

UNIVERSITY OF NORTH TEXAS CONCERT ORCHESTRA MULB 1805.501, 1805.801, 5172.501, 5172z.511 Spring Semester, 2021

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MPAC 137

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Course Content:

The UNT Concert Orchestra is a laboratory course designed for the development of the professional performer and the professional educator. Through this course the student will experience new repertoire, improve musicianship, and learn ensemble discipline in a collaborative setting. The goal of this organization is to achieve the highest degree possible of learning and performance. It is only through careful preparation that the goals of this organization can be accomplished.

Course Purpose:

This course partially fulfills the ensemble requirement for degree programs within the College of Music.

Class Times and Locations:

Wednesdays 12:30 p.m. - 1:30 p.m.

Remote Zoom Sessions

Attendance, Assignments, and Grading Policy:

- Attendance is expected for all scheduled classes.
- Weekly assignments/quizzes will be given as related to the previous and/or next class session.

• Grading: Attendance; In-Class Experience 50% Weekly Assignments/Quizzes 50%

Zoom Class Expectations:

Please ensure that your Zoom Tag includes your first and last name in order to receive credit for your attendance. Your video screen will need to be turned on to ensure meaningful participation. Microphones should be muted unless speaking. To ask a question, please use the "hand raise" function or privately message in the chat if you do not feel comfortable asking the question aloud. The chat function should remain pertinent to the current class topic. Students **cannot** use this time to engage in an unrelated activity.

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me *prior to being absent* as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class. If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptomstesting/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

ACADEMIC INTEGRITY

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final .pdf

STUDENT BEHAVIOR

LINK: Student Code of Conduct - https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

LINK: eagleconnect.unt.edu/

ODA STATEMENT

LINK: disability.unt.edu [Phone: (940) 565-4323]

UNT Policy Statement on Diversity

LINK: https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf

2020-2021 Semester Academic Schedule (with Add/Drop Dates)

LINK: https://registrar.unt.edu/registration/fall-registration-guide

Academic Calendar at a Glance, 2020-2021

LINK: https://www.unt.edu/catalogs/2020-21/calendar

Final Exam Schedule

LINK: http://registrar.unt.edu/exams/final-exam-schedule/fall
FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS

LINK: http://ferpa.unt.edu/ COUNSELING AND TESTING

LINK: http://studentaffairs.unt.edu/counseling-and-testing-services

ADD/DROP POLICY

LINK: https://registrar.unt.edu/registration/fall-registration-guide

STUDENT RESOURCES

LINK: https://www.unt.edu/sites/default/files/resource_sheet.pdf

UNT CONCERT ORCHESTRA SPRING, 2021 Schedule of Classes

CLASS MEETINGS

Topics	Date	Time	Place
Introduction Couturiaux	Wednesday, January 13, 2021	12:30pm-1:30pm	Remote Zoom
Beethoven Couturiaux	Wednesday, January 20, 2021	12:30pm-1:30pm	Remote Zoom
Woodwinds Mary Karen Clardy	Wednesday, January 27, 2021	12:30pm-1:30pm	Remote Zoom
Brass Stacie Mickens	Wednesday, February 3, 2021	12:30pm-1:30pm	Remote Zoom
Harp Jaymee Haefner	Wednesday, February 10, 2021	12:30pm-1:30pm	Remote Zoom
Percussion Christopher Deane	Wednesday, February 17, 2021	12:30pm-1:30pm	Remote Zoom
Chorus Preparation for Orchestras Allen Hightower	Wednesday, February 24, 2021	1:00pm-2:00pm	Remote Zoom
String Instruments William Harris Lee	Wednesday, March 3, 2021	12:30pm-1:30pm	Remote Zoom
Symphonic Literature Couturiaux	Wednesday, March 10, 2021	12:30pm-1:30pm	Remote Zoom
Living Composers Working with Professional Orchestras	Wednesday, March 17, 2021	12:00pm-1:00pm	Remote Zoom
Kirsten Broberg Symphonic Literature	Wednesday, March 24, 2021	12:30pm-1:30pm	Remote Zoom
Couturiaux Symphonic Literature	Wednesday, March 31, 2021	12:30pm-1:30pm	
Couturiaux	•		
Final Class/Wrap Up Couturiaux	Wednesday, April 7, 2021	12:30pm-1:30pm	Kemote Zoom

Topics and guest lectures subject to change based on the needs and pacing of the class.