

Cindy K. Renker

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College of Liberal Arts and Social Sciences
Dept. of World Languages, Literatures, and Cultures
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EDUCATION

Ph.D. in Interdisciplinary Humanities (Studies in Literature and History of Ideas),
University of Texas at Dallas, 2006-2011

M.A. in German Literature, Brigham Young University, 2002-2004

B.A. in German (Major) and TESOL (Minor), Brigham Young University, 1999-2002

EMPLOYMENT

8/2018 – present	University of North Texas, <i>Senior Lecturer</i>
8/2013 – 8/2018	University of North Texas, <i>Lecturer</i>
8/2005 – 5/2014	University of Texas at Dallas, <i>Part-time Lecturer</i>
1/2011 – 5/2013	Collin College, <i>Associate Faculty</i>
1/2005 – 7/2005	University of North Texas, <i>Adjunct Faculty</i>
8/2000 – 12/2003	Brigham Young University, <i>Teaching Assistant</i>

RESEARCH AREAS

Holocaust and Jewish studies, memory studies, poetry of exile, British and German Romanticism, Storm and Stress, Weimar Classicism, literary adaptations of fairy tales, legends, and myths, German women's writing of the eighteenth and nineteenth centuries, Early Modern social, intellectual, cultural history and literature

PUBLICATIONS

Books

Women from the Parsonage: Pastors' Daughters as Writers, Translators, Salonnières, and Educators. Eds. Cindy K. Renker und Susanne Bach. Forthcoming (De Gruyter Jan. 2019).

Articles/Book Chapters

Madame Necker (1737–1794): Educator, Salonnière, Mother, Writer, Charity Patron. In: *Women from the Parsonage: Pastors' Daughters as Writers, Translators, Salonnières, and Educators.* Eds. Cindy K. Renker und Susanne Bach. Forthcoming (De Gruyter Jan. 2019).

„Der Frost wühlt in den Wunden.“ Paul Celan und *Nacht und Nebel*. In: *Paul Celan und der Holocaust – Neue Beiträge zur Forschung.* Eds. Ruven Karr und Hendrik Stiemer. Hannover: Wehrhahn Verlag (2015), 159-173.

Remnants of Grimms' Fairy Tales and German Legends in (Post-)Holocaust Poetry from the Bukovina. In: *Märchen, Mythen und Moderne. 200 Jahre Kinder- und Hausmärchen der Brüder Grimm.* Eds. Claudia Brinker-von der Heyde, Holger Ehrhardt, Hans-Heino Ewers, and Annekatriin Inder. Frankfurt a. M.: P. Lang (2015), Vol. II, 425-434.

„Lampensuchenderweise ...“ Paul Celans und Ingeborg Bachmanns Suche nach Wahrheit. In: *Ingeborg Bachmann und Paul Celan. Historisch-poetische Korrelationen.* Ed. Gernot Wimmer. Berlin: De Gruyter (2014), 24-41.

The Political Voice in the Writings of Friederike Brun (1765-1835). In: *Women in German Yearbook* 29. Ed. Margarete Lamb-Faffelberger und Elizabeth Ametsbichler. Lincoln: U of Nebraska Press (2013), 81-96.

Die Bildung von Pfarrerstöchtern im 18. Jahrhundert: Untersuchungen zu Leben und Werk auf prosopographischer Grundlage. In: *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 35.1 (2010): 143-76.

Reviews

Hasan-Rokem, Galit and Ithamar Gruenwald (eds.), *Louis Ginzberg's Legends of the Jews. Ancient Jewish Folk Literature Reconsidered.* In *Folklorica. Journal of the Slavic, East European, and Eurasian Folklore Association* 20 (2016): 187-190.

Vivian Liska, *Fremde Gemeinschaft: Deutsch-Jüdische Literatur der Moderne.* In *German Studies Review* 35.3 (2012): 673-74.

Marianne Hirsch and Leo Spitzer, *Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory*. In *German Quarterly* 84.1 (2011): 128-29.

WORK IN PROGRESS

Witnessing Trauma: The Ethos and Pathos of Eyewitness Accounts. Co-edited Volume (with Christoph Weber).

Creating a Voice of Authenticity: The Act of Writing and the Holocaust Canon. In: *Witnessing Trauma: The Ethos and Pathos of Eyewitness Accounts*. Chapter in co-edited volume.

Creatio Ergo Sum: Paul Celan's Dialectic of Creation and Destruction. A (Re)Encounter with Romanticism. Book manuscript.

CONFERENCES

Presentations

"Women Writers from the Parsonage. The Lives and Works of Pastors' Daughters." South Central MLA (Dallas, TX, November 3-5, 2016).

"Creating a Voice of Authenticity: The Act of Writing and the Holocaust Canon." American Comparative Literature Association (Harvard University, March 17-20, 2016).

"Poetry from the Margins. German-Jewish Poets from the Bukovina." Fourth Biennial German Jewish Studies Workshop (Duke University, February 15-17, 2015).

"The White Woman's Burden. The German Civilizing Mission in Frieda von Bülow's Novels." Coalition of Women in German – Annual Conference (Shawnee on Delaware, PA, October 23-16, 2014).

"Wort und Bild in Paul Celans Übersetzung von *Nacht und Nebel*." Symposium: Paul Celan und der Holocaust – Neue Perspektiven (Universität des Saarlandes, Germany, November 9, 2013).

"Der Heimat entgegen schreiben. Rose Ausländers englischsprachige Exillyrik." German Studies Association – Annual Conference (Denver, CO, October 3-6, 2013).

"Remnants of Grimms' Fairy Tales in Post-Holocaust Poetry." Märchen, Mythen und Moderne – 200 Jahre Kinder- und Hausmärchen der Brüder Grimm (Universität Kassel, Germany, December 17-20, 2012).

"*Lampensucherweise ...: Paul Celans und Ingeborg Bachmanns Suche nach Wahrheit*." Bachmann-Celan-Kolloquium (Forum Culturel Autrichien, Paris, France, December 7, 2012).

“Paul Celan and Ingeborg Bachmann: The Unbridgeable Abyss.” German Studies Association – Annual Conference (Milwaukee, WI, October 4-7, 2012).

“From Mensch to Muselmann.” American Comparative Literature Association – Annual Meeting (Brown University, March 29-April 1, 2012).

“Images and Motifs of Fairy Lore in Paul Celan’s Poetry and Prose.” South Central Modern Language Association – Annual Conference (Hot Springs, AK, October 27-29, 2011).

“Remnants of the Prometheus Myth in the Poetry of Paul Celan.” (Re)Making Myths: The Creation, Use, and Abuse of Myths in German Literature, History, and Culture. Interdisciplinary Graduate Student Conference. Department of German Studies and Department of History (Brown University, April 22-23, 2011).

“The Poetic-Political Progression in Friederike Brun’s Poems, Travel Writing and Letters.” German Women’s Writing in its European Context, 1700-1900. Women Writers of the Eighteenth and Nineteenth Centuries Conference Series (University of London, UK, November 25-26, 2010).

Panels Organized

“Witnessing Trauma: The Ethos and Pathos of Eyewitness Accounts.” Co-Organizer with Christoph Weber (University of North Texas). American Comparative Literature Association – Annual Conference (Harvard University, March 17-20, 2016).

“Die Poetisierung der Exilerfahrung und das Erschreiben verlorener und neuer Heimat(en).” Co-Organizer with Kathrin Seidl (Brandeis University). German Studies Association – Annual Conference (Denver, CO, October 3-6, 2013).

TEACHING INTERESTS

German language (all levels), German culture and history, German literature (especially early modern, Enlightenment, Storm and Stress, Weimar Classicism, Romanticism), Holocaust history, literature, and film, (German) drama (including history and theory of drama), women’s writing of the eighteenth and nineteenth centuries, world literature, literary adaptations of myth, representation of Jews in European literature

TEACHING EXPERIENCE

University of North Texas

Beginning and Intermediate German

Accelerated/Summer Intensive Beginning and Intermediate German

German Literature Survey

German Drama (Lessing to Buechner)

Literature and the Holocaust

Representation of Jews in European Literature
Jews in Western Literature: From Chaucer to Dickens
Cultural Ecology in Germany (Special Problems course)
20th Century German Literature (Special Problems course)
The Holocaust and Film

University of Texas at Dallas

Beginning and Intermediate German
German Culture and History
Masterpieces of World Literature (Drama)

Collin College

Introduction to the Humanities

Brigham Young University

Intermediate German
Advanced German Grammar
German Culture and History
Major German Authors (Goethe)

PROFESSIONAL SERVICE AND AFFILIATIONS

Chair, Jewish and Israeli Studies Program Scholarship Committee, UNT 2017-present
German Program Coordinator, 2016-present
Member, Departmental Curriculum Committee, UNT 2015-present
Member, Editorial Board, Book Series: Literary Modernism, Brill/Rodopi Publishing House 2015-present
Chair, Departmental Library Committee, UNT 2015
Member, Departmental Scholarship Committee, UNT 2015
Member, Jewish and Israeli Studies Program Steering Committee, UNT 2015-present
Faculty Fellow, Jewish and Israeli Studies Program, UNT 2014-present
Member, Departmental Advertising and Recruiting Committee, UNT, 2013-2015
Supervising Faculty, The German Club, UNT, 2013-present
Honorary Faculty Member, Golden Key Honor's Society, UT-Dallas, 2013-2014
Member, Departmental Library Committee, UNT, 2013-2014
Supervisor, The German Club, UT-Dallas, 2006-2014
Member, All College Council, Collin College, 2012-2013
Translation Editor, UT-Dallas Arts Journal *Sojourn* (now *Reunion*), 2010
Selection Committee, UT-Dallas Arts Journal *Sojourn* (now *Reunion*), 2006-2007

FELLOWSHIPS AND AWARDS

Faculty Travel Grants, UNT, 2014, 2015, 2016
Austrian Cultural Forum New York Travel Grant, 2012
Betty and Gifford Harris Graduate Dean Travel Grant, UT-Dallas, 2011
Armstrong Fellowship, UT-Dallas (declined), 2010
Graduate Fellowship, UT-Dallas, 2006-2011
Richard Peery Scholarship, BYU, 2000-2002

PROFESSIONAL ASSOCIATIONS

South Central Modern Language Association
American Association of Teachers of German
American Comparative Literature Association

LANGUAGES

German (native)
Russian (basic reading knowledge)
Latin (basic reading knowledge)