



**SPECIAL PROBLEMS - SYMPHONIC LITERATURE II**  
**MUAG 4900**  
**FALL, 2024**

**Instructor** Dr. Clay Couturiaux, Assistant Director of Orchestral Studies

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**Course Times and Locations:**  
MWF 9:00am-9:50am; MU 232

**Course Content:**  
Broad spectrum study of works in the following categories: concertos, shorter and minor works by major composers, tone poems.

**Course Purpose:**  
To familiarize graduate orchestral conducting majors (and related field) with a larger portion of the symphonic repertoire (from a conductor's point of view) than is possible within graduate conducting courses.

**Expected Outcomes:**  
Significant knowledge of the standard repertoire.

**Methods for Assessing the Expected Outcomes:**

1. Evaluation of individual presentations in class.
2. Evaluation of individuals' contribution to class discussion.
3. Written and listening exam(s).

**Course Requirements:**

1. Regular class attendance. There is no specific grade deduction for missing class, but regular attendance is assumed. It is best if the professor is notified directly or through another class member if a student will be missing class.
2. *Thorough* study of all scores to be studied, including background historical materials.
3. High level preparation and execution of assigned presentations.

## Attendance and Grading Policy:

- Regular attendance is expected and required.
- Students are graded on the following criteria:
  - 15% class participation
  - 35% listening/score ID quizzes
  - 20% written project
  - 30% final exam

## Scores can be found on IMSLP and/or PDF's provided by the professor.

Students are responsible for thorough examination and listening (before the class in which the work is discussed!) for each work in its entirety including such details as duration, forces required, plot (if any), and understanding of major sections (movements, etc.).

## Written project:

- Provide an analytical and descriptive chart of an assigned concerto (see attached example).
- The chart should include the title of the composition, date of completion, composer, and in cyclic works, the number and tempo indication of the movement, the key, and finally the design in which the movement is cast.
- At the left of the chart should be a series of columns. The column at the extreme left indicates the large sections into which the movement is divided (e.g., Exposition, Development, Subordinate Song). The second column names the sub-sections of the larger parts (e.g., Main Theme, Variation 1) or the design of the section (three-part form, sectional). The third column lists a further breakdown of the large sections (e.g., Part 1, Transition). The fourth column should include measure numbers, the numbers indicating the exact measure in the composition at which each small section begins.
- The main body of the chart describes each section in as much detail as seems necessary or as space will allow. At the extreme left of the body is the number corresponding to a theme at the extreme right and its appropriate appearance in the course of the score.
- At the right is notated the principal thematic material which the composer has used to develop the work
- Instrumentation should be listed at the bottom of the page.

Due at the beginning of class on October 18.

## SCHEDULE OF CLASSES

August	19	•Class overview, syllabus, etc.
	21	•Haydn Cello Concerto in C Major
		•Mozart Piano Concerto No. 20
	23	•Mozart Sinfonia Concertante for Violin and Viola in E-flat Major
		•Mozart Clarinet Concerto
	26	•Beethoven Piano Concerto No. 3
		•Beethoven Piano Concerto No. 5
	28	•Beethoven Violin Concerto
		•Beethoven Egmont Overture
	30	• <b>Listening/Score ID Quiz #1</b>

September	2	No Class [Labor Day]
	4	• Mendelssohn Violin Concerto in E minor
		• Weber Overture to Oberon
	6	• Brahms Piano Concerto No. 1
	9	• Brahms Violin Concerto
		• Brahms Double Concerto
	11	• Wagner Overture to Rienzi
		• Wagner Prelude to Die Meistersinger
		• Bruch Scottish Fantasy
	13	• <b>Listening/Score ID Quiz #2</b>
	16	• Schumann Cello Concerto in A minor
	18	• Schumann Piano Concerto
	20	• Elgar Cello Concerto in E minor
		• Grieg Piano Concerto in A minor
	23	• Dvořák Cello Concerto in B minor
	25	• Liszt Piano Concerto No. 1
		• Chopin Piano Concerto No. 1
	27	• <b>Listening/Score ID Quiz #3</b>
	30	• Saint-Saëns Piano Concerto No. 2 in G minor
		• Saint-Saëns Cello Concerto No. 1 in A minor
October	2	• Tchaikovsky Piano Concerto No. 1
		• Tchaikovsky Variations on a Rococo Theme
	4	• Tchaikovsky Violin Concerto
		• Lalo Cello Concerto in D minor
	7	• Rimsky Korsakov Capriccio Espagnol
		• Debussy Prelude to the Afternoon of a Faun
	9	• Rachmaninoff Piano Concerto No. 2
		• Rachmaninoff Piano Concerto No. 3
	11	• <b>Listening/Score ID Quiz #4</b>
	14	• Sibelius Violin Concerto
	16	• No Class
	18	• Ravel Piano Concerto in G Major
		• Ravel Tzigane
		• Written Project Due
	21	• Debussy Prelude to the Afternoon of a Faun
		• Copland Appalachian Spring (Suite)
	23	• Gershwin Piano Concerto in F
		• Rachmaninoff Rhapsody on a Theme by Paganini
	25	• <b>Listening/Score ID Quiz #5</b>
	28	• Strauss Death and Transfiguration
	30	• Strauss Ein Heldenleben
November	1	• Prokofiev Violin Concerto No. 2
		• Prokofiev Piano Concerto No. 2

	4	• Kodaly Hary Janos Suite
		• Kodaly Dances of Galanta
	6	• Stravinsky Firebird Suite (1919 version)
		• Stravinsky Concerto in D for String Orchestra
	8	• <b>Listening/Score ID Quiz #6</b>
	11	• Barber Violin Concerto
		• Barber Knoxville: Summer of 1915
	13	• Shostakovich Piano Concerto No. 1 in C minor
		• Shostakovich Cello Concerto No. 1 in E-flat Major
	15	• <b>Listening/Score ID Quiz #7</b>
	18	• Review and Exam Preparation
	20	• Review and Exam Preparation
	22	• No Class
December	2	• Review and Exam Preparation
	11	• Final Exam 8:00am-10:00am

#### **ACADEMIC INTEGRITY**

LINK: <https://policy.unt.edu/policy/06-003>

#### **STUDENT BEHAVIOR**

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

#### **ACCESS TO INFORMATION – EAGLE CONNECT**

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

#### **ODA STATEMENT**

LINK: [disability.unt.edu](https://disability.unt.edu) [Phone: (940) 565-4323]

#### **UNT Policy Statement on Diversity**

LINK: <https://idea.unt.edu/diversity-inclusion>

#### **Health and Safety Information**

LINK: <https://music.unt.edu/student-health-and-wellness>

#### **Registration Information for Students**

LINK: <https://registrar.unt.edu/students>

#### **Academic Calendar, FALL 2024**

LINK: <https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf>

#### **Final Exam Schedule**

LINK: <https://registrar.unt.edu/exams/final-exam-schedule/>

#### **FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS**

LINK: <http://financialaid.unt.edu/sap>

#### **RETENTION OF STUDENT RECORDS**

LINK: <http://ferpa.unt.edu/>

#### **COUNSELING AND TESTING**

LINK: <http://studentaffairs.unt.edu/counseling-and-testing-services>

#### **MENTAL HEALTH RESOURCES**

LINK: <https://disparities.unt.edu/mental-health-resources>

#### **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop information.

LINK: <https://registrar.unt.edu/registration/fall-registration-guide>

#### **STUDENT RESOURCES**

LINK: <https://success.unt.edu/aa-sa-resources>

#### **CARE TEAM**

LINK: <https://studentaffairs.unt.edu/care-team>