

MUAC 5532/ MUAC 3532, Early Instruments

Dr. Casey Goldman

Course Description

This course provides individualized instruction in Baroque trumpet performance for undergraduate and graduate students. Through weekly private lessons, students will develop technical proficiency on the Baroque trumpet while exploring the historical, stylistic, and musical contexts of seventeenth- and eighteenth-century repertoire. Areas of study include tone production, articulation, intonation, fingerings, ornamentation, improvisatory practices, and historical performance techniques. Students will engage with representative works from the Baroque period and develop an understanding of historically informed performance practices as they relate to trumpet playing.

Course Goals and Learning Outcomes

Upon successful completion of this course, students will:

- Demonstrate increased technical proficiency on the Baroque trumpet, including tone production, articulation, intonation, and facility across the instrument's range.
- Develop familiarity with historical performance practices associated with Baroque music.
- Understand the role and evolution of the trumpet during the Baroque era.
- Apply appropriate stylistic conventions, including articulation, phrasing, ornamentation, and interpretation, to Baroque repertoire.
- Perform representative solo and ensemble repertoire from the seventeenth and eighteenth centuries.

Meeting Times

One private lesson per week throughout the semester.

Course Requirements

Students are expected to:

- Attend all scheduled lessons and arrive on time.
- Prepare assigned repertoire, exercises, and technical materials before each lesson.
- Maintain regular individual practice between lessons.

Evaluation and Grading

Attendance and Participation: 60%

Regular attendance, punctuality, engagement during lessons, and responsiveness to instructor feedback.

Preparation and Progress: 40%

Demonstrated preparation of assigned materials, consistent practice habits, technical and musical improvement, and achievement of course objectives.