and grammar of the last 3 modules. Taking the final exam is mandatory to receive a passing grade.

**8. ATTENDANCE/PARTICIPATION** Since this course is taught in-person, you will need to attend all your classes. There’s no Zoom option. Attendance in person is mandatory. Regular attendance is required. **Repeated unexcused absences and tardiness will affect your grade significantly.** Three tardies is the equivalent of one absence. Leaving class before the end of the period will be considered an absence. You are allowed a maximum of two unexcused absences without penalty. After two absences, your attendance grade will suffer. After the twelfth absence, you will receive a failing grade for the entire class. Excused absences are only: A.) illness with doctor's documentation, B.) official university sponsored activities, and C.) the observance of certain religious holidays.

Consistent participation in class is also part of this grade.

**9.** **Book Review**

You will write a short book review in German over a historical fiction novel (published in English) that you will choose by the second week of class and which you will read over the course of the semester. You will provide me with a short written statement of why you chose the book (see tentative schedule below for due date).

You will turn in a book review of 250-300 words (in German) two weeks before the end of the semester (see tentative schedule below). We will discuss what a book review is and your instructor will provide you with examples, in addition to reviewing, practicing, and preparing you in the week before the book review is due (see tentative schedule below). A list of historical fiction novels to choose from will be provided at the beginning of the second week of class. These novels are meant to supplement the course modules and provide more context for the culture of the historical eras and time periods we are studying. All the books are available on Amazon.

**10. GRADING POLICY**:

Attendance/Participation 10%

Homework assignments 20%

Essay 10%

Quizzes 20%

Presentation 10%

Midterm 10%

Final Exam 10%

Book Review 10%

**Grade Distribution**

A = 100 – 90%B = 89.9 – 80%C = 79.9 – 70%D = 69.9 – 60%F = 59.9 – 0%

**UNT CODE OF STUDENT CONDUCT:**

“Policy Statement. The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has established the Code of Student Conduct to promote the well- being, honor and dignity of all who live, learn, and work in our educational community.

Application of Policy. The Code of Student Conduct (“the Code”) applies to all students and to conduct that occurs on–campus, at University activities and off-campus when the conduct could adversely affect the University community, the pursuit of the University’s educational mission, or could create a hostile environment for a student on campus. The Dean of Students (DOS) will decide whether the Code will apply to student off-campus conduct on a case-by-case basis.

Students are responsible for their conduct from the time of application for admission to the University through the award of a degree. The Code continues to apply even if a student withdraws from the University during the conduct process or is not otherwise enrolled. Applicants also are responsible for their conduct prior to admission or re-enrollment. Sanctions for violation of the UNT Code of Student Conduct include, but are not limited to a warning, suspension, and expulsion from the university.”

**SEXUAL ASSAULT AND DISCRIMINATION POLICIES:**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/resources>.

The UNT Survivor Advocates can be reached by emailing [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or calling 940-565-2648. The UNT Survivor Advocates connect students who have been impacted by violence to resources (counseling, health, safety, academics, legal, etc.), and act as their advocate. They can assist a student by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change (if needed), and connecting students to the many other resources that are available, both on and off campus. They are here to help! For more information see <https://deanofstudents.unt.edu/sexual-misconduct/reporting-sexual-misconduct>

**POLICY ON CHEATING AND PLAGERISM:**

Cheating and plagiarism are serious matters. The usual penalties for these offenses include failure for the assignment, failure in the course, and a written report to the Dean of Students.

**RELIGIOUS HOLIDAYS:**

In accordance with Section 51.911 of the Texas Education Code, UNT will allow a student who is absent from class for observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time. Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence. A copy of the state rules and procedures regarding holy days and the form for notification of absence from each class under this provision are available from the Registrar’s Office.

**EMRGENCY NOTIFICATIONS AND PROCEDURES:**

UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at **www.my.unt.edu**. Some helpful emergency preparedness actions include: 1) ensuring you know the evacuation routes and severe weather shelter areas, determining how you will contact family and friends if phones are temporarily unavailable, and identifying where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

**AMERICAN WITH DISABILITY ACT COMPLIANCE:**

“The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact ODA by phone at (940) 565-4323.”

**STUDENT SUPPORT SERVICES:**

#### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
* [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
* [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

**STUDENT PERCEPTION OF TEACHING:**

The Student Perceptions of Teaching (SPOT) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SPOT to be an important part of your participation in this class.

**TENTATIVE OUTLINE GUIDEGERMAN 2050 Fall 2022**

*PLEASE NOTE THERE WILL BE NO RIGID ADHERENCE TO THIS SCHEDULE, SHOULD THE CLASS NEED MORE TIME FOR SOME LESSONS AND LESS TIME FOR OTHER LESSONS.*

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| **Tage** | **Inhalte** | **Assessments** |
| Woche 1  29.8. bis 2.9. | Modul 1: Märchen und Gedichte |  |
| Woche 2  5.9. bis 9.9.  No Class Monday!  (Labor Day) | Modul 1: Märchen und Gedichte | Book review statement due (Friday) |
| Woche 3  12.9. bis 16.9. | Modul 1: Märchen und Gedichte |  |
| Woche 4  19.9. bis 23.9. | Modul 2: Gedenkstätten | In-Class Essay (Monday) |
| Woche 5  26.9. bis 30.9. | Modul 2: Gedenkstätten |  |
| Woche 6  3.10. bis 7.10. | Modul 2: Gedenkstätten |  |
| Woche 7  10.10. bis 14.10. | Modul 2: Gedenkstätten | 1st Gesprächszettel due (Monday) |
| Woche 8  17.10. bis 21.10. | Modul 3: Musik | Midterm (Monday) |
|  |  |  |
| Woche 9  24.10. bis 28.10. | Modul 3: Musik |  |
| Woche 10  31.10. bis 4.11. | Modul 4: Kunst |  |
| Woche 11  7.11. bis 11.11. | Modul 4: Kunst |  |
| Woche 12  14.11. bis 18.11. | Modul 5: Film und Serien |  |
| Woche 13  21.11. bis 25.11.  No class Wednesday and Friday! (Thanksgiving Break) | Modul 5: Film und Serien |  |
| Woche 14  28.11. bis 2.12. | Modul 5: Film und Serien | Book Review due (Monday) |
| Woche 15  5.12. bis 9.12.  No class on Friday! (Reading Day) | Course-wrap up | Presentations (Monday and Wednesday)  2nd Gesprächszettel due (Wednesday) |
| Finals Week  10.12. bis 15.12. | Final Exam | See university finals schedule |