



**UNIVERSITY OF NORTH TEXAS CONCERT ORCHESTRA**  
**MULB 1805.501, 1805.801, 5172.501, 5172z.511**  
**Fall Semester, 2020**

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MPAC 137

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**Course Content:**

The UNT Concert Orchestra is a laboratory course designed for the development of the professional performer and the professional educator. Through this course the student will experience new repertoire, improve musicianship, and learn ensemble discipline in a collaborative setting. The goal of this organization is to achieve the highest degree possible of learning and performance. It is only through careful preparation that the goals of this organization can be accomplished.

**Course Purpose:**

This course partially fulfills the ensemble requirement for degree programs within the College of Music.

**Expected Outcomes:**

1. Student will have mastered a variety of ensemble techniques leading to an ability to perform at a professional level in the orchestral setting.
2. Student will learn how to listen and respond in an ensemble setting with regard to a number of musical issues such as balance, color, articulation, style, intonation, intensity, etc.
3. Student will have gained insight into the physical and mental technique and discipline necessary to continue improving musical technique and expression over time.
4. Student will have gained knowledge of the orchestral repertoire regularly performed in this ensemble and should have experienced a balanced cross section of that repertoire.
5. Student will have gained experience, musical maturity and comfort in a live performance setting.
6. Student should recognize the relationship between the theory and history of music and the performance thereof.

**Class Times and Locations:**

Wednesdays 12:30 p.m. – 1:30 p.m. (sometimes to 1:45pm)      Remote Zoom Sessions

**Attendance, Assignments, and Grading Policy:**

- Attendance is expected for all scheduled classes.
- Weekly assignments/quizzes will be given as related to the previous and/or next class session.
- Grading:

Attendance; In-Class Experience	50%
Weekly Assignments/Quizzes	50%

### **COVID-19 impact on attendance**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me *prior to being absent* as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class. If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptomtesting/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

### **ACADEMIC INTEGRITY**

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

### **STUDENT BEHAVIOR**

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

### **ACCESS TO INFORMATION – EAGLE CONNECT**

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### **ODA STATEMENT**

LINK: [disability.unt.edu](http://disability.unt.edu) [Phone: (940) 565-4323]

### **UNT Policy Statement on Diversity**

LINK: [https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf)

### **2020-2021 Semester Academic Schedule (with Add/Drop Dates)**

LINK: <https://registrar.unt.edu/registration/fall-registration-guide>

### **Academic Calendar at a Glance, 2020-2021**

LINK: <https://www.unt.edu/catalogs/2020-21/calendar>

### **Final Exam Schedule**

LINK: <http://registrar.unt.edu/exams/final-exam-schedule/fall>

### **FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS**

LINK: <http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

LINK: <http://ferpa.unt.edu/>

### **COUNSELING AND TESTING**

LINK: <http://studentaffairs.unt.edu/counseling-and-testing-services>

### **ADD/DROP POLICY**

LINK: <https://registrar.unt.edu/registration/fall-registration-guide>

### **STUDENT RESOURCES**

LINK: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

UNT CONCERT ORCHESTRA  
FALL, 2020    Schedule of Classes

**CLASS MEETINGS**

<b>Topics</b>	<b>Date</b>	<b>Time</b>	<b>Place</b>
<b>Introduction</b> Couturiaux	Wednesday, August 26, 2020	12:30pm-1:30pm	Remote Zoom
<b>Orchestral Bowings</b> Couturiaux	Wednesday, September 2, 2020	12:30pm-1:30pm	Remote Zoom
<b>Guest Lecture</b> Samuel Adler	Wednesday, September 9, 2020	12:30pm-1:30pm	Remote Zoom
<b>Guided Score Study</b> Couturiaux	Wednesday, September 16, 2020	12:30pm-1:30pm	Remote Zoom
<b>Symphonic Literature</b> Itkin	Wednesday, September 23, 2020	12:30pm-1:45pm	Remote Zoom
<b>Guest Lecture</b> Michael Shih	Wednesday, September 30, 2020	12:30pm-1:30pm	Remote Zoom
<b>Audition Excerpts</b> Couturiaux	Wednesday, October 7, 2020	12:30pm-1:30pm	Remote Zoom
<b>Guest Lecture</b> Leenhouts	Wednesday, October 14, 2020	12:30pm-1:30pm	Remote Zoom
<b>Guest Lecture</b> Leonard Slatkin/Cindy McTee	Wednesday, October 21, 2020	12:30pm-1:30pm	Remote Zoom
<b>Symphonic Literature</b> Itkin	Wednesday, October 28, 2020	12:30pm-1:45pm	Remote Zoom
<b>Symphonic Literature</b> Itkin	Wednesday, November 4, 2020	12:30pm-1:45pm	Remote Zoom
<b>Common Musical Misconceptions and How to Avoid Them</b> Osadchy/Raschen	Wednesday, November 11, 2020	12:30pm-1:30pm	Remote Zoom
<b>Final Class/Wrap Up</b> Couturiaux	Wednesday, November 18, 2020	12:30pm-1:30pm	Remote Zoom

Topics and guest lectures subject to change based on the needs and pacing of the class.

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**Spring, 2021 Semester Dates/Times Outside of Regular Rehearsal:**

Wed, Jan 27, 7:30pm [UNT Concerto Competition performance]

Mon, Feb 15, 7:00pm-10:00pm [opera orchestra sitzprobe]

Fri, Feb 19, 2:15pm-5:15pm [opera orchestra sitzprobe]

Mon, Feb 22, 7:00pm; Tue, Feb 23, 7:00pm [opera orchestra dress rehearsals]

Wed, Feb 24, 7:30pm [chamber orchestra performance]

Thurs, Feb 25, 7:30pm; Fri, Feb 26, 7:30pm; Sat, Feb 27, 7:30pm; Sun, Feb 28, 3:00pm [opera orchestra performances]

Wed, April 14, 7:30pm [performance]