Welcome to ADTA 5250 - Large Data Visualization along with CSCE - 5320 Data Visualization, and IPAC 4250. My name is Christopher Seil, I am an Adjunct Instructor in UNT’s Advanced Data Analytics program. I love teaching the visualization course! We have quite a bit of work in front of us but am excited to help you learn how to engage others with your insights by bridging the gap between left brain & right brain, science & art, data & stories.

I held a variety of senior leadership roles in the financial services industry before realizing it was the data and analysis component of those roles I was drawn to. I made the switch to full-time analytics in 2015 and have not looked back. Today, I serve as Director of Analytics & Business Insights at Charles Schwab where I oversee several teams of analysts and consultants that help the business monitor performance, make decisions, identify anomalies or opportunities to pivot strategy, and take meaningful action. We leverage a variety of tools such as Tableau, SQL, R, Python, and Excel to harvest exploratory, inferential, and predictive insights related to client profitability & segmentation, business optimization & scaling, platform interactions & client experience, service & trading, and mergers & acquisitions. We build and maintain executive reporting & dashboards, perform ad-hoc analysis & modeling, and stitch together engaging data stories for earnings calls, board meetings, industry presentations, etc. Additionally, I oversee data infrastructure & analytics enablement teams and chair an enterprise-wide analyst development program that hires, onboards, and develops analytics talent over a two-year rotation across analytics functions throughout the organization.

I live in Keller, TX with my wife, three children, and two golden doodles that you may hear barking on a few of our calls. I love playing the piano, being on the water, and any sport requiring a ball. I have BBA in Management & Economics from the University of Wisconsin – Green Bay, MS in Advanced Data Analytics from UNT, and serve as a Vice President of the Board of Directors at Hope Cottage in Dallas.
Course Description

This course presents strategies and methods for effective visualization and communication of data analyses. Leveraging Tableau, Excel, and PowerPoint we will learn concepts, techniques, and hacks that will help you quickly harvest insights from data, answer business questions, drive decisions, and help you audience focus on the right things without being overwhelmed. The course is targeted towards students interested in using visualization to understand data better and maximize the role data insights play in decision-making.

Key Learning Objectives

<table>
<thead>
<tr>
<th>Key Learning Objectives</th>
<th>By the end of the course you will be able to:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Provide an overview and brief history of the practice of data visualization</td>
<td>• Leverage visualization techniques in Tableau to conduct exploratory data analysis and harvest relevant insights for the organization.</td>
</tr>
<tr>
<td>2. Introduce students to the key design principles and techniques for visualizing data</td>
<td>• Match the appropriate chart type for the insight being communicated and build PowerPoint insight summaries to help audiences engage with the artifact, retain the information, and make decisions.</td>
</tr>
<tr>
<td>3. Develop an understanding of the fundamentals of communication and alignment around the concepts that are required for effective data presentation</td>
<td>• Incorporate visual perception techniques such as preattentive attributes, visual hierarchy, clutter elimination, and Gestalt principles into their charts and slides to help audiences know where to look and avoid cognitive overload.</td>
</tr>
<tr>
<td>4. Provide an overview and develop competency on the use of Tableau, Excel, and PowerPoint that can be used for data visualization.</td>
<td>• Recognize when to apply different visualization techniques depending on the situation, audience, and whether information, insights, or a point of view are needed.</td>
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<tr>
<td>5. Allow for project-based opportunities to identify, understand, analyze, prepare, and present effective visualizations on a variety of topics</td>
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*****Important Information About Tableau*****

The goal of the course is to teach effective visualization strategies and practices for communicating insights, regardless of medium. We primarily leverage Tableau to apply the strategies and you will learn Tableau basics by default, but this is not an end-to-end Tableau training course. If you are not already familiar with Tableau, you will need to supplement your learning. Below are a few resources to help you get started.

- **Tableau for Students** ([https://www.tableau.com/academic/students](https://www.tableau.com/academic/students)) - you’ll need to install Tableau student for the course to submit packaged workbooks for course assignments
  - Troubleshooting – send an email to maito:CustomerService@SheerID.com
  - Link to Tableau Student FAQ
  - Link to Tableau’s eLearning courses to supplement your learning (must have valid sign in)

- **Tableau Public** ([https://public.tableau.com/en-us/s/](https://public.tableau.com/en-us/s/)) – there is no better data community than Tableau users. This free site is where you can upload dashboards, follow other users, view others’ workbooks (and sometimes download), and be visually inspired. Note – downloading Tableau public is a different, less powerful platform than the student version you will still need to student version to submit workbooks to for your assignments.
No Required Materials

No textbooks are required for this course. The following books are referenced in lectures and suggested resources to further your learning outside of class:

| Optional | ISBN: 978-0231193108 |
| OPTIONAL | Nancy Duarte (2019). Data Story: Explain Data And Inspire Action Through Story |
| Optional | ISBN: 978-1-940858982 |
| Optional | ISBN: 978-1119002253 |
| Optional | ISBN: 978-1-119-28271-6 |
| OPTIONAL | Brent Dykes (2019). Effective Data Storytelling: How to Drive Change with Data, Narrative and Visuals |
| Optional | ISBN: 978-1119615712 |
| Optional | ISBN: 978-1633690707 |
| OPTIONAL | Digital Magazine |
| Optional | Chris Tauber (2009). Data For Execs |
| Optional | Issues can be purchased via: https://dataforexecs.com/ |
Course Structure

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Starts</th>
<th>Ends</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Intro to Tableau &amp; visual communication</td>
<td>Tuesday, January 16</td>
<td>January 21</td>
</tr>
<tr>
<td>2. What we think we see, understand, and are aware of</td>
<td>January 22</td>
<td>January 28</td>
</tr>
<tr>
<td>3. Perceptual accuracy vs engagement vs time to deliver</td>
<td>January 29</td>
<td>February 4</td>
</tr>
<tr>
<td>4. Building self-service exploratory analysis tools (dashboards)</td>
<td>February 5</td>
<td>February 11</td>
</tr>
<tr>
<td>5. Keeping your audience engaged with the artifact</td>
<td>February 12</td>
<td>February 18</td>
</tr>
<tr>
<td>6. Helping your audience focus, remember, and be inspired</td>
<td>February 19</td>
<td>February 25</td>
</tr>
<tr>
<td>7. Refining the artifact layers &amp; scaling the design process</td>
<td>February 26</td>
<td>March 3</td>
</tr>
<tr>
<td>8. Improving your credibility &amp; overcoming competing decision factors</td>
<td>March 4</td>
<td>Friday March 8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Modules</th>
<th>Max Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Discussions (Initial Post &amp; 2 responses to other students)</td>
<td>Initial posts 1, 3, 5, 7</td>
<td>100 points each (Initial Post = 70 points &amp; responses 30 points)</td>
</tr>
<tr>
<td></td>
<td>Responses to other students 2,4,6,8</td>
<td>20% Course Weighting (5% each)</td>
</tr>
<tr>
<td>5 Assignments Expectations &amp; Course Content Quizzes</td>
<td>1,2,4,6,8</td>
<td>100 points each</td>
</tr>
<tr>
<td></td>
<td>Quizzes should be completed prior to submitting the visual artifact assignments but are not officially due until the last day of the course.</td>
<td></td>
</tr>
<tr>
<td>4 Visual Artifact Assignments</td>
<td>2, 4, 6, 8</td>
<td>100 points each</td>
</tr>
<tr>
<td></td>
<td>Due by 11:59 pm CT on Sundays of modules with even numbers except for module 8. The final insights summary in Module 8 is due on Friday at 11:59 pm CT.</td>
<td></td>
</tr>
</tbody>
</table>

Note – no group projects in this course
Teaching Philosophy & Expectations of Students

As a graduate-level course, I expect students to operate as they would if they were in an office, with integrity, professionalism, engagement, curiosity, and resourcefulness. Here are a few ways that manifests itself.

1. **Learn with integrity.** While the course is offered in an online format, there is still an expectation that you will work through assignments on your own. Plagiarism, shared answers, Artificial Intelligence platforms, and other forms of cheating will not be tolerated and will be reported to the University for further action. **Any assignment where plagiarism or cheating is identified will receive a 0 and may result in failure of the course, there are no exceptions to this policy.**

2. **Read the information provided to you in canvas** via module overviews, general Q&A forums, materials sections, announcements, the syllabus, etc. If you cannot attend the Zoom meetings, make sure to review the recordings afterward. I want to spend as much time helping you grasp the concepts and intuition behind them as possible. Individually answering questions that have been addressed in broader forums takes time away from coaching and feedback.

3. **Be professional and respectful in the way you communicate** with fellow students and instructors. That certainly includes the tone you use in discussions, emails, and in live meetings. But it also means making it as easy as possible for people to get you the information you need. Reference specific assignments, questions, and concept you need help on, provide screenshots, put your name on the assignment and in the ‘save as’ text, etc.

4. **Be resourceful.** There is no way we can cover every single topic and every assignment question in the time we spend together live each week. Leverage the videos provided in the materials section as well as your own research to help you grasp the intuition of the concept as well as the tactical steps you need to take in Tableau or other platforms.

5. **Engage with your classmates and Instructor** in Zoom meetings and discussion posts. Even though the course is offered online, do not miss out on opportunities to network with your colleagues. Where you are comfortable, turn your camera on in Zoom meetings, participate in the live discussions, build relationships outside of formal gatherings, etc.

Grading Philosophy

Visualization is somewhat subjective. In the real world, you will need to tailor the fundamentals learned in this course to fit your stakeholders and organization. If you put in the time, leverage the concepts taught in class, meet deadlines, and deliver original work, it is not difficult to do well in this course. As a graduate student, I believe your focus should be on gaining skills, perspectives, and relationship to help you achieve your goals.

- A: 90-100% (Outstanding, work. The student performs well above the minimum criteria.)
- B: 80-89% (Good, impressive work. The student performs above the minimum criteria.)
- C: 70-79% (Solid, college-level work. The student meets the criteria of the assignment.)
- D: 60-69% (Below average work. The student fails to meet the minimum criteria.)
- F: 59 and below (Sub-par work. The student fails to complete the assignment.)
Deadline Policies

How do deadlines affect you grade?

Have you ever been asked by a supervisor at work to deliver something by a certain date? You work late to answer questions or deliver on the task only to find out they didn’t look at it until a few days later? That frustrates me and I imagine it frustrates you, so I’m generally flexible on deadlines except for discussion assignments where other students are depending on your participation for their grade.

This is a graduate-level course and I will treat you all as professionals. I understand that life happens or that we wait until the last minute to do the work. Receiving a last-minute email with a backstory of why you’re late, how you had technology problems, how you’re normally on top of things, how you promise you will not be late again, etc. only hurts your credibility. Please do not send emails asking for extensions on discussions, artifacts, or quizzes, they will not be granted because I’ve already built deadline flexibility into the syllabus as outlined below.

**Visual Artifacts** - Since I tend to grade later in the week, it’s likely I would not notice your artifact was late until a couple days after the deadline anyway. **If the artifact is submitted before I start grading, you will not lose points for being a little bit late.** The trade-off is that you don’t know exactly how long it will take before I start grading. If the artifact is submitted after I have started grading other students’ submissions, it will have a starting value of 85. Once an artifact is deemed late, it can be submitted any time before 11:59 PM on Friday of Module 8 for a starting value of 85. If the assignment is submitted after I have started grading other students’, please do not expect it to be graded until week 8.

**Quizzes** - the deadlines are merely suggestions to keep you on pace with the course and ensure you understand the requirements of the visual artifact assignments. Even though they have a due date listed, you can take the quizzes as many times as you want until 11:59 PM on Friday of Module 8 to earn full credit.

**Discussions** – Discussions are the only assignment-type where deadlines are not flexible. Other students are depending on your initial post so they have something to respond to. If you are late submitting an initial discussion post, it makes it harder for other students to engage with you. Further, the discussions align with the topics we are discussing at the time. Once we’ve moved on to a different topic, your responses to other students will likely not be read and therefore, not helpful. **Your initial response to a discussion prompt is due by 11:59 PM on Sundays of odd numbered modules. 2 substantial responses to other students are due on Sundays of even numbered weeks except for Module 8. Module 8 responses are due at 11:59 PM on Friday. No exceptions. Note, Canvas does not allow me to post different deadlines; the due date posted is for the 2 responses to other students, but your initial post is due the week before.** Losing a few points for being late on a discussion will not prevent you from earning an A in the course since each discussion contributes 5% towards your final grade. Just like in the real-world, if you make a habit of missing discussion deadlines, your grade will suffer.

In the event of extreme situations, please review the [university-excused absence policy](#).
### Discussions

<table>
<thead>
<tr>
<th>Q</th>
<th>Will points be deducted if initial discussion posts and or responses are submitted after their due date?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Yes 10 points are deducted from the starting value for each component of the discussion that is late, regardless if it is late by 1 minute or 15 days.</td>
</tr>
<tr>
<td></td>
<td>- Late on initial post, but not responses = starting value of 90</td>
</tr>
<tr>
<td></td>
<td>- Late on 1 of 2 responses, but not the initial post = starting value of 90 (-10 for 1 late response)</td>
</tr>
<tr>
<td></td>
<td>- Late on the initial post &amp; 1 of 2 responses = starting value of 80 (-10 for initial post, -10 for response #1)</td>
</tr>
<tr>
<td></td>
<td>- Late on the initial post &amp; both responses = starting value of 70 (-10 for initial post, -10 for response #1, -10 for response #2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Q</th>
<th>If I am late posting my initial response or responses to other students, how long do I have to submit for partial credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Once points have been deducted for being late, you have until 11:59 PM CT of Module 8 to complete the 3 components of the discussion (initial post + 2 responses).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Q</th>
<th>If I complete the discussions after previously receiving a 0 (for not submitting anything) or how long before the grade is updated?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Once discussions are late, they are a lower priority and will likely not be graded until the end of the course</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Q</th>
<th>Why are deadlines impact discussion grades more than they impact visual artifacts or quizzes?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Students are depending on your posts and responses as part of their grade so deadlines must be enforced to ensure students have content they can reply to and receive feedback on.</td>
</tr>
</tbody>
</table>

### Visual Artifacts

<table>
<thead>
<tr>
<th>Q</th>
<th>Will points be deducted if artifacts are submitted after the posted due date?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>It depends</td>
</tr>
<tr>
<td></td>
<td>- Submissions after the due date, but before the professor starts grading = no penalty regardless of when the assignment was submitted relative to the due date.</td>
</tr>
<tr>
<td></td>
<td>- Not submitted at the time the professor starts grading = 0 until the artifact is submitted &amp; graded</td>
</tr>
<tr>
<td></td>
<td>- Submitted after the professor starts grading = starting value of 85 regardless of when the assignment was submitted relative to the date the professor started grading.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Q</th>
<th>If I received a temporary grade of 0 because the artifact was not submitted before the professor started grading, how long do I have to submit for partial credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>If the artifact is not submitted before 11:59 PM CT on Friday of Module 8 the 0 will be locked in. If submitted any time before then, the starting value will be 85 points.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Q</th>
<th>If I submit the artifact after previously receiving a 0, how long until it will be graded?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Once artifacts are late, they are a lower priority and will likely not be graded until the end of the course.</td>
</tr>
</tbody>
</table>

### Quizzes

<table>
<thead>
<tr>
<th>Q</th>
<th>Will points be deducted if quizzes are submitted after their posted due date?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>No Quizzes do have posted due dates, but they are suggested so the content of the quiz reenforces the expectations of the visual artifact assignments.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Q</th>
<th>What is the last date I can submit quizzes to receive full credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>No quiz or artifact will be accepted after 11:59 PM CT on Friday of Module 8 and will receive the highest grade achieved in previous attempts or a 0 if no attempts have been made.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Q</th>
<th>Why do quizzes have a due date if they are not officially due until 11:59 PM CT on Friday, of Module 8?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Quizzes prove you understand what is being asked of you. It is wise to take the quiz before submit your assignment, but that choice is yours.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Q</th>
<th>How many times can I take the quizzes?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Quizzes are not timed and can be taken as many times as needed for full credit.</td>
</tr>
</tbody>
</table>
POLICIES REGARDING ARTIFICIAL INTELLIGENCE

1. Instructors must explicitly specify to which assignments that AI tools can be applied. Use of any form of artificial intelligence beyond what is outlined below is strictly prohibited, will be considered cheating, and will be subject to maximum penalties outlined in UNT policies.

2. Students are allowed to improve writing originally produced by themselves by using AI tools to edit, paraphrase, and proofread. However, if the percentage attributed to AI by the AI writing detector is scored over 20% (on the answers) then the work should be reviewed further for a possible plagiarism violation.

3. For any assignment where the AI tools are allowed, students must use quotation marks to indicate statements generated by ChatGPT or other AI tools.

4. Citing AI or ChatGPT is insufficient in any academic writing assignment (e.g., a project report). Students must provide the references used - articles, textbook chapter, etc.

5. Students can use AI tools for tutoring services.

6. The use of AI tools in ADTA 5410 can be more flexible, as the course is focused on the applications of analytics methods. For example, students can use AI tools for coding in ADTA 5410.

7. Students are responsible for debugging and ensuring the accuracy of analysis performed by any statistical software.
   a. Step-by-step instruction for statistical software (e.g., SAS Enterprise Miner or Excel) with GUI by ChatGPT is unreliable.
   b. ChatGPT is better at generating pseudo code in programming languages (e.g., Python or R) but it still requires manual editing to ensure accuracy.

TECHNICAL REQUIREMENTS / ASSISTANCE

Access and Log in Information
This course was developed and will be facilitated utilizing the CANVAS Learning Management System. To get started with the course, please go to: https://unt.instructure.com/login/ldap

You can access student guides on Canvas at this site. You will need your EUID and password to log in to the course. If you do not know your EUID or have forgotten your password, please go to: https://ams.unt.edu/

The Canvas Student app has a mobile version of Canvas that helps students stay current with their courses anywhere. Download the Canvas Student app on Android and iOS devices.

For iOS devices, see: How do I download the Canvas Student app on my iOS device? https://community.canvaslms.com/docs/DOC-9831-18561185379

For Android devices, see: How do I download the Canvas Student app on my Android device? https://community.canvaslms.com/docs/DOC-9758-18555199445
Student Academic Support Services

Links to all these services can be found on the Online Student Resources tab within the Canvas Help function.

❖ Academic Resource Center: buy textbooks and supplies, access academic catalogs and programs, register for classes, and more. (https://clear.unt.edu/canvas/student-resources)
❖ Center for Student Rights and Responsibilities: provides Code of Student Conduct along with other useful links.
❖ Office of Disability Accommodation: ODA exist to prevent discrimination on the basis of disability and to help students reach a higher level of independence. https://disability.unt.edu/
❖ Counseling and Testing Services: CTS provides counseling services to the UNT community as well as testing services; such as admissions testing, computer-based testing, career testing and other tests. http://studentaffairs.unt.edu/counseling-and-testing-services
❖ UNT Libraries: online library services https://library.unt.edu/services/
❖ Online Tutoring: chat in real time, mark up your paper using drawing tools and edit the text of your paper with the tutor’s help.
❖ The Learning Center Support Programs: various program links provided to enhance the student experience. https://learningcenter.unt.edu/
❖ Supplemental Instruction: program for every student, not just for students that are struggling.
❖ UNT Writing Lab: offers free writing tutoring to all UNT students, undergraduate and graduate. http://writingcenter.unt.edu/
❖ Math Tutor Lab: http://math.unt.edu/mathlab/
❖ Succeed at UNT: how to be a successful student information. https://success.unt.edu/

The following information is provided to assist you in preparation for the technological aspect of the course.

UIT Help Desk: http://it.unt.edu/help-desk-resources-students

Browser requirements: You need a browser that interfaces well with Canvas, such as Microsoft Internet Explorer or Mozilla Firefox. https://clear.unt.edu/supported-technologies/canvas/requirements

Word Processor
Creating and submitting files in Microsoft Office, the standard software for this course.
STUDENT TECHNICAL SUPPORT
The University of North Texas UIT Student Helpdesk provides student technical support in the use of Canvas and supported resources. The student help desk may be reached at:
Email: helpdesk@unt.edu  Phone: 940.565-2324

In Person: Sage Hall, Room 130
Our hours are:
- Monday-Thursday 8am-midnight
- Friday 8am-8pm
- Saturday 9am-5pm
- Sunday noon-midnight

Technical Skill Requirements
Students should be able to upload and download files, perform data analysis using Microsoft Excel and Tableau, and access the Internet for course support materials. Effective navigation of Canvas is necessary as course assignments and support materials will be made available through this application. Email will be used to communicate to students via the UNT provided student email accounts.

Rules of Engagement
Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:
- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.
Policies

Attendance Policy
You are responsible for reading course announcements and keeping with assignments as posted in the course syllabus. It is always recommended that you attend scheduled virtual class meetings. They are not mandatory but do provide an excellent opportunity to interact with your peers and ask questions.

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

**Late work is subject to penalty described above unless previously approved by the instructor**

Syllabus Change Policy
While the plan is to follow this syllabus as written, it is not unreasonable to expect that adjustments will be made if necessary due to events that outside of my control. Any changes will be posted in the announcement section of our Canvas course. If these changes impact assignments or due dates, they will be communicated via email as well.

Turnitin Notice
All works submitted for credit must be original works created by the scholar uniquely for the class. It is considered inappropriate and unethical, particularly at the graduate level, to make duplicate submissions of a single work for credit in multiple classes, unless specifically requested by the instructor. Work submitted at the graduate level is expected to demonstrate higher-order thinking skills and be of significantly higher quality than work produced at the undergraduate level. Turnitin is used as a tool to assist students in their scholarly writing to address plagiarism issues. It is recommended that students use this resource to ensure their work is free of copyright issues prior to final submission of their projects.

Class Participation
Students are required to login regularly to the online class site. The instructor will use the tracking feature in Canvas to monitor student activity. Students are also required to participate in all class activities such as discussion board, chat or conference sessions and group projects.

Virtual Classroom Citizenship
The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper netiquette when interacting with class members and the professor.
Incompletes
Incompletes will only be given per university policy.
http://registrar.unt.edu/grades/incompletes

UNT POLICIES

Student Conduct and Discipline:
You are encouraged to become familiar with the University's Code of Student Conduct and the Policy of Academic Integrity found on the Dean of Students website. The policies contained on this website apply to this course. If you have questions regarding any of the information presented regarding academic integrity, please feel free to contact me. I will be happy to review any of your work prior to final submission for grading.

The UNT Code of Student Conduct can be found here:
http://deanofstudents.unt.edu/conduct

The UNT policy regarding Academic Integrity can be found here:
http://policy.unt.edu/policy/06-003

ADA Policy
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

Sexual Assault Prevention
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.
Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website at http://ecfr.gpoaccess.gov. The specific portion concerning distance education courses is located at "Title 8 CFR 214.2 Paragraph (f)(6)(i)(G)" and can be found buried within this document: http://frwebgate.access.gpo.gov/cgi-bin/get-cfr.cgi?TITLE=8&PART=214&SECTION=2&TYPE=TEXT

The paragraph reads:
(G) For F–1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F–1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.
See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings. No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Class Recordings & Student Likenesses

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.
Student Support Services

Mental Health
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- UNT Care Team (https://studentaffairs.unt.edu/care)
- Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names
A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- UNT Records
- UNT ID Card
- UNT Email Address
- Legal Name

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

Pronouns
Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.
You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.
Below is a list of additional resources regarding pronouns and their usage:

- What are pronouns and why are they important?
- How do I use pronouns?*
- How do I share my pronouns?
- How do I ask for another person’s pronouns?
- How do I correct myself or others when the wrong pronoun is used?

Additional Student Support Services
- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
• Multicultural Center (https://edo.unt.edu/multicultural-center)
• Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
• Pride Alliance (https://edo.unt.edu/pridealliance)
• UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)