**GE†MAN 2050**

**General Information**

**REQU†ED TEXTBOOK PACKAGE (including the WORKBOOK):**

Martin. *Kein Schnaps für Tamara*. EMC Corporation

**OPTIONAL GRAMMAR AID:**
Zorach and Melin. *English Grammar for Students of German*. (available at the UNT bookstore)

**COURSE Prerequisite**

The prerequisite for this course is the successful completion of German 2040 or the equivalent.

**COURSE DESCRIPTION AND OBJECTIVES**

This course is designed to expand and reinforce the basic vocabulary, to further enhance communicative skills in listening, speaking, reading, and writing, within a topically-organized curriculum. The topics expand on those covered in the previous semesters of German and complete the groundwork for upper level German classes. The main emphasis will be on classroom interaction, so students are urged to attend class regularly, to be on time, and to be prepared.

**WHAT CAN YOU EXPECT FROM THIS COURSE?**

You can expect to encounter and to work on mastering intermediate communication skills in German and to acquire a deeper understanding of the German culture. This is a communicative, student-centered course, which means that you will interact a great deal with your classmates. Acquiring a foreign language requires much practice and repetition.

**REQUIREMENTS FOR THIS COURSE:**

1. **HOMEWORK/WORKBOOK ASSIGNMENTS** will be given regularly. The homework may
be a written and/or an oral preparation. Written assignments will be due at the beginning of class on the assigned due day. On some occasions, written assignments will be collected and checked by your instructor; on other occasions the material assigned will be discussed and corrected in class. Your written homework must be neat and legible. Your answers should be written in complete sentences, unless the instructor specifies otherwise. Please use double space so that comments or corrections can be more easily inserted. Underline or highlight any key or featured words. Please do not use red pen or pencil. Furthermore, by the end of each chapter, all relevant exercises in the Workbook need to be completed. Homework will not be accepted after the beginning of the class for which it has been assigned and must be submitted in person by the student.

2  **QUizzes** will be given at least once a week. It is therefore imperative that you keep up with your studies on a daily basis. The quizzes will cover the material currently being studied and will be announced. Note: There will be NO make-up quizzes.

3  **PREsENTATION** will be given once during the semester. Your instructor will give you information about the topic (Städte- oder Personenporträt) and format (group of max. 3 students, 10 minutes, in German) a week before it is due.

4  **ConVERSATION SLIPS** (Gesprächszettel) will be completed by each student; that is, each student will have four out-of-class conversations in German during the semester, either at the Kaffeeklatsch or with one of the other instructors during their office hours. (At least) two of these conversations need to be done by the middle of the semester.

5  **ESSAYS** will be composed twice in class during the semester. The second essay will be on our reader *Kein Schnaps für Tamara*. Your instructor will give you more information about the topic and format (200-250 words) a week before it is due.

6  **UNIT TESTS** will cover vocabulary and grammar structure of all material studied through the last class before test day. Any additional material which your instructor may supply from sources outside your textbook, may be tested on quizzes or exams. All tests will be announced and will include: 1) listening comprehension, 2) vocabulary, 3) grammar, 4) writing, 5) reading, and 6) culture. Tests will reflect everything covered in class or assigned as homework. Note that you may not leave the classroom during the test. There will be NO make-up tests unless cleared with the instructor (for details, see Attendance below).

7  **THE FInAL EAXM** will be comprehensive. Taking the Final Exam is mandatory to receive a passing grade in this course.

8  **REGULAR ATTENDANCE** is required. Repeated unexcused absences and tardiness will affect your grade significantly. Three tardies is the equivalent of one absence. Leaving class before the end of the period will be considered an absence. You are allowed a maximum of three (3) absences, whether excused or unexcused, without penalty. After three absences,
your attendance grade will suffer in percent. After the twelfth absence, you will receive a failing grade for the entire class. Excused absences are only: A.) illness with doctor's documentation, B.) official university sponsored activities, and C.) the observance of certain religious holidays (see University Class Attendance Regulations in the UNT Policy Manual http://policy.unt.edu/policy/15-2-5 for details). If your absence is excused, you may take an exam at a later time agreed to by the instructor. As to homework and quizzes, if your absence is excused because of A or B, your NEXT homework/quiz grade will count double. If your absence is excused because of C, you can turn in any assignment/take a quiz at a later time agreed to by the instructor. If your absence is not excused, you will receive a grade of zero (0) for any homework assignment due that day and/or for any quiz/exam given that day.

9   **CLASS PARTICIPATION** is an essential foundation for learning a language. Consistent and constructive participation is expected from all students. Attendance is critical in such a course, as progress suffers when assignments and daily contributions to class work falter. Repetition and especially creativity are essential in language study, and this course is planned and organized to supply both. Worksheets reflecting the material currently taught will be used to enlarge your vocabulary and to help you to better master the language. Material covered on the worksheets may be included on quizzes and tests. **Cellular phones** must be switched off and kept out of sight. If it is visible to the instructor, you will receive a zero grade for participation on that day.

10  **GRADING POLICY**: Your grade in this course is based on your scores earned throughout the semester. Regular attendance and active participation during the class period are reflected positively in your final grade. Your final grade will be determined as followed:

1   Attendance & *active* class participation ..... 10%
2   Daily homework........................................7.5%
3   Workbook assignments (5 x 1.5)............7.5%
4   Quizzes ............................................... 10%
5   Presentation (1) ...................................... 5%
6   Conversations (4)..................................5%
7   Essays (2) ........................................... 20%
8   Unit tests (2) ....................................... 20%
9   Final exam .......................................... 15%
Grade Distribution:

A = 100 – 90%
B = 89.9 – 80%
C = 79.9 – 70%
D = 69.9 – 60%
F = 59.9 – 0%

Student Behavior in the Classroom:

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

Specifically for TAMS students: If you are absent for any reason, you are required to file an absence report with Dr. Allen of the TAMS Academic Office. You must complete the “Absence Form” on the TAMS Academic Website. In addition, as your professor, I will send periodic attendance reports to the TAMS Academic Office. TAMS students are not allowed the use of computers in the classroom.

EXTRA CREDIT:

You can receive extra credit points, which will be added to your participation grade for the following activities:

Attend the German Film Series in the Foreign Language Building. Sign in at each screening you are able to attend, type a short summary of the movie in English, and turn it at the next regular class meeting.

Attend and sign in for on-campus activities related to German culture (lectures, festivals, etc.) officially sponsored by the German faculty or by Delta Phi Alpha, the National German Honor Society.

Attend and sign in for the biweekly Kaffeeklatsch and/or monthly Stammtisch, events sponsored by the Deutschclub.
RELIGIOUS HOLIDAYS

In accordance with Section 51.911 of the Texas Education Code, UNT will allow a student who is absent from class for observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time. Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence. A copy of the state rules and procedures regarding holy days and the form for notification of absence from each class under this provision are available from the Registrar’s Office.

American with Disabilities Act Compliance:

DISABILITY ACCOMMODATION STATEMENT
The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112, The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

Students must follow the Procedure for Requesting Special Accommodation, as indicated in the UNT Policy Manual, Volume 3, 18.1.14, part II. According to these guidelines, "[w]ithin the first week of class, qualified students must notify the instructor or academic unit liaison for disability accommodation that options to standard methods of educational access will be needed" (part II, section B).

Student Evaluation of Teaching Effectiveness:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.
**TENTATIVE OUTLINE GUIDE**  
**GERMAN 2050 Spring 2011**

Please note there will be no rigid adherence to this schedule, should the class need more time for some sections and less time for other sections.

<table>
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<tr>
<th>Woche</th>
<th>Inhalte</th>
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<tr>
<td><strong>WEEK 1</strong></td>
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| Jan. 17 Dr. M. L. King Day  
Jan. 18 – Jan. 21 | Introduction to the course,  
*Kapitel 3*: Station: Heidelberg  
(S. 75-85) |                   |
| **WEEK 2** |                                                                         |                   |
| Jan. 24 – 28 | Kapitel 3: Kulturnotiz  
(S. 85-97) | Mit Tamara beginnen |
| **WEEK 3** |                                                                         |                   |
| Jan. 31 – Feb. 4 | Kapitel 3: Lektüre  
(S. 98-106) | Arbeitsbuch       |
| **WEEK 4** |                                                                         |                   |
| Feb. 7 – 11 | Kapitel 4: Station: Hamburg  
(S. 107-117) | Prüfung I (M/T)  |
| **WEEK 5** |                                                                         |                   |
| Feb. 14 – 18 | Kapitel 4: Kulturnotiz  
(S. 117-130) | Arbeitsbuch       |
| **WEEK 6** |                                                                         |                   |
| Feb. 21 – Feb. 25 | Kapitel 4: Lektüre  
(S. 131-136) | Essay I           |
| **WEEK 7** |                                                                         |                   |
| Feb. 28 – March 4 | Kapitel 5: Station: Leipzig  
(S. 137-145) |                   |
| **WEEK 8** |                                                                         |                   |
| March 7 – 11 | Kapitel 5: Kulturnotiz  
(S. 145-156) | Arbeitsbuch       |
| **Springs break** |                                                                         |                   |
| **WEEK 9** |                                                                         |                   |
| March 21 – 25 | Kapitel 5: Lektüre  
(S. 157-165) | Prüfung II        |
| **WEEK 10** |                                                                         |                   |
| March 28 – April 1 | Kapitel 6: Station: Frankfurt  
(S. 167-178) |                   |
| **WEEK 11** |                                                                         |                   |
| April 4 – 8 | Kapitel 6: Kulturnotiz  
(S. 178-187) | Arbeitsbuch       |
| **WEEK 12** |                                                                         |                   |
| April 11 – 15 | Kapitel 6: Lektüre  
(S. 188-196) | Essay II          |
| **WEEK 13** |                                                                         |                   |
| April 18 – 22 | Kapitel 7: Station: Köln  
(S. 197-206) |                   |
| **WEEK 14** |                                                                         |                   |
| April 25 – 29 | Kapitel 7: Kulturnotiz  
(S. 206-219) | Arbeitsbuch       |
| **WEEK 15 (pre-finals week)**  
May 2 – 5 | Kapitel 7: Lektüre  
(S. 220-226),  
Wiederholung |                   |
| **May 6 Reading Day** |                                                                         |                   |
AGREEMENT:
I HAVE FAMILIARIZED MYSELF WITH THE SYLLABUS, THE ATTENDANCE POLICY, AND OTHER INFORMATION ABOUT MY GERMAN COURSE.

NAME_____________________________ DATE ____________

COURSE: GERMAN 2050 SECTION ________