

SPAN 3090.001 - ADVANCED SPANISH GRAMMAR I
Meets: MTWTH - 10:00 - 11:50 a.m. - LANG 302 – Meets also on Friday, June 9th

Final Exam on Friday, July 7

UNT - SUMMER I - 2017

Instructor: C. C. Martinez
Office: LANG 401 G
Office Hours: 12:00 – 1:00 p.m., by e-mail or appointment
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Tutorials: TBA

Course Introduction:

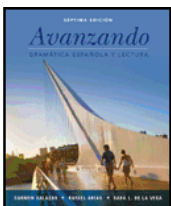
This course is designed to review and expand students' previous knowledge of Spanish grammar, with emphasis on those aspects that are especially challenging for Spanish language learners. The course is based on intensive practice, discussion of cases, contextualized usage, and critical reflection on the main structures of the Spanish language. Particular emphasis is placed on verbal aspect and mood, spelling, punctuation, and agreement. Spanish is the preferred language of instruction and interaction. Some explanations will be done in English.

Learning Outcomes:

1. You will demonstrate increased awareness and knowledge of Spanish grammar, which will contribute to the improvement and increased confidence of your speaking abilities and writing skills in Spanish.
2. You will demonstrate abilities for describing, comparing and analyzing Spanish grammar structures and understanding its different uses in a variety of contexts.
3. You will demonstrate appropriate use of verb tense and mood, as well as spelling, punctuation, and agreement at the advanced intermediate level of understanding in written and oral productions.

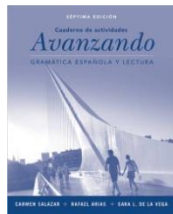
Course Materials:

1. Textbook: Salazar, C., Arias R., and De La Vega, S. Avanzando: Gramática Española y Lectura. 7. ed. Hoboken, NJ: John Wiley & Sons Inc, 2013.
2. Salazar, C., Arias R., and De La Vega, S. Avanzando: Gramática española y lectura, Workbook, 7th Edition (Spanish Edition) (Spanish) 7th Edition



ISBN-10: 1118280237

ISBN-13: 978-1118280232



ISBN-13: 978-1118472545

ISBN-10: 1118472543

3. Dictionary: Spanish-English Dictionary. The library offers sample dictionaries and grammars. With proper guidance the use of some Internet dictionaries may be appropriate.

Grading System:

Homework	10%
Quizzes	15%
Attendance/Participation	10%
Composition	15%
Period Assessments (2)	30%
Final Exam	20%

Grading Scale:

90+ = A
80-89.99= B
70-79.99= C
60-60.99= D
59.99-0= F

Participation:

Participation is a vital part of any language learning experience, so preparation, attendance and active involvement are crucial to achieve the goals of this course. In order to be able to participate, you must have completed all preparation assignments and readings required before every class meeting. Some of the grammatical issues in the text are complex and require close attention; you may need to reread the materials several times to be prepared to discuss the topics in class. The participation grade is influenced by:

- ✓ Coming to class well prepared and on time
- ✓ Using Spanish to speak with classmates and instructor
- ✓ Bringing your preparation and homework materials
- ✓ Active participant during classroom practice and exercises
- ✓ Contribute to a classroom atmosphere that is conducive to learning

A minimum of five in-class participation grades will be given during the semester. The criteria will be posted on the course site.

Attendance and Class Activities:

Most class activities include working in groups and collective discussion, so your presence is important for you and for the whole class. You are expected to attend all class meetings. Written documentation is required for excused absences.

Absences from or missing class, quiz, test, exam or assignment due date will result in a zero (0) unless the absence can be excused after the required documentation is presented. **Preexisting travel plans or work schedule** conflicts will not be considered a reasonable cause to excuse an absence from an exam, test, quiz, peer review or assignment and are not valid excuses for class absences. http://catalog.unt.edu/content.php?catoid=13&navoid=976#Class_Attendance

Homework & Quizzes:

This class demands a serious commitment to complete different types of assignments before, during and after class; therefore you should organize your agenda in accordance with this demand. This is reflected in the portion of the final grade that is assigned to Homework and Preparation.

Grammar, as many other subjects, presents dual aspects of theory-and-practice. We cannot actively use Spanish grammar without understanding how it works, and we cannot use it effectively without utilizing it in reading, writing, and listening. For this reason, homework assignments are designed to cover these two aspects of the subject; some tasks involve answering theoretical questions while others focus on active production for practice.

You must complete all activities assigned in the Calendar under “Preparación y Tarea” or handouts given inclass, and you must arrange to have it ready to turn in at any time on or after the due date. Questions you may have about the material covered and corrections for the Preparación y Tarea will be discussed in class.

Because the Tareas will be picked up randomly, be sure to have those materials available in class by print, or screenshot, or by bringing materials from textbook assignments typed or hand written to class. The assigned work is designed to be used in class as content material, so it is essential that it be prepared before class, for this reason:

- All homework requested in class (or online if you are planning to be absent) will be scored either “0” or “10”.
- Late homework will not be accepted.
- Incomplete homework will not be given a mark.

If you miss a day when homework is requested and you have a documented valid excuse for your absence, you may submit the work online the same day it is due or it will not count.

There will be from 2 to 3 quizzes every week that can’t be made-up. If you miss a quiz and you have a documented valid excuse for your absence, the quiz grade may be substituted for following quiz grade or the day’s homework. It must be turned in in-person or online the same day it is due. Grades are not curved.

Tips for success

TIP #1: Attendance. The most important thing about class is attendance. There’s absolutely no way a student can pass without attending class, so make sure you go to every class.

TIP #2: Participation. In every class, students must participation. Raise your hand, answer questions, ask questions, ask again if needed, give your opinions during class discussions, whatever it takes for you to be involved and focused in class.

TIP 3#: Preparation & Practice. Next you must complete all assignments **ON TIME**. This includes all homework, class work, projects, etc. When I say complete them, that doesn’t mean to rush and do the assignment just to get it over with. Actually, take your time, read the pages

assigned in the text with every assignment and check/revise your work before turning it in. Make sure to keep up with all the due dates so you won't turn any assignments in late or just completely forget about it.

Tips by KBrian28

Writing Project:

You will write one composition. The specific topic or strategy to use will be discussed in class on the first day of the second week, and also posted on Blackboard. The grade will be based on completing all steps of the assignment, and the application of the concepts learned in the period. Other components are: content, mechanicals, mastery of grammar rules, vocabulary use and completion of the steps required before the final production.

You will bring to class an outline (bosquejo) on the date marked in the calendar, for review by the instructor. After the outline has been approved students will start working on the rough draft and will meet in Lang. 106 at the end of the second week in order to work on this part of the assignment (borrador). At this time your instructor will be available to discuss and give suggestions during your work. Be ready to ask for help during the visit to the lab, bring your dictionary if needed. During the weekend review your draft (write corrections by hand). When you finish the review, type the final version. You should be able to write at least 350 words. I will not grade an essay that is too short or that lacks the required elements discussed in class.

In addition, both the draft and final version must be typed, doubled spaced, 12 pt font, and with typed accents (á, é, í, ó, ú), and: ¡, ¿, ñ. Corrections on the draft must be done manually.

IMPORTANT! You may not seek tutoring or other help for the writing project or any other writing assignment for this class. Only I, or the person I assign for this purpose, may give such help. You may not use electronic translation tools or other similar devices to write this assignment. It is understood that your ability to communicate in Spanish is not equal to your ability to communicate in your native language therefore you must use the vocabulary and structures you have learned so far to communicate your ideas and structure your writing assignment accordingly. You may not submit a writing assignment already submitted in another class for a grade. Other writing assignments may be used to assess your progress and compare the language level of your written productions. Not abiding by these guidelines will constitute a violation of the Academic Honesty Policy and will not be tolerated.

Tests:

There will be two tests during the semester. The content is based on the material covered during class discussions, homework, practice assignments, and assigned readings. If you are absent from a Test, please see me to find out if there are grounds for granting an excuse and scheduling a make-up, otherwise a 0 will be entered for the grade.

Final Exam:

You will take a final exam on the date indicated in the University Academic Calendar.

Academic Honesty and Plagiarism:

Violations of the Code of Conduct will not be tolerated. This means that all the work you submit should be your own and original work; homework assignments, writing assignments, exams, test and quizzes must all be your own. Any violation of this policy may result in reporting to the Dean of Students and implementation of sanctions as stated in the Student Code of Conduct.

You may not seek tutoring help for writing assignments; only I or the person I designate is authorized to give such help. You may not submit a writing assignment already submitted in another class for a grade. This constitutes a violation of Academic Honesty Policy.

Other Class Policies:

- ✓ Any behavior considered disruptive or that does not contribute positively to the learning environment of the classroom will be sanctioned as stated in the Student Code of Conduct.
- ✓ All electronic devices must be in silent mode and not be visible during class time unless otherwise directed by instructor.
- ✓ Tardiness: In order to avoid disruption to class activities permission to enter may be denied after 10 minutes from the start of class time. Three tardies constitute an absence.
- ✓ No chewing tobacco or smoking is allowed in the classroom.
- ✓ No Extra Credit is available for this course.

SPOT (Student Perceptions of Teaching)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available to provide you with an opportunity to evaluate how this course is taught. For the Summer 2017 semester you will receive an email from "UNT SPOT Course Evaluations via IA System Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Disability Accommodation Statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of

reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323. or in person at SAGE Hall 167

You are responsible for:

- ✓ Attending ALL class meetings.
- ✓ Preparing the course's daily content
- ✓ Doing the Preparation and Workbook activities and any others assigned in class
- ✓ Turning in any activities required by your instructor on due date
- ✓ Consulting your class calendar for topics and assignments due dates

Final Comment:

If you experience difficulties in the class or need extra practice to master concepts, or clarification of any assignment, please come see me during office hours, set up and appointment for a meeting, or send me a message through Blackboard. Talk to me if you need me. I am here to facilitate your learning.

Study Tips:

- ✓ Bring your book and questions to class!
- ✓ Complete "Preparación y Tarea" before every class meeting!
- ✓ If you need tutoring help for the Writing Project, consult your instructor
- ✓ Make ups for missing class, quiz, test, exam or assignments due to excused absences may be granted with written documentation.
- ✓

Semester calendar could be changed if the instructor feels it will benefit the student. The instructor will inform students via "Announcements" in Blackboard and an upgraded calendar will be posted.

Week	Content
Semana 1	Silabeo Diptongos, triptongo e hiatos
	Los acentos Uso de las mayúsculas
	La oración simple y compuesta Elementos principales de la oración El verbo: tiempo, persona, número, modo

	El tiempo presente -regular, irregular y cambios de raíz Usos del presente de indicativo Verbos reflexivos y su construcción EXAMEN 1
Semana 2	Preterito -regular, irregular y cambios de raíz Imperfecto Pretérito vs Imperfecto
	Futuro Condicional Composición – Ensayo guiado “Metas comunicativas”.
Semana 3	Tener, haber, hacer Gerundios Progresivos
	El infinitivo Los participios Tiempos perfectos
	Repaso de: participios, los tiempos perfectos y gerundios EXAMEN 2
Semana 4	Gustar y otros verbos similares Verbo y objeto en oraciones con verbos como gustar Preposiciones y usos Usos de por y para
	Modo subjuntivo y modo indicativo Presente del subjuntivo formas Usos del subjuntivo: voluntad emoción o duda Subjuntivo con frases y expresiones impersonales Subjuntivo con antecedentes indefinidos o inexistentes
	Conjunciones adverbiales que requieren el subjuntivo Cláusulas adverbiales que requieren el indicativo El imperfecto del subjuntivo
Semana 5	Otros casos que requieren el uso del subjuntivo El presente perfecto y el pluscuamperfecto del subjuntivo Cláusulas condicionales Secuencia de tiempos
	Pronombres de complemento directo e indirecto Posición de los pronombres de complemento directo e indirecto
	Pronombres reflexivos Repaso para el examen final
	EXAMEN FINAL – 7 de julio, 2017