

**UNT Department of World Languages, Literatures and Cultures
Advanced Spanish Composition and Oral Practice**

SPAN 3060.01 - MWF 9:00-9:50 - Lang 104

SPAN 3060.03 - MWF 11:00-11:50 - Lang 217

Concepción Coll de Martinez

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Office: MWF 10:00-10:50a.m. & by appointment

Tertulia - Mon. 2:00-3:00 p.m. in LANG. 410

Tutorial - TBA

ODA STATEMENT:

The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA) pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. Students must follow the Procedure for Requesting Special Accommodations as indicated in the guidelines. According to these guidelines, “within the first week of class, qualified students must notify the instructor or academic unit liaison for disability accommodation that options to standard methods of educational access will be needed” (part II, section B). The ODA (University Union, suite 324; 565-4323) will issue a Special Accommodation Request Form that the student must present to the instructor within the first week of class. Thank you

COURSE DESCRIPTION AND OBJECTIVES:

This is a composition and conversation course with emphasis on mastering practical/real-world written and spoken Spanish. It will offer the opportunity to further develop your communicative abilities and increase your knowledge and ability to comprehend a variety of forms of cultural production through exposure and analysis of themes relevant to the Spanish speaking communities of Spain, Spanish America and the United States. You will also learn writing as you become familiar with different texts in different styles and you develop the ability to produce different rhetorical modes including: description, narration, exposition and academic essay. Gramatical forms structures will be reviewed and incorporated.

At the end of the course, a successful student will be able to

- Describe and identify place, time and context.
- Narrate in the past, present and future.
- Present a written argument through cause and effect and analysis
- Identify and incorporate supporting details and textual evidence.
- Present a thesis and write a bibliography.
- Learn to use language strategically, to accomplish objectives and resolve conflicts.
- Develop the ability to handle common situations/conversations in Spanish and negotiate meaning without resorting to English.

- Learn about life in the Hispanic world and how to function in modern and culturally accurate circumstances.
- Expand vocabulary and improve grammatical accuracy.

REQUIRED MATERIALS:

- *Revista: Conversación sin barreras* by Blanco, 4th Edition, 2014, ISBN978-1-61857-148-9, with the online Supersite component key.

Note: When you buy a new copy of the book, it will have access to the *Revista Supersite* where you will find additional practice activities, grammar explanations, films and assigned activities for your homework. If you buy your textbook used, make sure it is the right edition (4e,2014) and you will have to buy a separate code from the publisher: <http://vistahigherlearning.com/store>

GRADE SPREAD:

A	90%-100%	D	60%-69%
B	80%-89%	F	59%-less
C	70%-79%		

GRADE DISTRIBUTION:

Participation in class activities	15%
Homework & Quizzes	15%
Cultural Presentation (oral)	10%
Compositions / Essays (3)	30%
Exams (2)	20%
Final Exam OPI	10%

PARTICIPATION / ATTENDANCE / IN CLASS ACTIVITIES:

Oral participation is a very important part of learning a language, therefore your active involvement is crucial to achieve the goals of this course. Attendance is mandatory but you will have to participate actively by completing your homework assignments and readings before every class meeting. You need to come to class ready to discuss the topics assigned and be ready to offer analysis and interpretations. An average of your daily participation grade will be given every five weeks. After the first day, all class activities, discussions and conversations will be conducted entirely in Spanish.

Students are expected to attend all classes and attendance will be taken every class. You are allowed **three** free absences this semester which you are encouraged to save for unavoidable circumstances. After the third absence, you will receive a participation grade of “0” for each class that you miss. Arriving late or leaving early will also have a negative effect on your participation grade. Absences due to religious holidays, illnesses, deaths in family, etc. must be documented within **three** days of the absence in order to be excused. If you know in advance that you must miss a class talk to me or send me an email as soon as you can.

Level of participation and preparation	Points
Arrives on time, stays the full length of class, and meets the following: comes prepared stays on task and is cooperatively and actively involved in all activities uses Spanish to communicate and willingly volunteers	9-10 (A)
Arrives on time, stays the full length of class, and meets the following: generally comes prepared generally stays on task and cooperatively participates in activities generally attempts to use Spanish and volunteers	8 (B)
Arrives late or leaves early and/or: is not fully prepared is not always on task or participating in activities infrequently attempts to use Spanish	7 (C)
Arrives late or leaves early and/or: comes unprepared is frequently off task or not participating in activities makes little effort to use Spanish	6 (D)
Arrives late or leaves early and/or: comes unprepared participates little to none in activities makes little to no effort to use Spanish	1-5 (F)
Is not present	0

HOMEWORK AND QUIZZES

Homework assignments will be completed online outside of class (Supersite). Such assignments may include but are not limited to readings/listening activities and comprehension questions, vocabulary/grammar exercises. Quizzes may be given in class or online (Blackboard / Supersite) and they may cover previously reviewed material or material assigned on the day the quiz is given. There are not make-ups for missed quizzes due to unexcused absences or tardies.

FORMAL ORAL PRESENTATION

Each student will prepare and present a formal oral presentation (5 minutes). Presentations will have a cultural component. Students will be able to choose the day of their presentation and their topic. More information will be given in class and on Blackboard.

COMPOSITIONS

Students will write a total of three short compositions during the semester. You will be required to complete all the steps in the writing process: outline, draft with revisions and final version. Outlines should be prepared before coming to the Lab. (LANG. 106), where you will write the first draft. After a revision you will have two weeks to turn in the final copy. Final version should be typed and double-spaced. Please use Times New Roman, Font 12, with 1" margins according to MLA standards. No hand written final versions will be accepted. You may use dictionaries and help from textbook but you may NOT receive help from another person. You may NOT use electronic devices or software-based online translations when writing your compositions.

EXAMS

Two partial exams and a final exam will be given. A guide will be posted on Blackboard a week before each exam. Please note that the University specifically prohibits any deviation from the announced Final Exam Schedule. No make ups for final exams.

OUTSIDE HELP / ACADEMIC INTEGRITY POLICY

Homework and compositions should be your own work only. This means no help at all from humans or technology (i.e. translation program). Cheating, plagiarism, and other examples of academic misconduct will be pursued and sanctions will be levied. More specifically, you cannot copy others' compositions or sentences from textbooks, web, etc. You CANNOT have another student, friend or tutor CORRECT or TRANSLATE your work. Your work should reflect your level of proficiency. Any attempt to hand in work that is not yours will automatically receive a zero (0). If you have specific questions about your work, consult with me during office hours. For more information on UNT's Academic Integrity Policy, including breaches of the Policy and recommended sanctions, please go to <https://deanofstudents.unt.edu/academic-integrity>

STUDENT BEHAVIOR IN THE CLASSROOM

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

STUDENT RESPONSIBILITIES

In accordance to the Academic Integrity Policy, *"Students are expected to conduct themselves in a manner consistent with the University's status as an institution of higher education. In the class setting, students shall follow their instructors' directions and observe all academic standards and requirements published in course syllabi and other course materials."* It is the student's responsibility to attend all class meetings and consult the class calendar for topics and assignments. If you miss a class, it is your responsibility to contact your classmates or instructor to ask about that class. If you do not understand an instruction or assignment it is your responsibility to ask your instructor.

STUDENT PERCEPTIONS OF TEACHING EFFECTIVENESS (SPOT)

The Student Perceptions of Teaching Effectiveness (SPOT), and departmental evaluations, is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SPOT to be an important part of your participation in this class.

Keeping Records:

Students must keep all their graded materials until the end of the semester. In case of grade disagreement, it will be the student's responsibility to show the graded work.

Cell phones and laptops:

Cell phones must be turned off and kept out of sight at all times during class meetings. The use of laptop computers in class is not allowed unless otherwise directed by the instructor.

Foreign Language Computer Lab:

All students enrolled in a Foreign Language class are paying to use the computer lab, so take advantage of this resource! The Language lab is located in Lang. 105. In the lab, you can review grammar/vocabulary topics in the format of practice quizzes, games or other activities using a variety of programs. In addition, you may also watch a Spanish movie on video or DVD.

UNT has a new campaign - "Succeed at UNT" - to provide students with consistent messages and accessible links to student support services. Feel free to access www.succeed.unt.edu when you need it.

Welcome to SPANISH 3060. My goal is to help you succeed in this class therefore I want us to work together to that end. If you have any questions or concerns, please come to see me a.s.a.p. during office hours or make an appointment. Thank you. CM.

Course outline / syllabus subject to change at the instructor's discretion

Spanish 3060.001 and Spanish 3060.003 Fall 2016

WEEK/DATE	TEXTBOOK / IN CLASS ACTIVITIES AND ASSIGNMENTS L(lunes), M(miércoles), V(viernes)	HOMEWORK – READINGS ARE DUE ON THE DAY PRIOR TO CLASS AT 11:59p.m. (<i>Supersite</i>). Register at vhlcentral.com
SEMANA 1 Ago. 29	L: Introducción al curso	L: _____
Ago.31	M:Cap.1. "Cortometraje", pp.2-9	M: Ver: <i>Viaje a Marte</i> Comprensión: p.8
Sep. 2	V: Estructuras gramaticales: Ser vs Estar - Preposiciones, pp.10-13	V: Hacer: Un día especial y Sucesos paranormales, p.13
SEMANA 2 Sep. 5	L: " <i>Labor Day</i> "- <i>No hay clases.</i>	L: _____
Sep. 7	M: " <i>El otro círculo</i> " p. 18-24)	M: Definiciones, p.18
Sep. 9	V:Opinion pp. 25-29	V: Vocabulario, p.25

SEMANA 3		
Sep. 12	L: Analisis, situaciones. El ensayo descriptivo	L: Leer: <i>Celebración de la fantasía</i> , p.15. Comprensión.
Sep. 14	M: Escoger su presentación cultural. Tutorial de ortografía: la silabización. Situaciones p.17	M: Tarea en blackboard
Sep. 16	V: Cortometraje p. 38-41	V: Ver: <i>Diez minutos</i> , y comprensión, p.40
SEMANA 4		
Sep. 19	L: Narración en el pasado, pp.42-45	L: Tarea: <i>Supersite</i>
Sep. 21	M: Composición #1 - Borrador - Reunirse en LANG. 106	M: Traer el bosquejo. REUNIRSE EN LANG. 106.
Sep.23	V: Artículo, p.46-50	V: Tarea: Lectura y <i>Supersite</i>
SEMANA 5		
Sep. 26	L: Obra de teatro pp.55-59	L: Tarea: <i>Supersite</i>
Sep. 28	M: El ensayo narrativo	M: Tarea: Microcuentos, p.52-53 y <i>Supersite</i> .
Sep. 30	V: EXAMEN #1 (Cap. 1 y 2)	V: Estudiar para el examen.
SEMANA 6		
Oct. 3	L: Cortometraje, p.64-71	L: Entregar la COMPOSICION 1 Ver: <i>Nada que perder</i> , Act. 1 p.70
Oct. 5	M: Composición #2 - Borrador - Reunirse en LANG. 106	M: Traer el bosquejo. REUNIRSE EN LANG. 106
Oct. 7	V: Pronombres y adjetivos, pp.72-75	V: Tarea: <i>Supersite</i>
SEMANA 7		
Oct. 10	L: <i>Cine Prado</i> , pp.86-91	L: Tarea: <i>Supersite</i>
Oct. 12	M: Tutorial de escritura: la acentuación. Entrevista, p. 76-80	M: Tarea: Leer: <i>Cara y Cruz</i> p.83 <i>Supersite</i>
Oct. 14	V: Presentación Oral (grupo 1)	V: Preparar sus presentaciones

SEMANA 8		
Oct.17	L: Presentación Oral (grupo 2) -	L: Preparar sus presentaciones Leer: <i>La tortilla</i>, p.109 - <i>Supersite</i>
Oct.19	M: Cortometraje, p. 100-103	M: Ver: <i>El ojo en la nuca</i> - <i>Supersite</i>
Oct.21	V: Tutorial de gramática: Subjuntivo y Relativos, pp.104-107	V: Tarea: <i>Supersite/Blackboard</i> Entregar la COMPOSICION 2
SEMANA 9		
Oct.24	L: Experiencias, pp.112-116	L: Tarea: <i>Supersite</i>
Oct.26	M: Tutorial de gramática	M: Tarea: <i>Supersite/Blackboard</i>
Oct.28	V: Composición #3 - Borrador - Reunirse en LANG. 106	V: Traer el bosquejo. REUNIRSE EN LANG. 106
SEMANA 10		
Oct.31	L: EXAMEN #2 (Cap. 3 y 4)	L: Estudiar para el Examen
Nov. 2	M: Presentación oral (grupo 3)	M: Preparar presentaciones
Nov. 4	V: Cortometraje, pp.128-133	V: Ver: Cortometraje, <i>La aventura de Rosa</i> - <i>Supersite</i>
SEMANA 11		
Nov. 7	L: Estructuras, pp.134-137	L: Tarea: <i>Supersite</i>
Nov. 9	M: Presentación oral (grupo 4) El ensayo académico y documentación.	M: Tarea: Actividades en Blackboard
Nov. 11	V: Cuento, pp. 147-151	V: Tarea: <i>Supersite</i>.
SEMANA 12		
Nov. 14	L: Experiencias, pp. 138-141	L: Tarea: <i>Supersite</i>
Nov. 16	M: Tutorial de ortografía y gramática	M: Tarea: Blackboard
Nov. 18	V: Trabajar en sus ensayos. Reunirse en LANG. 106	V: REUNIRSE EN LANG. 106. Entregar COMPOSICION 3.
SEMANA 13		
Nov. 21	L: Cortometraje, p.158-163	L: Ver: <i>Ella o yo</i> - <i>Supersite</i>
Nov. 23	M: Tutorial: Errores gramaticales y ortográficos	M: Tarea: Blackboard

Nov. 25	V: "Thanksgiving" (no hay clase)	V: _____
SEMANA 14		
Nov. 28	L: Presentación oral (grupo 5)	L: Preparar sus presentaciones
Nov. 30	M: Presentación oral (grupo 6) y Estructuras, pp. 164-167	M: Preparar sus presentaciones. Tarea: <i>Supersite</i>
Dic. 2	V: Practica general (Escoger horario para el OPI Final.)	V: TBA
SEMANA 15		
Dic. 5	L: Presentación oral (grupo 7) Practica: pp. 173-177.	L: Preparar sus presentaciones - Tarea: <i>Supersite</i>
Dic. 7	M: Conclusiones y repaso.	M: TBA - Ultimo día para entregar correcciones.
Dic. 9	V: No hay clases - "Reading Day"	V: _____
SEMANA 16		
Dic. 12	LUNES - Examen Final- 10:30-12:30	SPAN 3060.003 - OPI
Dic. 14	MIERCOLES- Examen Final- 8:00-10:00 a.m.	SPAN 3060.001 - OPI

***** IMPORTANT:**

SEPT 13 - After this date you need permission from the instructor to drop with a W

OCT 7 - Last day to drop with a W

NOV 23 - Last day to drop the course.

