



SYMPHONIC LITERATURE I
MUAG 4910.710
SPRING, 2025

Instructor Dr. Clay Couturiaux, Assistant Director of Orchestral Studies
Office Murchison Performing Arts Center, Room 137
clay.couturiaux@unt.edu

Teaching Assistant Qiuxian (Chelsea) Lu
Office Bain Hall, Room 210
qiuxianlu@my.unt.edu

Course Times and Locations:
MWF 9:00am-9:50am; MU 232

Course Content:
Broad spectrum study of major symphonic works, focusing principally on major works by major composers.

Course Purpose:
To familiarize graduate orchestral conducting majors (and related field) with a larger portion of the symphonic repertoire (from a conductor's point of view) than is possible within graduate conducting courses.

Expected Outcomes:
Significant knowledge of the standard repertoire.

Methods for Assessing the Expected Outcomes:

1. Evaluation of individual presentations in class.
2. Evaluation of individuals' contribution to class discussion.
3. Written and listening/score ID quizzes.

Course Requirements:

1. Regular class attendance. There is no specific grade deduction for missing class, but regular attendance is assumed. It is best if the TA is notified directly or through another class member if a student will be missing class.
2. *Thorough* study of all scores to be studied, including background historical materials.
3. High level preparation and execution of assigned presentations.

Attendance and Grading Policy:

- Regular attendance is expected and required.
- Students are graded on the following criteria:
 - 10% class participation
 - 15% written project (5% proposal; 10% paper)
 - 15% class presentations
 - 30% listening/score ID quizzes
 - 30% final exam

Class Participation:

Students are expected to regularly attend class and participate in discussions.

Written project:

A paper on a topic of your choice (related to course content, but not directly connected to any works studied during the course).

[1000-1200 words, double spaced, 12 pt “times new roman” font, with 0.8-inch margins on all sides. Any charts, tables, musical examples, footnotes, bibliography, etc., are *not* to be counted toward the desired length of the paper.]

Written project is due by 11:59pm on **March 28** and is to be submitted in Canvas. Late submissions will not be accepted.

Project proposal (1-2 paragraphs describing your proposed subject) due **February 14** (in Canvas); all project subjects will be finalized by **February 21**.

Class Presentation:

Each student will be assigned a work (from repertoire studied during the course) to give a presentation during class as a lecture.

SCHEDULE OF CLASSES

January	13	•Class overview, syllabus, etc. •Haydn Symphony No. 60
	15	•Haydn Symphony No. 88 •Mozart Symphony No. 35
	17	•Beethoven discussion – overview of the symphonies •Beethoven Symphony Nos. 5, 6, 7
	20	No Class [MLK]
	22	•Beethoven Symphony Nos. 5, 6, 7
	24	•Beethoven Symphony No. 9
	27	• Listening/Score ID Quiz #1
	29	•Mendelssohn Symphony No. 4 •Mendelssohn Incidental Music from <i>A Midsummer Night's Dream</i> (Overture, Scherzo, Nocturne, Wedding March)
	31	•Schumann Symphony No. 1 •Rossini Overture to William Tell
February	3	•Brahms Symphony No. 1
	5	•Brahms Symphony No. 2
	7	•Berlioz Symphonie Fantastique
	10	• Listening/Score ID Quiz #2
	12	•Dvořák Symphony Nos. 8 & 9
	14	No Class [TMEA]
	17	•Elgar Enigma Variations
	19	•Tchaikovsky Symphony No. 4
	21	•Tchaikovsky Symphony No. 6
	24	•Rimsky-Korsakov Scheherazade
	26	•Mussorgsky/Ravel Pictures at an Exhibition
March	28	• Listening/Score ID Quiz #3
	3	•Debussy La Mer
	5	•Ravel <i>Daphnis et Chloé</i> , Suite No. 2 •Ravel Le Tombeau de Couperin
	7	No Class
	17	•Saint-Saëns Symphony No. 3 “Organ”
	19	•Holst The Planets
	21	• Listening/Score ID Quiz #4
	24	•Strauss Till Eulenspiegels Lustige Streiche •Strauss Don Juan
	26	•Mahler Symphony Nos. 1 & 2
	28	•Mahler Symphony Nos. 1 & 2 •Written Project Due
	31	•Rachmaninoff Symphony No. 2 Dax Stokes [I, II]; Xiyan Liu [III, IV]

April	2	•Sibelius Symphony No. 2 Leonardo Sobral [I, II]; Julia Choi [III, IV]
	4	•Listening/Score ID Quiz #5
	7	•Stravinsky <i>Le Sacre du printemps</i> (The Rite of Spring) Nathan Howard [First Part]; Jiwoo Seo [Second Part]
	9	•Stravinsky <i>Petrushka</i> (1947 version) Miguel Guillen
		•Respighi <i>Pini di Roma</i> (Pines of Rome) Kuan-Chieh Lo
	11	•Shostakovich Symphony No. 9 Tao Jiang
		•Barber Capricorn Concerto Yiwen Xu
	14	•Bartók Concerto for Orchestra
	16	•Gershwin An American in Paris Asa Nero
		•Copland Lincoln Portrait
		•Copland Four Dance Episodes from <i>Rodeo</i> Carter Reynolds [both Copland works]
	18	No Class
	21	•Listening/Score ID Quiz #6
	23	•Review and Exam Preparation
	25	•Review and Exam Preparation
May	7	•Final Exam 7:30am-9:30am

ACADEMIC INTEGRITY

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

LINK: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

LINK: eagleconnect.unt.edu/

ODA STATEMENT

LINK: disability.unt.edu [Phone: (940) 565-4323]

Health and Safety Information

LINK: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

LINK: <https://registrar.unt.edu/students>

Academic Calendar, SPRING 2025

LINK: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

Final Exam Schedule

LINK: <https://registrar.unt.edu/exams/final-exam-schedule/>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

LINK: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

LINK: <http://studentaffairs.unt.edu/counseling-and-testing-services>

MENTAL HEALTH RESOURCES

LINK: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

LINK: <https://registrar.unt.edu/registration/fall-registration-guide>

STUDENT RESOURCES

LINK: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

LINK: <https://studentaffairs.unt.edu/care-team>