SPAN 3003 ADVANCED SPANISH GRAMMAR

FALL 2021

Instructor Information

Instructor: Cecilia García

Office: LANG 403K

Office Hours: Tuesday and Thursday from 2pm-3pm or by appointment

Contact: Zoom or email

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**Course Introduction:**

This course is designed to review and expand students’ previous knowledge of Spanish grammar, with emphasis on those aspects that are especially challenging for Spanish language learners. The course is based on intensive practice, discussion of cases, contextualized usage, and critical reflection on the main structures of the Spanish language. Particular emphasis is placed on verbal aspect and mood, spelling, punctuation, and agreement. Spanish is the preferred language of instruction and interaction. Some explanations will be done in English.

**Learning Outcomes:**

1. You will demonstrate increased awareness and knowledge of Spanish grammar, which will contribute to the improvement and increased confidence of your speaking abilities and writing skills in Spanish.
2. You will demonstrate abilities for describing, comparing, and analyzing Spanish grammar structures and understanding its different uses in a variety of contexts.
3. You will demonstrate appropriate use of verb tense and mood, as well as spelling, punctuation, and agreement at the advanced intermediate level of understanding in written and oral productions.

**Course Materials:**

**REQUIRED:**

1. Textbook: Salazar, C., Arias R., and De La Vega, S. *Avanzando: Gramática española y lectura*. 7th. Ed. Hoboken, NJ: John Wiley & Sons Inc, 2013.     ISBN-10: 1118280237      ISBN-13: 978-1118280232
2. Sara L. de la Vega, Carmen Salazar. *Workbook to accompany Avanzando: Gramática española y lectura*, 7th Edition.

ISBN: 978-1-118-77684-1

1. A reliable internet provider and an electronic device with a webcam or a separate webcam

NOTE: iPad or Tablets may not be used to take assessments.

RECOMMENDED:

Dictionary: Spanish-English Dictionary. With proper guidance, the use of some Internet dictionaries may be appropriate, like the [Real Academia Dictionary. (Links to an external site.)](https://dle.rae.es/)

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| --- | --- | --- |
| Grading Components | | |
| Grading Categories | Percentage Weight | Grading Scale |
| **Assignments : Participation 10% In class activities 10%** | 20% | 90+ = A |
| **Homework** | 10% | 80-89.99 = B |
| **Quizzes** | 15% | 70-79.99 = C |
| **Compositions (2)** | 20% | 60-69.99 = D |
| **Mid-Term Exam** | 15% | 59.99-0 = F |
| **Final Exam** | 20% |  |

**Student Responsibilities:**

To be successful in this course, it is imperative that you complete all homework assignments prior to attending each class in order to be able to participate in class discussions. While in class, your attention should be on classroom activities. Inappropriate use of electronic devices (cell phones, iPads, laptops, etc.) and outside reading materials is not allowed during class. Food is not allowed in the classroom. Consumption of appropriate beverages during class is allowed **if** approved by the instructor.

Makeups are permitted only for documented absences owing to observance of a religious holiday or University-sponsored activity at which your attendance is mandatory. **You must notify your instructor in writing during the first week of class of planned absences due to a religious holiday** or University-sponsored activity. For University-sponsored activities, you must obtain authorized absence cards from the Dean of Students and present them to your instructor in order for your absences to be excused before the absence happens or on the first day of your return to the classroom. Your instructor will not accept documentation more than a week after your return to class (three class days for MWF). As the Academic Integrity Policy demands that students do not engage in or tolerate acts of falsification, misrepresentation, or deception, all documentation is subject to verification by the Department of Spanish.

**Participation and Attendance:**

As participation is a vital part of any language learning experience, your preparation, attendance and active involvement are crucial to achieve the goals of this course. In order to be able to participate, complete all daily assignments and required readings before class. Due to the complexities of some grammatical topics, you may need to reread the materials several times in order to participate in class discussions. The participation grade is determined by:

1. Arriving on time and being well prepared
2. Using Spanish to speak with classmates and instructor
3. Bringing printed/handwritten homework and textbook
4. Contributing to a learning environment that is conducive to learning (including grammar discussions)
5. Staying on task during class

Two participation grades will be given during the semester. The criteria will be posted on the course site.

As most class activities include working in groups and collective discussions, your attendance is important for the whole class: You are expected to attend all class meetings. Written documentation is required for excused absences: it must be provided the first day you return to class. Your instructor will not accept documentation if it is turned more than a week after your return to class. If you know you will have a university sponsored activity, make arrangements with your instructor to turn in activities before you are absent. Activities missed due to unexcused absences cannot be made up.

Preexisting travel plans or work schedule conflicting with class meetings will not be considered a reasonable excuse. <http://policy.unt.edu/policy/06-039>

If you are planning to be absent and it is not an excused one, make sure your instructor receives completed activities, via email, before the deadline. There is no guarantee you will receive full credit for assignments and your instructor will explain the criteria for the assigned or denied grade.

Note: Each unexcused absence (after the second for TR and third for MWF) will result in a 2% deduction per absence from **the final grade** in the course.

**Attendance Policy:**

No makeup work will be allowed for unexcused absences. This applies to all instructional forums, including face-to-face and electronic classrooms. Only those individuals whose absences are authorized by the instructor will be eligible to make up any assessment or assignment missed. Excused absences include the following: illness with a written excuse from a medical professional, death in the family, religious holidays, military training, and university-sponsored activities. Documentation must be provided (physician’s statement, obituary, etc.) the first day upon returning to class for the absence to be excused. Absences in observance of religious holidays are authorized only if students have notified the instructor in writing within the first three weeks of the semester. For absences due to scheduled (not emergency) military training/duty, students must present their documentation to the instructor within the first three weeks of the semester. For absences due to university-sponsored activities, students must obtain authorized absence cards from the Dean of Students and present them to the instructor prior to absence.

**COVID-19 Impact on Attendance**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

 If you are experiencing any [symptoms of COVID-19](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=04%7C01%7CCecilia.Garcia%40unt.edu%7C965e1dedc0024e50569e08d964edf5ab%7C70de199207c6480fa318a1afcba03983%7C0%7C0%7C637651795448280451%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=mBPKaZFCsNc89634aLlBCqqfZUOX3Xj8PJmgQ%2BKKAT4%3D&reserved=0) ([https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=04%7C01%7CCecilia.Garcia%40unt.edu%7C965e1dedc0024e50569e08d964edf5ab%7C70de199207c6480fa318a1afcba03983%7C0%7C0%7C637651795448290406%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=2faH1TQP3AxKHKuH6LOsDLR0gx2RUKYHwgCNQwu0c98%3D&reserved=0)) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

**Statement on Face Covering**

**UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.**

**Homework & Quizzes:**

This class demands a serious commitment to complete different types of assignments before and after class; make sure you print out the weekly schedule of activities to avoid missing assignments.

Grammar, like many other subjects, presents dual aspects of theory and practice. We cannot actively use Spanish grammar without understanding how it works, and we cannot use it effectively without utilizing it in reading, writing, and listening. For this reason, homework assignments are designed to cover these two aspects of the subject; some tasks involve answering theoretical questions while others focus on active production for practice.

Late homework will not be accepted and incomplete homework will receive a zero. You must complete all activities assigned in the Schedule of Activities or Handouts posted on Canvas. Download the templates, fill them out, and be ready to hand-in/show answers for assigned homework. Questions and clarifications pertinent to the assigned activities will be discussed in class.

If you miss an activity due to an emergency, you must contact the instructor as soon as you can to arrange a Zoom meeting. Remember you need appropriate documentation. [cecilia.garcia@unt.edu](mailto:esther.sanchez-couto@unt.edu)

You will have quizzes and assignments every week. Grades are not curved. You will not use LockDown Browser to take quizzes or exams, they will be administered in class.

**Compositions:**

You will write two compositions. Consult the document “Compositions” to learn more details about them. The grade will be based on completing all steps to the assignment, and the application of the concepts learned in the lesson. Other components are content, mechanicals, mastery of grammar rules, vocabulary use, and completion of the steps required before the final production. You can only save and upload compositions saved as word docs or docx or pdfs.

Remember that the draft and final version must be typed, doubled spaced, 12 pt font, and with typed accents (á, é, í, ó, ú), and: ¡! ¿? ñ.

**IMPORTANT!** You may not seek tutoring or other help for the writing project or any other writing assignment for this class. Only I, or the person I assign for this purpose, may give such help. You may not use electronic translation tools or other similar devices to write these assignments. It is understood that your ability to communicate in Spanish is not equal to your ability to communicate in your native language therefore you must use the vocabulary and structures you have learned so far to communicate your ideas and structured your writing assignment accordingly. You may not submit a writing assignment already submitted in this class or a previous one for a grade. I use Turnitin to check for plagiarism. I only excuse 8%. If your percentage of plagiarism is higher than 8%, you will receive a zero in the assignment. Other writing assignments may be used to assess your progress and compare the language level of your written productions. Not abiding by these guidelines will constitute a violation of the Academic Honesty Policy and will not be tolerated. Your name will be sent to the Academic Dean.

**Midterm Exam:**

The midterm exam will cover the material covered on weeks 1-6. Study the homework assignments and readings from each week. If you have an emergency, please contact your instructor to find out if there are grounds for granting an excuse and scheduling a make-up; otherwise, a zero will be recorded for your grade.

**Final Exam**:

A comprehensive final exam will be administered on the date indicated in the University Academic Calendar.

**Academic Honesty and Plagiarism:**

Violations of the Code of Conduct will not be tolerated. This means that all the work you submit should be your own and original work; homework assignments, writing assignments, exams, tests, and quizzes must all be your own. Any violation of this policy may result in reporting to the Dean of Students and implementation of sanctions as stated in the Student Code of Conduct.

You may not seek tutoring help for writing assignments; only I or the person I designate is authorized to give such help. You may not submit a writing assignment already submitted in another class for a grade. This constitutes a violation of the Academic Honesty Policy.

No Extra Credit is available for this course.

**SPOT**(Student Perceptions of Teaching)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available in November to provide you with an opportunity to evaluate how this course is taught.  You will receive an email from "UNT SPOT Course Evaluations” via IA System Notification (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox.  Simply click on the link and complete it. Once you complete and submit the survey, you will receive a confirmation email. Save the confirmation you receive, as your instructor will ask for it for possible extra points. For additional information, please [visit the spot website (Links to an external site.)](http://www.spot.unt.edu/) or email spot@unt.edu.

***Disability Accommodation Statement:***

*The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation****should be provided as early as possible in the semester to avoid any delay in implementation****. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student.  For additional information see the*[*Office of Disability Accommodation (Links to an external site.)*](http://www.unt.edu/oda)*website.  You may also contact them by phone at 940.565.4323 or in person at SAGE Hall 167.*

**Plagiarism:**

*The UNT Department of Spanish adheres to the University’s policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student’s work only (unless otherwise indicated by the course instructor) and should reflect the student’s level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student’s final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information “cut and pasted” or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work.  Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question and may be reported to the Dean of Students.*

**You are responsible for:**

* Attending all class meetings.
* Preparing the course’s daily content (This includes printing and consulting your class calendar)
* Turn in activities on time and before due dates
* Consulting your class calendar for topics and assignments due dates

**Other Class Policies**:

* Any behavior considered disruptive or not conducive to a positive learning classroom environment will be sanctioned as stated in the Student Code of Conduct.
* Unless otherwise directed by instructor, all electronic devices must be in silent mode and not visible during class.
* Tardiness: In order to avoid disruption to class activities permission to enter may be denied after 10 minutes from the start of class time. Three tardies constitute an absence.
* No chewing tobacco (or spiting), or e-cigars are allowed in the classroom.
* No Extra Credit is available for this course.
* Study and do your work on time and all will be fine.

**Final Comment:**

If you experience difficulties in the class or need extra practice in order to master concepts, or clarification of any assignment, please see your instructor during office hours or set up an appointment.

**STUDENT ISSUES WITH AN INSTRUCTOR OF SPANISH**

When a student has class-related issues with her/his instructor (e.g. appeal a grade, disagreement about attendance record, interpretation of a class assignment, assigned grades, etc.), she/he should follow these steps to reach a resolution:

1. The student may first talk directly to the department chair, Dr. Samuel Manickam, about the issue (make an appointment with Dr. Manickam by contacting Ms. Nancy Bouchard, [Nancy.Bouchard@unt.edu](mailto:Nancy.Bouchard@unt.edu)), or talk with the respective instructor to resolve the issue
2. If the issue is not resolved to the student’s satisfaction, then she/he should email a written description of the issue to Dr. Manickam ([manickam@unt.edu](mailto:manickam@unt.edu)). Dr. Manickam will also solicit a written statement from the respective instructor
3. Dr. Manickam may meet individually with the student and instructor to resolve the issue
4. If the student is not satisfied with the resolution, she/he should contact the Executive Dean of the College of Liberal Arts & Social Sciences to discuss this issue.

Calendario de martes y jueves Fall 2021

SPAN 3003.3

Instructora: Cecilia Garcia

Contact: Cecilia.garcia@unt.edu

Activities and page numbers are subject to change, professor will let students know with at least two weeks in advance.

Semana 1 (23-27 de agosto)

Martes 24 de agosto

* En clase:
  + Introducción al curso
    - Syllabus
    - Dinámica de la clase
  + Actividades de preparación usando el libro de texto
* Diptongos, triptongos y silabeo (página 4)
  + Actividades del cuaderno
    - Prácticas P1, P2, P3 (solo 10)

Jueves 26 de agosto

* En clase:
  + Actividades de preparación usando el libro de texto
* Diptongos, triptongos y silabeo (páginas 4-6 Incluyendo sus prácticas)
  + Actividades del cuaderno
    - Prácticas P4 (páginas 3-4)
  + Escritura
    - Escribe tu perfil presentándote a la clase
  + Evaluaciones
    - Prueba 1 sobre diptongos, triptongos y silabeo (Esta prueba también incluirá algunas preguntas generales sobre la información del módulo de introducción)
* Entregar:
  + “Preguntas de comprensión” worskheet (print out from Canvas)

Semana 2 (30 de agosto - 3 de septiembre)

Martes 31 de agosto

* En clase
  + Actividades de preparación usando el libro de texto
    - Acentuación y mayúsculas (páginas 7- 14)
  + Actividades del cuaderno
    - P5, P6 (solo 8 p.4-5), P7
* Entregar: “Preguntas de comprensión” Worksheet #2 (print from Canvas)

Jueves 2 de septiembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Puntuación (páginas 14- 18)
  + Actividades del cuaderno
    - P10; P11; P13 (páginas 6-8)
  + Evaluaciones
    - Prueba 2 sobre acentuación y puntuación
* Entregar
  + Práctica P-10 (del libro de texto) páginas 13-14

Semana 3 (6-10 de septiembre)

Martes 7 de septiembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - La oración y sus elementos principales (páginas 18-22)
  + Actividades del cuaderno
    - P15; P16; P17; P20 (página 9-11)
* Escritura
  + Tema, resúmenes e ideas para la composición 1
* Entregar
  + Actividades de preparación usando el libro de texto
    - La oración y sus elementos principales (páginas 18-22)

Jueves 9 de septiembre

* En clase:
* Actividades de preparación usando el libro de texto
  + el verbo (páginas 28-31)
* Actividades del cuaderno
* 1-4; 1-6; 1-8 (página 15)
* Evaluación
  + Prueba 3 sobre la oración y el verbo
* Entregar:
  + - “Preguntas de comprensión” Worksheet #3 (print from Canvas)

Semana 4 (13-17 de septiembre)

Martes 14 de septiembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - El presente de indicativo (páginas 31-40), los reflexivos (páginas 41-46)
  + Actividades del cuaderno
  + 1-11; 1-13; 1-15 (páginas 17-20); 1-16; 1-17; 1-19 (página 21-22);
  + Escritura
    - Escribe el bosquejo de tu composición
* Entregar
  + Actividad de preparación usando el libro de texto
    - 1-8 DON QUIJOTE: escoger los primeros 10 espacios o últimos (páginas 34-35)

Jueves 16 de septiembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - los pronombres (páginas 236-245)
  + Actividades del cuaderno
    - 8-9; 8-11; 8:13 (páginas 132-135)
  + Escritura
    - Escribe el bosquejo de tu composición
  + Evaluación
    - Prueba 4
* Entregar:
  + - “Preguntas de comprensión” Worksheet #4 (print from Canvas)

Semana 5 (20-24 de septiembre)

Martes 21 de septiembre

* En clase
  + Actividades de preparación usando el libro de texto
    - El pretérito (páginas 60-65)
  + Actividades del cuaderno
    - 2-5; 2-8; 2-10; 2-11; 2-12 (páginas 31-34)
* Escritura
  + Escribe el borrador de tu composición
* Entregar
  + Actividad de preparación usando el libro de texto
    - El pretérito 2-3 PRÁCTICA (página 61)

Jueves 23 de setiembre

* En clase
  + Actividades de preparación usando el libro de texto
    - El imperfecto (páginas 65-69)
  + Actividades del cuaderno
    - 2-11; 2-12 (páginas 35-36)
  + Escritura
    - Escribe el borrador de tu composición
  + Evaluación
    - Prueba 5
* Entregar
  + “Preguntas de comprensión” Worksheet #5 (print from Canvas)

Semana 6 (27 de septiembre - 1 de octubre)

Martes 28 de septiembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Diferencias entre el pretérito y el imperfecto (páginas 70-72)
  + Actividades del cuaderno
    - 2-13; 2-14; 2-15; 2-18 (páginas 36-41)
* Evaluación
  + Examen parcial de mitad de semestre
* Entregar:
  + “Preguntas de comprensión” Worksheet #6 (print from Canvas)

Jueves 30 de septiembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Diferencias entre el pretérito y el imperfecto (páginas 70-72)
  + Actividades del cuaderno
    - 2-13; 2-14; 2-15; 2-18 (páginas 36-41)
* Evaluación
  + Examen parcial de mitad de semestre

Semana 7 (4-8 de octubre)

Martes 5 de octubre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Futuro y condicional (páginas 92-98)
  + Actividades del cuaderno
    - 3-4; 3-5; 3-7; 3-8; 3-10 (páginas 50-53)
* Entregar
  + Actividades de preparación usando el libro de texto
    - 3-6 PREDICCIONES DEL FUTURO página94
    - 3-15 CON LA TECNOLOGÍA A VUELTAS página98

Jueves 7 de octubre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Verbos *to be* (páginas 100-103)
  + Actividades del cuaderno
    - 3-15; 3-17, 3-21 (páginas 55-58)
  + Escritura
    - Completa el formulario de revisión del borrador de un compañero
  + Evaluación
    - Prueba semanal
* Entregar:
  + “Preguntas de comprensión” Worksheet #6 (print from Canvas)

Semana 8 (11-15 de octubre)

Martes 12 de octubre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Formas no personales del verbo
      * El gerundio y los progresivos (página 106-110)
      * El infinitivo (páginas 111-112)
      * El participio (páginas 121-123)
  + Actividades del cuaderno
    - 3-23; 3-24; 3-28; 3-29 (páginas 59-63); 4-4; 4-5; 4-7 (páginas 68-70)
  + Escritura
    - Completa la versión final de tu composición
* Entregar
  + “Preguntas de comprensión” Worksheet #8 (print from Canvas) Complete only half (Gerundio, progresivo and infinitivo)

Jueves 14 de octubre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Formas no personales del verbo
      * Continuación El infinitivo (páginas 111-112)
      * El participio (páginas 121-123)
  + Actividades del cuaderno
    - 4-4; 4-5; 4-7 (páginas 68-70)
  + Escritura
    - Completa la versión final de tu composición
  + Evaluación
    - Prueba semanal
* Entregar
  + “Preguntas de comprensión” Worksheet #8 (print from Canvas)

Semana 9 (18-22 de octubre)

Martes 19 de octubre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Los tiempos perfectos (páginas 124-128)
  + Actividades del cuaderno
    - 4-8; 4-9; 4-11; 4-12; 4-14 (páginas 70-73)
  + Escritura
    - Tema, resúmenes e ideas para tu composición 2
* Entregar:
  + “Preguntas de comprensión” Worksheet #9 (print from Canvas)

Jueves 21 de octubre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Los tiempos perfectos (páginas 124-128)
  + Actividades del cuaderno
    - 4-8; 4-9; 4-11; 4-12; 4-14 (páginas 70-73)
  + Escritura
    - Tema, resúmenes e ideas para tu composición 2
  + Evaluación
    - Prueba semanal
* Entregar
  + Actividades de preparación usando el libro de texto
    - 4-9 PRÁCTICA página127

Semana 10 (25-29 de octubre)

Martes 26 de octubre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Gustar y otros verbos similares (páginas 135-137)
    - Las preposiciones (páginas 148-153)
  + Actividades del cuaderno
    - 4-20; 4-21; 4-23 (páginas 76-79); 5-6; 5-8; (páginas 84-87)
  + Escritura
    - Completa el bosquejo de la composición 2
* Entregar:
  + “Preguntas de comprensión” Worksheet #10 (print from Canvas)

Jueves 28 de octubre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Por y para (páginas 158-162)
  + Actividades del cuaderno
    - 5-12; 5-13 (páginas 87-90)
  + Escritura
    - Completa el bosquejo de la composición 2
  + Evaluación
    - Prueba semanal
* Entregar:
  + Actividades de preparación usando el libro de texto
    - PRÁCTICA 5-16 &5-17 (páginas 161-162)

Semana 11 (1-5 de noviembre)

Martes 2 de noviembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Palabras indefinidas y negativas (páginas 180-183)
  + Actividades del cuaderno
    - 6-4, 6-5, 6-7 (páginas 99-100)
* Entregar:
  + Escritura
    - Entrega el borrador de la composición 2
  + “Preguntas de comprensión” Worksheet #11 (print from Canvas) Solo la primera mitad “Palabras indefinidas.

Jueves 4 de noviembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - El modo subjuntivo: formas (páginas 185-188)
  + Actividades del cuaderno
    - 6-8, 6-9, 6-10 (páginas 101-103)
  + Evaluación
    - Prueba semanal
* Entregar:
  + Escritura
    - Entrega el borrador de la composición 2
  + “Preguntas de comprensión” Worksheet #11 (print from Canvas) Segunda mitad.

Semana 12 (8-12 de noviembre)

Martes 9 de noviembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Usos del subjuntivo en cláusulas nominales y adjetivas (páginas 188-193)
  + Actividades del cuaderno
    - 6-11, 6-12, 6-14(páginas 103-108)
  + Escritura
    - Completa el formulario de revisión del borrador de un compañero-a.
* Entregar
  + “Preguntas de comprensión” Worksheet #12 (print from Canvas)

Jueves 11 de noviembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Usos del subjuntivo en cláusulas nominales y adjetivas (páginas 194-198)
  + Actividades del cuaderno
    - 6-16, 6-17, 6-18 (páginas 106-108)
  + Escritura
    - Completa el formulario de revisión del borrador de un compañero-a.
  + Evaluación
    - Prueba semanal
* Entregar
  + Actividades de preparación usando el libro de texto
    - 6-18 ¿INDICATIVO O SUBJUNTIVO? Página 195
    - 6-20 Traducción página 196

Semana 13 (15-19 de noviembre)

Martes 16 de noviembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Conjunciones adverbiales con subjuntivo (páginas 204-208)
    - El imperfecto de subjuntivo (208-212)
  + Actividades del cuaderno
    - 7-4, 7-7, 7-8, 7-9, 7-10, 7-11 (páginas 112-117)
* Entregar:
  + Preguntas de comprensión” Worksheet #13 (print from Canvas)

Jueves 18 de noviembre

* En clase:
  + Actividades de preparación usando el libro de texto
    - Repaso: Conjunciones adverbiales con subjuntivo (páginas 204-208)
    - El imperfecto de subjuntivo (208-212)
  + Actividades del cuaderno
    - 7-4, 7-7, 7-8, 7-9, 7-10, 7-11 (páginas 112-117)
  + Evaluación
    - Prueba semanal
* Entregar
  + Escritura
    - Entrega la versión final de tu composición 2.
  + Preguntas de comprensión” Worksheet #13.5 (print from Canvas)

Semana 14 (22-26 de noviembre)

Martes 23 de noviembre

* En clase
  + Actividades de preparación usando el libro de texto
    - Presente perfecto y pluscuamperfecto del subjuntivo (páginas 213-216)
  + Actividades del cuaderno
    - 7-12, 7-13, 7-14, 7-16, (páginas 117-120)
* Entregar
  + Preguntas de comprensión” Worksheet #14 (print from Canvas)

Jueves 25 de noviembre

* En clase
  + Actividades de preparación usando el libro de texto
    - Secuencia de tiempos (páginas 217-219)
  + Actividades del cuaderno
    - 7-18, 7-19 (páginas 121-122)
  + Evaluación
    - Prueba semanal
* Entregar
  + Actividades de preparación usando el libro de texto
    - PRÁCTICA 7-21 página 219

Semana 15 (29 de noviembre - 2 de diciembre)

Martes 30 de noviembre

* En clase
  + Actividades de preparación usando el libro de texto
    - El imperativo (páginas 222-227)
  + Actividades del cuaderno
    - 7-23, 7-24, 7-25, 7-26, 7-27 (páginas 124-126)
* Entregar
  + Actividades de preparación usando el libro de texto
    - 7-28 EL CIBERVOLUNTARIO página 226
  + Ensayo
  + Completa SPOT para conseguir extra-crédito

Jueves primero de diciembre

* En clase
  + Actividades de preparación usando el libro de texto
    - El imperativo (páginas 222-227)
  + Actividades del cuaderno
    - 7-23, 7-24, 7-25, 7-26, 7-27 (páginas 124-126)
* Entregar
  + Ensayo
  + Completa SPOT para conseguir extra-crédito

Examen final

* We will be following UNT’S oficial Final Exam Schedule